

# Fall Workshops 2009

## WAS-H Annual Member's Exhibition Workshop

**Jan Fabian Wallake**, TWSA, RRWS, NPWS

POUR IT ON! October 5-9, 2009

9:30 am - 3:30 pm, \$450 \*\*

Loosen up your watercolor paintings! This class will show you how to enjoy the freedom of loose, flowing glazes of color that will add a brilliant glow to your paintings; how to create successful designs; how to apply luminous color washes and avoid dull colors; how to "rescue" a painting; how to integrate background with subject; how to develop artistically strong design compositions, and how to create dramatic, award-winning paintings. Jan applies glazes in a unique process that results in glowing colors with incredible transparency. You can apply this technique to your own artistic style, whether it is realistic, surrealistic, abstract or anything in between. You may even start on a new creative path. To view more of Jan's work, visit her Web site at: [www.artshow.com/wallake](http://www.artshow.com/wallake).

Registration and deposits for this workshop will be accepted June 15 and nonmembers beginning July 15, 2009. The cost of the Jan Fabian Wallake workshop is \$450 for WAS-H members. A nonrefundable deposit of \$75.00 will hold your spot. All levels of experience are welcome to this exciting workshop.

## Painting Nature Close Up

**Nellie Kress**, [www.artbynelliekress.com](http://www.artbynelliekress.com),

281-347-0248 H, 713-705-4331 C

September 18, 19, 20 - Friday, Saturday, Sunday;

9:30 am - 3:30 pm; \$150 \*\*

This class will involve painting intimate views of nature for strong impact. Suitable subjects would include a bird's nest, a few pinecones, a branch or two of berries, grapes, a few flowers, etc. You will paint from your own photos, which we will crop in class. You will learn to mix a variety of greens for foliage; color theory and composition will be stressed. Nellie paints fairly realistically, but looser painters can also benefit from this class. Those who have taken this before are welcome to further explore these themes.

## Figure Painting in Mixed Media

**Liz Hill**, [www.lizhillart.com](http://www.lizhillart.com), 281-296-7522

October 16, 17, 18 - Friday, Saturday, Sunday;

9:30 am - 3:30 pm; \$150\* \*\*

This class will incorporate anything that will make your figure pieces more exciting. Liz will do several demos to show how she creates her wonderfully creative and award-winning

compositions, some with collage. She stains and paints her own collage papers and will show you how she uses them in her compositions. There will be a live model each day.

## Capturing Texture on Yupo

**Portia Bell**, [www.artbyportia.com](http://www.artbyportia.com), 281-530-8999

October 30, 31 November 1 - Friday, Saturday, Sunday;

9:30 am - 3:30 pm; \$150\*\*

Learn drawing and painting techniques and build up your skills and confidence. Development of artistic creativity and individual style will be encouraged. This course includes combining acrylic, watercolor, stamping and aqua crayons on Yupo. Students will receive demonstrations and individual attention. All levels welcome.

## Transparent Watercolor Florals

**Barbara Jeffery Clay**, [www.barbarajefferyclay.com](http://www.barbarajefferyclay.com),

713-592-6303

November 13, 14, 15 - Friday, Saturday, Sunday;

9:30 am - 3:30 pm; \$150\*\*

This fun class is an opportunity to use your skills and new skills painting beautiful flowers in transparent watercolor. The student artist will learn the "how to" in painting flowers, color, composition, transparency and back lighting. It's a traditional approach to painting in watercolors with a vibrant color twist.

## Experimental Mixed Media

**Natalie Cook**, [www.NatalieBarrettCook.com](http://www.NatalieBarrettCook.com), 281-537-7389

November 20, 21, 22 - Friday, Saturday, Sunday;

9:30 am - 3:30 pm, \$150\*\*

We will be adding lace papers and other found objects, along with painting on textured surfaces with gesso, gloss and/or matte acrylic mediums.

## Christmas Cards - Chinese Brush Painting

**Peihong Endris**, [peihong.1512@sbcglobal.net](mailto:peihong.1512@sbcglobal.net),

[www.peihongendris.com](http://www.peihongendris.com), 713-206-3668

December 4, 5, 6 - Friday, Saturday, Sunday;

9:30 am - 3:30 pm; \$150\*\*


Students will learn simple brushstrokes and techniques to their own Christmas card. The instructor will demonstrate each technique. Students receive individual attention adapted to their particular skill level and interests. Beginners are welcome.

\* A model fee will be collected.

\*\* Additional fee for nonmembers \$10.

Unless noted otherwise, all classes have a suggested supply list. Contact instructor for supply list and to be sure class will be held.

# Fall 2009 — Watercolor Classes/Workshops

 Watercolor Art Society - Houston



Jan Fabian Wallake, TWSA, RRWS, NPWS



Marsha Harris Solomon



Joamie Hughes



Portia Bell



Nellie Kress



Natalie Cook



Barbara Jeffery Clay



Peihong Endris



Liz Hill



## Watercolor Art Society - Houston

1601 West Alabama, Houston, TX 77006-4101 • 713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org) • [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)  
A nonprofit organization

Please print all information in ink

Name of Instructor \_\_\_\_\_

Date(s) of Class or Workshop \_\_\_\_\_  
m Member m Nonmember

Name of Registrant \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/Town \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_  
Home \_\_\_\_\_ Work \_\_\_\_\_

Cell \_\_\_\_\_

Email Address \_\_\_\_\_

Amount of Deposit \_\_\_\_\_  
*Minimum one-day payment/nonrefundable deposit.  
Nonmembers pay \$10.00 per day surcharge.*

Method of Payment \_\_\_\_\_  
Please check one  
m Check m AmericanExpress m Discover  
m MasterCard m Visa

Credit Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Balance Due \_\_\_\_\_

*Balance due two weeks prior to first day of class or workshop.  
All cancellations must be in writing. Please provide a separate  
application and check for each class and/or workshop.*

## Fall Classes 2009

### Beginner - Introduction to Watercolor

**Marsha Harris Solomon**, [www.archwaygallery.com](http://www.archwaygallery.com),  
713-266-9173

September 14, 21, 28; October 12, 19, 26; November 2, 9;  
Monday: 6:00 pm - 9:00 pm; \$300\*\*

This class eliminates the intimidation of watercolor.  
Students work from their choice of images. Explore elements of design, color mixing and composition as well as how to put it all together and make a painting.

### Watercolor for the Beginner

**Joanie Hughes**, [www.watercolorhouston.org](http://www.watercolorhouston.org),  
713-426-6767

September 15, 22, 29; October 13, 20, 27; November 3, 10;  
Tuesday: 9:30 am - 12:30 pm; \$300\*\*

This class will give you a solid foundation in the use of materials, techniques, color theory, composition and design. Paint with confidence and discover your own personal style.

### Watercolor Fun and Free

**Portia Bell**, [www.artbyportia.com](http://www.artbyportia.com), 281-530-8999

September 15, 22, 29; October 13, 20, 27; November 3, 10;  
Tuesday: 6:00 pm - 9:00 pm; \$300\*\*

This fun class makes beginners feel comfortable and challenges the advanced student. Enthusiastic, hands-on instruction will inspire you to paint with more confidence and find your own artistic vision. The course will feature floral, landscape and abstract themes. Every session will begin with a demonstration, followed by individual help. Students go home with finished paintings in their own painting styles. All levels.

### More Creative Still Life Painting

**Nellie Kress**, [www.arthynelliekress.com](http://www.arthynelliekress.com), 281-347-0248 H,  
713-705-4331 C; September 2, 9, 26, 28, 4-week class;  
Wednesday: 9:00 am - 12:00 pm; \$150

Students will paint from their own photographs of setups they have created. The idea will be to explore unusual themes and items in their compositions. The set-ups might be themed such a music, antique toys, tributes to a special person, whimsical and as unexpected things grouped together. The goal is to pump up your paintings to entertain the viewer and possibly a judge. Stretch your imagination.

### Model Lab: Figure and Portrait

**Carol Rensink** (Monitor), 713-524-5146

Wednesday, 12:30 pm - 3:30 pm; \$6.00\*

A model fee will be collected. (Every Wednesday June 3 through December 30, 2009, except October 7.) Open to members of all abilities. All members are invited to attend. No instruction provided. To receive a weekly reminder (including the name of the model, schedule changes due to classes, and other special announcements) send your request to [crensink.art@att.net](mailto:crensink.art@att.net).

### Figure Painting in Mixed Media

**Liz Hill**, [www.lizhillart.com](http://www.lizhillart.com), 281-296-7522

November 4, 11, 18, 25, 4-week art class;

Wednesday: 6:00 pm - 9:00 pm; \$150\* \*\*

This class will incorporate anything that will make your figure pieces more exciting. Liz will do several demos to show how she creates her wonderfully creative and award-winning compositions, some with collage. She stains and paints her own collage papers and will show you how she uses them in her compositions. There will be a live model each day.

### Adventures in Watercolor for Seniors

**Mary Glover Rustay**, [rustgeo@aol.com](mailto:rustgeo@aol.com) (h) and  
[rustay@heritagetexas.com](mailto:rustay@heritagetexas.com), 713-965-9393 (w) ,  
713-703-1533 (Cell)

Thursday: 9:30 am - 12:30 pm - NO FEE

This relaxed senior class welcomes all levels of watercolor experience. Subject matter includes still life, florals, landscapes, seascapes, cityscapes, architecture and occasional portraits. Photos taken by or selected by the instructor are often used for reference. A list of preferred supplies can be obtained from the instructor and purchased prior to our first class. 140 lb. paper can be bought in class at cost.

### Exploring Textures in Watercolor

**Portia Bell**, [www.artbyportia.com](http://www.artbyportia.com), 281-530-8999

September 17, 24; October 1, 15, 22, 29; November 5, 12;

Thursday: 6:00 pm - 9:00 pm; \$300\*\*

Be one of the first to experience this fun method and technique. Beginners through advanced students will learn new ways to paint on paper as well as difference surfaces. There will be demos and individual help. Learn this technique as a bridge between abstraction and realism! All levels.