



Watercolor Art Society-Houston

A nonprofit organization

1601 W. Alabama at Mandell, Houston, TX 77006

713.942.9966 • www.watercolorhouston.org

33rd International Exhibition Prospectus

WAS-H Gallery, March 6-April 9, 2010

Juror

Frank Webb of Edgewood, Pennsylvania has been awarded a Dolphin Fellowship of the American Watercolor Society and is a past national vice president. Other memberships include: the National Watercolor Society, Allied Artists of America, Audubon Artists, Knickerbocker Artists, Rocky Mountain National Watermedia Association, and the Pittsburgh Watercolor Society. His more than ninety major awards include: the Bronze Medal of Honor, the Walsler Greathouse Medal, and the Mary Pleissner award of the American Watercolor Society; the Grumbacher Gold Medal of the National Watercolor Society; the gold medal of Audubon Artists; and the Sisek purchase award of the Butler Midyear. He has represented the American Watercolor Society in international exhibitions in Canada, New York, England, Scotland, Mexico, and has participated in invitationals in Australia and the Republic of China. Webb has authored three books on painting and design and is listed in *Who's Who in American Art* and *Who's Who in the East*.

Calendar

January 16, 2010	Last day of receipt of slides/digital images
January 29, 2010	Notification of acceptance/rejection begins
Feb 27, 2010	Hand Delivered entries due
March 3, 2010	Shipped entries due
March 6, 2010	Opening of Exhibition
March 12, 2010	Reception and Presentation of Awards 6-8 pm
April 9, 2010	Closing of the Exhibition

Awards (only one per artist)

Totaling in excess of \$8,000, with a First-place award of \$2500, Second \$2000, Third \$1000. Foreign Entry Award, \$500, may be presented to an artist living outside of the U.S. Foreign artists are eligible for all other awards but no artist may receive more than one award.

Exhibition Catalog

A limited-edition catalog is included with entry fee, and will be sent to all artists submitting entries. Additional copies may be purchased for \$15 each.

Eligibility

Open to all artists. Work must be original, painted within **TWO YEARS OF ENTRY DATE**, and not previously shown in a *WAS-H Membership* or *WAS-H International Exhibition*. Work completed in a workshop or under supervision is ineligible. Nude paintings will be accepted with the provision that WAS-H reserves the right to refuse any that are inappropriate for our family oriented venue. The entry fee will be returned if it is deemed inappropriate for our venue.

Fee

The non-refundable entry fee (\$15 catalog included) is \$25 for one entry, \$35 for two, and \$40 for three entries.

Media

Artwork must be at least 80% watermedia on paper, clayboard, or yupo.

Slide Entries

Artists may submit up to three (3) slides. Slides must be 35 mm, in color with no glass or stick on labels, and must be labeled as directed in the diagram. Please enclose slides in plastic protectors. Accepted entry slides will become the property of WAS-H; others will be returned in your legal-sized self addressed stamped envelope.

Digital Entries

Artists may submit up to three (3) digital entries. Entries must be in JPEG format on a CD (compact disc), Resolution 300 dpi and Image size should be no larger than 6" in either direction. The image must be oriented correctly (vertical or horizontal.) Show only the image, no frame or mat. The jpeg file name must be the title of the painting. No digital enhancement is allowed. Label your CD using a permanent marker, with your name, and title of painting(s); (e.g. Jane Smith, "Flowers"). Your CD will not be returned.

Digital images may also be submitted online at www.watercolorhouston.org. Include your name and the title of your painting in your email. Please submit one image per email if entering more than one entry.

You must mail your entry form and fees as stated below. Once the entry form is received you will receive a confirmation email that you are officially entered into the exhibition.

Framing

Artwork must be framed under Plexiglas (NO GLASS) or, if clayboard, finished with a protective coating, with simple wood (no design or carvings) or metal frames, not to exceed 1.5" in width and wired and ready for hanging. (Plexiglas not required for clayboard). **MATS, LINERS, AND ANY ADDITIONAL FILBERT OR MAT CORE MUST BE WHITE. MAXIMUM FRAME SIZE 48"/MINIMUM IMAGE SIZE 10" x 14."**

Accepted Entries

Artists having been accepted by the Juror will receive instructions for shipping. A handling fee for shipped entries is \$50 per entry, or if hand delivered, \$25. Include a PREPAID return shipping label. **CARDBOARD CRATES ONLY/NO PEANUTS.** Artists not sending accepted paintings to the Exhibition will be subjected to action assessed by the Board of Directors, and shall not be published in the catalog. WAS-H also reserves the right to return paintings unacceptable or in breach of the rules in presentation of framing and/or mats.

Liability

We will take the utmost care of your work and do our best to protect it at all times, but WAS-H will not be responsible for any loss or damage incurred before, during, or after the WAS-H exhibit. WAS-H reserves the right to photograph works or copy slides for catalog and publicity purposes.

Sales

Removal of artwork prior to the closing may result in penalties being assessed by the Board of Directors of WAS-H. WAS-H requests a 30% donation of all sales. Paintings that have been sold will not be released to the buyer unless authorization has been received from the artist.

Signature Status

Any member of WAS-H who is current in dues (see below for membership) and whose work has been accepted and shown in the WAS-H International Exhibition three (3) or more times since 1985 is eligible for Signature Membership. Retroactive memberships are not acceptable to establish signature status. Signature members must maintain their dues from year to year in order to keep their Signature status.

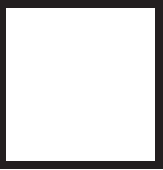


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Entry Checklist

Required slide marking

Name	TOP
Entry #	
Title	
Image Size	Price

Please check and enclose all listed items:

- Slides completed as shown with no labels stuck on or your CD with digital images (use permanent marker to write your name on CDs).
- Entry/Notification form completed.
- Self-addressed, stamped legal sized envelope included for return of slides and notification form. Not required if entries were submitted online.
- Entry fee of \$25 for one, \$35 for two, or \$40 for three slides/digital entries.
- WAS-H Membership Application (If desired, with SEPARATE check for \$40). For signature membership, you must be accepted into three International Exhibitions and be a member at the time of entry.

Please make all checks payable to WAS-H and mail slides/CD and entry form to:
 Vicky Williamson, International Exhibition Director
 6506 Ambercrest Ct.
 Spring, TX 77389
 Questions: 832-515-3909, Email: wash2010exhibit@live.com

Entries MUST be received by January 16, 2010

Entry Form (and notification form) *Please print.*

Name _____ Email _____

Address/City/State _____ Zip Code _____

Country _____ Phone (____) _____ Are you a current member of WAS-H _____

#1 Title _____ Image Size (unframed) _____ (framed) _____ Price \$ _____

#2 Title _____ Image Size (unframed) _____ (framed) _____ Price \$ _____

#3 Title _____ Image Size (unframed) _____ (framed) _____ Price \$ _____

Submission of entry(s) constitutes an agreement on the part of the artist to the conditions stated in the prospectus as well as the price indicated on the entry form.

Signature _____ Date _____ Check if images were sent via email.

How did you obtain the prospectus? Please select one. WAS-H Web site Written request Artists Magazine Watercolor Artist Magazine International Artist Other _____

WAS-H Membership Application

Name _____

Address _____

E-Mail _____ Phone (____) _____

Enclosed is my SEPARATE check for \$40 for membership in the Watercolor Art Society-Houston, from June 2009 through May 2010, payable to WAS-H.

Have you been accepted in a WAS-H Annual Exhibition since 1985? Years _____