

December 2011 /
January 2012



Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

From the President

by Linda Vanek, *President*

Dear WAS-H Members,

With our Holiday Season already upon us and the New Year just around the corner, I wish our "WAS-H family" a very Merry Christmas and a Happy and Peaceful New Year. Our year would not be complete without the festive and giving spirit for this year's charity focus, which is the Houston Food Bank, and our December Celebration and Exhibition of Small Paintings. Paint small, paint a lot and enter the exhibition. Someone's favorite gift this year might be your painting purchased during the holiday!

Please also remember WAS-H in your giving plans during our Annual Fund Drive. Your continued generosity and your ongoing participation in activities, classes and workshops at WAS-H are vital to our yearly success. Thank you, Susan Giannantonio, WAS-H Email Communications, for your expertise and collaboration in this very important Annual Fund Drive.

January is also a very busy month. In addition to our regular monthly gallery exhibition, we will also feature our Teacher Introduction Event (TIE). Be sure to attend the gallery reception and meet our talented WAS-H teachers.

The deadline for your painting entries for the International Exhibition is January 28, 2012. The professional and beautifully designed 2012 Prospectus is the collaboration efforts of Norm Wigington, our International Exhibition Director, and Rosalie Ramsden, our Washrag Director. We

(continued on page 3)



Spring Classes to Get You Out of the Doldrums

by Kathy Farr, *Education Director*

"Unless you try to do something beyond what you have already mastered, you will never grow." (Ralph Waldo Emerson) Our schedule of spring classes will give you the opportunity to try something new or to continue to develop your mastery of watercolor.

In January we start with a class by Joanie Hughes, "House Portraits and Interiors," and a workshop by Caroline Graham, "Using Photos."

February brings five opportunities for expanding your skill set or jump-starting your creativity. We begin the first weekend with Peihong Endris's Chinese Painting Techniques workshop, "Landscapes 1." Marsha Solomon presents her Monday night class, "Introduction to Watercolor," and Joanie continues with a Tuesday class, "People in Your Paintings." Carol Rensink will teach "Figure Drawing" on Wednesday mornings, and Susan Giannantonio will

give a class on Tuesday afternoons titled "Exploring Impressionism and Post-Impressionism in Watermedia."

Of course, March brings our International Exhibition and a workshop by the nationally well-known juror Judi Betts. At the end of March, Mary

(continued on page 4)

Calendar

Monthly Exhibit Take-In – Dec. 3,
10:00 am - noon

Gallery Reception & Holiday Party
– Dec., 9, 6 pm

General Meeting, Paint-Out, & Paint-In – None in December

Monthly Exhibit Take-In – Jan. 7, 10:00
am - noon

General Meeting – Jan. 8, 1:30 pm

Board Meeting – Jan. 9, 4 pm

Gallery Reception – Jan. 13, 6-8 pm

Paint-Out – Jan. 14, 8:30 am - 3:30 pm

Paint-In – Jan. 28, 9 am-3 pm

Wed. Figure Labs – 12:30-3:30 pm

Open Studio – Friday, 1-3 pm (unless a workshop is scheduled)

WAS-H office
 1601 West Alabama at Mandell
 Open Tuesday–Saturday
 10:00 am to 3:00 pm.
 For information please contact:
 Martin Butler, Administrative Assistant
 713-942-9966
www.watercolorhouston.org
 email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10")	\$75
Half page (7.5" by 4.7")	\$50
Quarter page (3.7" by 4.7")	\$25
One column (30 words)	\$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,

or via email to our newsletter editor, Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let

you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group.



Next General Meeting, January 8 Social 1:30, Meeting 2:00 Demo ~ Carla Gauthier

Be sure to put the January 8, 2012, WAS-H meeting on your calendar. Our monthly demo artist, WAS-H Elite Signature member Carla Gauthier, uses painting



Guardian at the Gate by Carla Gauthier

on, and their story is allowed to unfold.

Ring in the New Year of painting at the January 8th demo and learn from this First Place winner of the 2010 Members Exhibit. See you on January 8th!

— Jan McNeill, Vice President

to make sense of an increasingly visual world. She enjoys the image-making process, choosing the contrast, color and light that suit the subject at hand and the story being told.

Carla is especially adept at combining architectural detail and attention to qualities of light that transform commonplace scenes. The result is a body of works that read like snapshots — people going about their daily lives, oblivious to us looking

International Exhibit Juror & Workshop – Judi Betts

by Jan McNeill, Vice President

Spring 2012 is around the corner with our International Exhibit and workshop. We are excited to have Judi Betts as our Juror and Instructor at our first major workshop of the new year.

WAS-H will be experimenting with the major workshop format. Our primary goal is to offer our membership a five-day workshop with a well-known artist/instructor. Since some members have indicated interest in a three-day workshop, we will also reserve six slots for those who wish the three-day option. The options/dates/costs are as follows:

three-day option on March 12-14 for \$300, five-day option March 12-16 for \$450.

Enrollment has already begun. A nonrefundable deposit of \$100 and your completed workshop registration form will hold your place in class.

Judi Betts of NWS and AWS acclaim has attained an international reputation for her transparent watercolor paintings; in addition she was awarded “Master of Watercolor” by the Transparent Watercolor Society of America and formally recognized by the Watercolor USA Honor Society. Her paintings have been exhibited in Nanjing, Shanghai



All Tied Up by Judi Betts

and Japan as well as throughout various American museums, universities and corporate and private collections. As the juror of the 2012 International Exhibition, she brings a wealth of experience in judging national/regional/international competitions.

Judi's workshop “Creative Composition” will explore concepts, techniques and expression in watercolor. The course is designed to be a fun experience

(continued on page 3)

(From the President, continued from page 1) are focused this year on increasing artist participation as well as national and international awareness of our first-class International Exhibitions and Jurors sponsored through WAS-H. You can also help by spreading the word to all your artist friends, locally, nationally and internationally, about this wonderful opportunity to exhibit. Just a reminder: don't delay in signing up now for this major workshop under Judi Betts, our International Exhibition Juror. We are offering some new workshop options which are sure to fill up fast.

There is a volunteer and Board member that I would like to say a special thanks to this month — our *Washrag* Director, Rosalie Ramsden. Did you know that Rosalie has consistently designed and managed our wonderful *Washrag* newsletter since the June/July issue of 2003? Every month she juggles news and images coming from the entire Board and others, and transforms it into the wonderful issue you are enjoying now. In addition, she provides many other benefits to WAS-H which are too long to list, including the graphic design of the International Catalog last year. Next time you see Rosalie, please be sure to express your appreciation to such a diligent and dedicated member of WAS-H.

It's a privilege to paint, so happy painting in the New Year!

— Linda Vanek, *President*

(continued from page 2)

rience while learning with this master of luminosity. Judi does not impose on others her way of working, but encourages the strengths of each individual as they pursue their own goals. There will be daily demonstrations, personalized and individual guidance and review of individuals' work. Each day Judi presents a challenge, often using it as an element of surprise ... SOMETHING EXCITING!

Don't wait. Check out her Web site soon to see why we are so excited to have her come to WAS-H. <http://xtraordinaryart.com>.

If you can't attend the workshop, be sure to attend the March 11, 2012, Monthly Meeting at 1:30 pm, where Judi will be our guest demo artist.

35th International Exhibition **Don't Forget the CD**

by Norm Wigington,

International Exhibition Director

The next iteration of WAS-H's International Exhibition is now well under way, and watercolor artists from around the world are weighing this opportunity very seriously. Committing to this international forum, participating in this exciting exhibition and submitting an entry is certainly worth a moment to pause and reflect.

While we know the artworks chosen for the exhibition will be viewed locally and in the catalogue internationally, for artists who are not selected for the exhibition, their work will also not appear in the catalogue; to view the artwork of all submitted, the only place you will find all the 35th International entries will be the official CD for sale as a companion to the catalogue. This is an important tradition of the WAS-H International Exhibition and one with a unique purpose ... it presents to the public all the work submitted. Not only does it reflect the full challenge to the juror, it acknowledges the courage and optimism of all the entries. The CD is not just an afterthought. Seeing your entry in context on the International Exhibition CD is a thrill. It is also an inspiration.

Displaying your best artwork in a competitive environment requires a great deal of personal courage. The reward of being accepted into the show, juried by a recognized artist, is a prestigious honor. Recognizing how complicated and personal every artwork can be, we cannot simply presume the courage of the artist is always a given. Even simply filling out an entry form can be a moment of agonizing honesty. What is the significance of my artistry? How much is my artwork worth? How do I justify this painting as worthy or worthwhile? The answers are always the product of a complicated algorithm. Some of the elements are based on acquired costs — the cost of the paper, paints and supplies; the cost of the Plexiglas, of the mat and the frame. Other costs are more subjective, such as the time the artist actu-

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Member Teachers Listing

Sallie Anderson Studio

Galveston, 409-763-2265

Portia Bell, BFA

Beginners to Intermediate at
WAS-H, 281-530-8999

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS

Bellaire area, bclayartist@aol.com
713-592-6303

Pat Conroy, TWS, WFS, WAS-H

Kingwood/Atascocita
281-852-3062

Susan Giannantonio, Katy, TX, and

Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H

Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes

For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS

Katy & Rosenberg, 281-347-0248
nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA,

WAS-H, Classes: Tues. - Santa Fe Studio,
Thursdays - TAACCL 409-316-1005

Carol Slobin, WAS-H. Sugar Land

Artists' Alliance and Southwest Houston,
carolslobin@comcast.net, 281-565-1650

Shirley Sterling, NWS, TWS, WFS,
WAS-H

Clear Lake, 281-474-4214

Mary Rustay, 713-703-1533 Cell

Watercolor for seniors at WAS-H,
no charge.

A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524
ajschexnayder@earthlink.net

Marsha Harris Solomon, TWS-PS,

NWO, NMWS, AWA, WAS-H
713-266-9173 marshasolomon@comcast.net

Mary Wilbanks, NWS, TWS-PS,

WAS-H, Workshops and critiques. 281-
370-7879 marywilbanks@gmail.com

Art on the Go

COASTAL ART

This summer, Jan McNeill skirted both U.S. coasts in the pursuit of art. She and Emily Wahl and a San Antonio friend rented a bungalow at 4000 feet. in Bend, Oregon, for a workshop. The “Art in the Mountains” center offers 10-12 workshops from spring to fall, offering classes in many mediums.

Jan chose Pouring Techniques, taught by Jean Grastorf. Sixteen artists attended each 5-day session, 9 to 4 pm. “This is a great technique.” Jan enthusiastically worked at night on the bungalow’s dining room table.

Her Pouring Technique knowledge was emphasized when Jan was juried into the Membership Show, and then received third place also for a painting in the monthly September Show.

Then in September on the other coast, Jan and eight other artists, under the helm of Caroline Graham, rented a lake cottage in Maine. Five of the artists were from Houston, including members Janine Kibblewhite and Adine Rotman, the others from the Northeast.

Since this gathering emphasized Plein Air, the great weather afforded the artists much time outside.

Caroline began the first day with an hour of talk, demo and handouts. During the five days, she encouraged, helped and advised each artist.

In their travels, the artists included the lighthouse and lighthouse keeper’s house on Curtis Island. One day, the women took a ferry to the famous Monhegan Island, where artists have been painting for over 100 years.

With her new technique, a slew of outside colorful material and sights, the solid camaraderie of artists from many cities, and the genuine guidance of Caroline Graham, Jan McNeill has indeed covered all artistic bases this summer.

Please contact me with your travel stories. We all learn from each other.

Carpe diem. • shirl riccetti

shiricetti@comcast.net • 713-460-1895

(Don't Forget the CD, continued from page 3)
ally spent on the single artwork. But how do we value the other elements inherent in a painting — the vision, the intent and the courage of the artist.

I would encourage WAS-H members and artists submitting artwork to the exhibition to consider purchasing the companion CD. As a resource or a teaching tool, the CD is a true trove of every imaginable kind of image — resplendent, simple, abstract and exotic. It is fun to watch and fun to review.

Last year’s CDs are still available, and of course, next year’s will be available once the judging is complete. Keep the CD in mind. It, too, is important. ☞

Senior Class Invitational Show Courtesy of Houston Herb Society in Hermann Park Garden Center

by Mary Rustay,

Senior Class & Paint-Out Committee Chair

A special invitation was extended to the Senior Class to participate in this Fall’s Herb Society Sale and Show on October 21 and 22 at the Garden Center near the Rose Garden in Hermann Park, and what a fun adventure for our Senior Outreach Class. Almost everyone in the class was inspired to enter at least one small herb or flower painting for display, and several artists sold their paintings during the two-day show. It was a “first” for some of the artists to participate in exhibiting their paintings, and also to sell their work! The best part of the project was the energy in the class as our members excitedly prepared their paintings and matted them, and then did several more. It was a great learning experience, and the class worked as a team of volunteers to man the show and transport the art to and from the park. Now our class is primed for entering a true competition at WAS-H. We have some very talented artists who are evolving in our class. — **Mary Glover Rustay, Senior Class Volunteer Instructor since 1985**

(Spring Classes, continued from page 1)
Wilbanks will give an “Acrylic Collage Workshop.”

Joanie Hughes will present a workshop the first full weekend in April titled “Beginner Watercolor Weekend,” and Peihong will teach another Chinese Painting Techniques class, “Landscapes 2,” on Monday mornings in May.

We are very fortunate to have an excellent teaching facility and excellent teachers. I hope many of you will take advantage of the opportunities to stretch yourselves. Be inspired.

“A work of art is a world in itself, reflecting senses and emotions of the artist’s world.” (Hans Hoffman)

“We are cups, constantly and quietly being filled. The trick is knowing how to tip ourselves over and let the beautiful stuff out.” (Ray Bradbury)

Children Need You

by Wilson Windle,

Outreach Director



There is still opportunity to volunteer at Texas Children’s Hospital. WAS-H participates in the Arts in Medicine program at the Clinical Care Center of Texas Children’s Hospital, where every Tuesday morning from 10 until noon, volunteers from WAS-H help those children waiting for their cancer treatments learn about watercolor. Those members who have participated in the program say they truly enjoy it. But not enough members are currently participating, and for the November through February schedule, we have three Tuesdays with no volunteers at all. Why not consider giving this a try? The parking is free — genuine valet parking. ☞

WAS-H to help Houston Food Bank during December 2011

by Jan McNeill,
Vice President

WAS-H has been a consistent supporter of the Houston Food Bank over the years. This year, with the challenging economy, the need is greater than ever.

Did you know that the Houston Food Bank has recently opened a new distribution center? It was desperately needed to help distribute food to nearly 500 hunger relief agencies in the Greater Houston area, including church food pantries, homeless shelters, safe havens for the battered and abused, and nutrition sites for children and seniors. (That's 137,000 receiving food each week, and 70 million pounds of food distributed each year.)

Every \$1 you give provides three meals for those in need!

A receptacle for food donations and a box for your checks will be at WAS-H during December. December show participants are asked to donate \$5 to the Food Bank as part of their entry into the show.

Please be generous to those who are not as fortunate as we are. ☺

Paint-In

Margaret Bock and Betty Frost,
Paint-In Coordinators

**Paint-In with Carla Gauthier,
Saturday, January 28
9:00 am - 3:00 pm**

Aren't we WAS-H members lucky to have such wonderful, talented members to share their expertise with us?

Carla Gauthier, a Signature Elite WAS-H member, has been all over the map picking up awards and gaining national recognition.

You have seen her work in many WAS-H Gallery and major exhibits.

She will be the January instructor. Her work is primarily realistic in subject matter. So bring your enthusiasm, paper, paints and subject matter ideas to the January Paint-In the fourth Saturday of the month. — Margaret Bock

Splash

Members' announcements of juried show acceptances and awards

Kris Preslan won the First-Place award at the Northwest Watercolor Society's Annual Members Exhibition on October 27th for her transparent watercolor painting *The Perch*.

J. Henderer Burns WHS, WAS-H, took First Place for the painting *Figilicious II* at the Northwest Territory Art Guild's Annual Exhibit in Vincennes, Indiana. Her painting, *The St Joseph Hotel I*, won Best of Show at the Sixth Annual Fine Art Showcase presented by the Olney Arts Council of Illinois. The work *The St. Joseph Hotel II* was presented the Directors Award. ☺

SEEDS OF WATERCOLOR

Consider a 100% tax-deductible honorarium donation to Seeds of Watercolor, a restricted account designated exclusively for future growth of WAS-H. This fund is not only for memorial donations, but also appropriate to celebrate someone's birthday or anniversary or to thank him or her for being special. When WAS-H receives your gift, an acknowledgment will be sent to the honoree (\$ amount not disclosed) and a thank-you note will be sent to the donor for his or her files for tax purposes. The minimum Seeds of Watercolor gift is \$25.

The following donations have recently been received, designated for our Seeds of Watercolor Fund:
Williams/Transco Retiree Club in memory of WJ. "Jack" Bowen
Ellen Simmons & Family in memory of Jack Bowen
Mr. and Mrs. David D. Welsh in memory of William Jackson Bowen
Pat Waughtal in memory of Cissy Lacey
Edmund W. Russell in memory of Cissy Lacy
Jeanette Bush in memory of Jack Bowen
M.S. Bock in memory of Marilyn Lacy
Kathy Schuster in memory of Debbie Bright



Volunteer of the Month

Joanie Hughes is recognized as our volunteer of the month for her selfless "filling in" to help other instructors with their classes. Joanie, who is an accomplished painter, has been a long-time teacher for WAS-H, teaching a variety of classes, beginner to advanced. She has served as Education Director and also as Activities Director in the past. We salute her for her willingness to pitch in when needed!
— Kathy Farr

Don Edelman, Paint-In October 22



Don surprised us all by bringing tools from his garage, all sizes and shapes, and laying them on a table. The class picked one or two to draw and paint. The difference here was his approach to design. We turned the tools at different angles, drew parts, large and small, whatever would make an interesting abstract design. The class was most enthusiastic and some very creative paintings evolved. We all appreciated his unusual approach. Thank you, Don, for your insight and patience ☺

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November Gallery Exhibit by Beverly Aderholt Gallery Director

The November Experimental Exhibit at WAS-H was a thrill to take in and hang. We had 73 works of art representing a great diversity of techniques and materials. Our juror, herself an experimental artist and teacher, said that the show is a real statement about using nontraditional elements to create art which is still very strong in design.



First Place went to **Emilie Robert** for her three-dimensional work of art titled *Relic*. It combines watercolor on paper, feathers and bird skull in a collage which pushes the experimental idea the farthest and yet is completely integrated and well designed.



Second Place went to **Stephanie Williams** for her *Creed Series #4*. Melanie chose it over Stephanie's other two paintings in the series because, again, it pushed the idea of experimental art more than the others yet still integrated the different materials also.



Seven paintings were given Honorable Mentions: **Muriel Christensen's** *Requiem for the Trees*, **Marsha Harris's** *Always Land on Your Feet*, **Malvine Wolf's** *45 Rules of Life*, **Genevieve Brown's** *Masked Illusion*, **Ruby Allen's** *The Arbor*, **Natalie Barrett Cook's** *Tulips and Peonies* and **Eldon Faries's** *Piggy Went a Dancing*. Melanie explained in each case how the very strong experimental idea was successful because it rested on good artistic principles.

I know you have enjoyed the show immensely because of its beauty and strangeness, and, to no small extent, because Ted Pfister and David Muegge have hung each piece so that it shows to its own advantage.



Liz Hill's *Natalia* won Third Place. Melanie liked the collage elements but stressed that the focal point and leading lines gave it that good design edge.

Gallery Reception



From the Gallery by Beverly Aderholt.

Gallery Director

We enter the Christmas and New Year season at WAS-H thankful for the past few months of participation from our talented and hard-working members. Now in December, we become festive and generous with our art, painting smaller pieces we can give to friends and family as gifts. The small-painting take-in is December 3 from 10:00 am until 12:00 noon. Remember that the guidelines are more relaxed to accommodate the different purpose of these paintings. You may also enter up to five paintings, and the fee for each is only \$5.00. There is no restriction on surfaces, framing or mats, and you may use glass instead of Plexiglas; but the paintings should be no larger than 16" vertically and horizontally. Frames smaller than 12" can use a different type of hanger. You will not want to miss the December 9 reception, as we will celebrate the Christmas season and our great organization and members.

In January, we will have the Teacher Introduction Event in conjunction with our regular gallery show. Our 2011 fall and 2012 spring instructors will be honored and introduced at the reception on January 13. We will hang their paintings on one of our walls, and we will have an information table which displays their biographical data and class descriptions. Please enter your own paintings to be judged, and come to the reception so you can meet our instructors and find out more about their classes.

Best wishes for a happy holiday season from all of us at WAS-H. Your presence in our lives is a great gift for us for the entire year.

New Members

Patricia S. Arnold ● Meredith Barineau
● Margaret Celano ● Katherine
Hamilton ● Mandy Hegemeyer ●
Margaret McNeill ● Maria E. Rusinek ●
Janice G. Smith ● Susan Webb Tregay ●

October's Visit by Carole Barnes



From left to right: Carole Barnes, instructor, attendees Candice Goodwin and J K Toler.

October was an exciting, busy month for WAS-H with the visit of Carole Barnes.

Carole demonstrated with a fabulous abstract and lecture at the October monthly meeting. Her knowledge and her cheerful but professional manner were a delight. Her three-day workshop was fun and inspiring for all 18 attendees. Attendee feedback included the following comments:

- I liked her techniques, teaching style, info tidbits.
- Loved the wealth of knowledge shared, learning new techniques and materials.
- Enjoyed the camaraderie of the group.
- Everyone was fun and enjoyable to be around. — Jan McNeill, Vice President

Is Your Email Blocking WAS-H Announcements?

If you haven't been receiving WAS-H emails, your Internet service provider may be blocking your email. Most Earthlink, Sprynet and Mindspring email addresses bounced back in November due to these providers not allowing their emails to be delivered. Solution? Call your ISP and tell them to allow your Constant Contact email delivery and/or (even better!) provide WAS-H with an alternative email address for yourself.

— Susan Giannantonio

Is It Your Turn?

Has WAS-H been an important part of your artistic life such that you would like to give back in some small way? Or, conversely, would you like to get to know WAS-H a little better? To volunteer you will make new friends and work with people who also care enough to give a bit of their free time to better the organization. Why not consider taking a volunteer job you can do from the comfort of your own home? No meetings necessary!

For 10 of the 11 years WAS-H members have received WAS-H email announcements, Susan Giannantonio has been your behind-the-scenes email administrator. Because she has recently become involved in a demanding art business of her own, she would love to work with and train someone to send two WAS-H emails per month.

These emails are Web based (Constant Contact), already formatted into templates; no programming necessary. Just fill last month's copy with the next month's copy, then send.

Interested enough to find out details? Please contact the WAS-H office at 713 942-9966. — Susan Giannantonio

Monthly Prospectus

WAS-H members: If possible be careful to follow all of the guidelines in the monthly Prospectus when preparing and bringing in your art. We have had to turn down several paintings because of size, mats, frames, etc. We also have to be very careful about the time deadline: we cannot take in anything after 12:00 noon, and we cannot allow anyone into the building because it disturbs the judging process. We must follow WAS-H policy and just want to save you from any disappointment or inconvenience.

— Beverly Alderholt

Condolences

WAS-H extends our heartfelt condolences to Claudia Leffler in the recent loss of her sister, Deborah Bright.

Paint-Out on October 15th was a highlight for the year!



by Mary Rustay.

Senior Class and Paint-Out Coordinator

A record number of artists turned out for this fun-filled day of painting and eating delicious seafood gumbo prepared by our hostess, Beverly Aderholt, and her husband, Ben. Beautiful fall weather and picturesque vistas greeted us and made the day all the more enjoyable. There was something for everyone who came, whether views of the bay and boathouses and piers, or the pretty homes along the shore, or the shrimp boats in Palacios, or the quaint downtown buildings. Some folks loved the marsh areas with cactus and blooms, and everyone was inspired for future paintings. Those who attended included Ben and Beverly Aderholt (hosts), Richard Linden, Janet Kirkpatrick, Margaret Su and husband CH, David Muegge, Liz Muegge, Barbara Fowler, Joanie and Roy Hughes, Mary Rustay (Paint-Out Chairman) and husband George, Peggy Boston, Eileen O'Sullivan, Jan McNeill, Debbie Hagemeyer, Irene Crutchley, Carolyn Spiceland and first-timers Nancy Gilbert and Genevieve Brown.

If you missed this Paint-Out, be sure to come to our early December Paint-Out on December 10th. You will be hooked on Plein Air painting and the camaraderie! 🍷

**WAS-H Holiday Party
December 9, 6:00 pm**

EXPLORING IMPRESSIONISM AND POST-IMPRESSIONISM IN WATERMEDIA

Susan Giannantonio

SusanTeachesPainting.blogspot.com

Tuesday afternoons
Feb. 14, 21, 28; Mar. 6, 27; Apr. 3, 10,
24, \$150 per 4 weeks

Do you love the masters of Impressionism and Post-Impressionism--Sargent, Homer, Van Gogh, Bonnard and others? Apply their magic to your own work! Demos, discussion and fast-paced, fun exercises offered each week, alternating between acrylics and watercolors. You paint whichever medium you like. Homework, critiques encouraged. All levels and abilities welcome.

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January Gallery Exhibit

Questions? Contact: Beverly Aderholt, Gallery Director,
713-468-5141, beverlyaderholt@att.net

Regular Guidelines (white mats, plain frames) in conjunction with Teacher Introduction Event

Take-In: Saturday, January 7, 10:00 am – 12:00 noon

(Paintings can always be brought in before Saturday.)

Reception Friday, January 13, 6:00 pm

Pick up Paintings: February 3 and 4, 10:00 am – 3:00 pm

Juror: James Busby was born in Jacksonville, Texas. His artistic inheritance includes early experiences in nature and French Impressionism and some of its equivalents in the twentieth century. He earned his Bachelor's, Master's and a Doctorate of Fine Arts and is Art Department Chairman Emeritus at Houston Baptist University and has paintings in galleries throughout the United States.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original composition.
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: Any surface except breakable glass
 - Has not won a WAS-H award.
- Framing Regulations:
 - Frames must be plain, simple grooves only.
 - White or off-white mats and liners.
 - Frame width must not exceed 1 1/2".
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache

Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

February Gallery Exhibit

Questions? Contact: Beverly Aderholt, Gallery Director,
713-468-5141, beverlyaderholt@att.net

No Theme, Regular Guidelines (white mats, plain frames)

Take-In: Saturday, February 4, 10:00 am – 12:00 noon

(Paintings can be brought in before Saturday.)

Reception: Friday, February 10, 6:00 pm – 8:00 pm

Pick up Paintings: March 9 and 10 10:00 am – 3:00 pm

Juror: Polly Hammett has received over 100 awards and has paintings in permanent collections of the Albuquerque and Oklahoma Art museums. She serves as juror, lectures, and teaches classes across the United States and Canada and is listed in *Who's Who in American Art*.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original composition.
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award.
- Framing Regulations:
 - Frames must be plain, simple grooves only
 - Frame width must not exceed 1½"
 - White or off-white mats and liners
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Frame not to exceed 48" in height or width.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache
Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____
Email _____
Tel. (H) _____ (C) _____
Title #1 _____
Price _____ Medium _____ Surface _____
Title #2 _____
Price _____ Medium _____ Surface _____
Title #3 _____
Price _____ Medium _____ Surface _____
<i>I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.</i>
Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____



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