

**Entry Form - Please Print Legibly**

Artist \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

#1 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

#2 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

#3 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

*Submission of entry constitutes agreement on the part of the artist to the stated conditions.*

*Abbreviations: Medium: WC - watercolor, A - acrylic, G - gouache Surface: P - paper, YP - Yupo, CB - Clayboard*

**Attach To Upper-Right Back Of Entries**

Artist \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Artist \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Artist \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

**Make Check Payable To WAS-H.**

Fee of \$15.00 per entry, or three for \$30.00.

For further information contact: Karen Stopnicki at 713-927-8992 or WAS-H at 713-942-9966 or [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net).

# Prospectus

# 41st

## Annual Members Exhibit

**October 11 - November 5, 2010**

**WAS-H**  
Watercolor Art Society - Houston  
1601 West Alabama at Mandell  
Houston, Texas 77006

**Schedule for entries being accepted at WAS-H**

- Friday  
**October 8** Entries accepted at WAS-H  
10:00 a.m. - 3:00 p.m.
- Saturday  
**October 9** Entries accepted at WAS-H  
10 a.m. - Noon  
Notification of unaccepted work and award winners only.
- Sunday  
**October 10** General Meeting with Dale Laitinen  
at WAS-H starting at 1:30 p.m.
- Tuesday  
**October 12** Pick up rejected paintings 10:00 a.m. -  
3:00 p.m. Storage fee of \$1.00 per day  
after Tuesday.
- Friday  
**October 15** Awards Presentation/Artist Reception  
6:00 p.m. - 8:00 p.m. at WAS-H
- Friday  
**November 5** Exhibit Ends
- Saturday  
**November 6** Pick up paintings at WAS-H  
\$1.00 per day fee for unclaimed work.



**Watercolor Art Society-Houston**

*A nonprofit organization*

1601 W. Alabama at Mandell, Houston, TX 77006  
713.942.9966 • [www.watercolorhouston.org](http://www.watercolorhouston.org)



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# 41st

## Annual Members Exhibit

### Juror: Dale Laitinen

**October 11 - November 5, 2010**

#### Awards

Awards are in excess of \$3,000 in cash and merchandise. Up to three entries may be entered. Only one entry per person may receive an award.

#### Juror

The juror for this exhibit is nationally known watercolor artist Dale Laitinen. A graduate of San Jose State University with a BA in Art with a painting concentration, Dale Laitinen has been painting for over forty years with thirty five of those in watercolor. Mr. Laitinen is a signature member of the National Watercolor Society and Watercolor West. One of the identifying traits of a Laitinen painting is the long view with the natural forms of the topography being foremost. His works extend to the interaction between man-made structures and the natural landscape where a highway, for example, cuts through desert sandstone, or a shadow of a bridge crawls slowly across a red rock wall. Dale Laitinen has been featured in many art magazines and his work appears in numerous publications including *The Splash Series*, *Painting with the White of your Paper*, *The Transparent Watercolor Wheel* and more. [www.dalelaitinen.com](http://www.dalelaitinen.com)

Dale is teaching a one-week workshop at WAS-H, October 11-15. Additionally, he will give an exciting demonstration at the monthly WAS-H meeting on October 10.

#### Eligibility Requirements

- Open to current members of the Watercolor Art Society-Houston
- Up to three entries per artist.
- Fee of \$15 per entry, 3 for \$30.
- Artwork Regulations:
  - Original composition.
  - Completed in the last 24 months.
  - Not painted under supervision.
  - Paintings that have been accepted in any previous WAS-H-sponsored International Exhibit or Annual Member Exhibit are ineligible.
  - At least 80% watermedia.
  - On paper, Yupo, or claybord only!
  - Due to the venue in which the show is hung, artists should carefully consider the content of the submitted works.
  - WAS-H reserves the right to hang your painting in the manner and location that we see fit.

#### Framing Regulations:

- Artwork on paper must be framed under Plexiglas.
- Artwork on claybord may have a protective coating rather than Plexiglas.
- Simple metal or wood frame, not to exceed 1.5" width.
- Accepted paintings (if matted or lined) must be matted or lined in **white only**.
- Paintings are **not to exceed 48 inches** in any direction, frame included.
- Strung with wire for hanging.
- Works not suitably presented will not be accepted.

#### Sales

All sales are between artist and buyer. A donation of 20% to WAS-H at the time of sale is appreciated. All work must remain in the exhibition until November 5.

#### Liability

The Watercolor Art Society-Houston will not be responsible for loss or damage that is incurred before, during or after the exhibition. The Watercolor Art Society-Houston reserves the right to photograph work for publicity purposes.