

# Watercolor Classes Spring 2009



**Watercolor Art Society - Houston (WAS-H)**



# Spring Classes, 2009

## Pen, Ink And Watercolor



**Joanie Hughes**, [www.watercolorhouse.org](http://www.watercolorhouse.org), 713-426-6767

February 9, 16, 23; March 2, 16, 23, 30; April 6

Mondays, 1:00 pm - 4:00 pm, \$300 \*\*

With attention given to all aspects of painting concepts and techniques, this medium has endless possibilities for a variety of themes with loose, relaxed paintings

inspired by remembered travels, favorite treasures, and nature, as well as references for future paintings. Fill a sketch book or paint small painting "gems".

## Wild Art



**Portia Bell**, [www.artbyportia.com](http://www.artbyportia.com), 281-530-8999

February 10, 17, 24; March 3, 17, 24, 31; April 7

Tuesdays, 9:00 pm - 12:00 pm, \$300 \*\*

This class is an open studio designed for all levels. This course includes combining acrylic, watercolor and stamping as well as colored pencils, prisma colors and aqua crayons on different surfaces. Development

of artistic creativity and individual style will be encouraged. Students will use their choice of found objects and color to explore the abstract elements of painting and composition.

## A New Idea!



**Polly Hammett**, NWS, AWS, [www.pollyhammett.com](http://www.pollyhammett.com), 713-683-7399

February 10, 17, 24; March 3, 17, 24, 31; April 7

Tuesdays, 1:00 pm - 4:00 pm. \$300 \*\*

Painting, design and drawing techniques will be the focus. Color, value and pattern will be emphasized. Critiques, demonstrations and slides at Polly's

house and studio. All levels.

## Beginner - Introduction To Watercolor



**Marsha Harris Solomon**, [www.archwaygallery.com](http://www.archwaygallery.com), 713-266-9173

February 10, 17, 24; March 3, 17, 24, 31; April 7

Tuesday 6:00 pm - 9:00 pm, \$300 \*\*

This class eliminates the intimidation of watercolor. Students work from photos/magazines. Explore elements of design, color mixing and composition as

well as how to put it all together and make a painting.

## Watermedia 101



**Susan Giannantonio**, [www.watercolor-houston.org](http://www.watercolor-houston.org), 281-347-9043,

February 11, 18, 25; March 4, 18, 25;  
April 1, 8

Wednesdays 9:00 am - 12:00 pm,  
\$300 \*\*

A relaxed, fun exploration of watermedia for beginners and those who want fresh, new painting ideas. Learn valuable tricks with transparent watercolor, and then explore acrylics, gouache and other media. Many materials provided.

## Model Lab: Figure & Portrait

**Carol Rensink (Monitor)**, 713-524-5146

Wednesdays, 12:30 pm - 3:30 pm, \$6.00

(Every Wednesday except March 11, April 29)

Open to members of all abilities. Open free to all members, with a \$6.00 model fee.

## Art Class For Seniors

**Mary Rustay**, 713-965-9393 (H), 713-703-1533 (Cell), 713-965-0812 (W)

Classes January 15 through May 28

Thursdays, 9:30 am - 12:30 pm, NO FEE

(Every Thursday beginning January 15 except March 12, April 30)

This relaxed class welcomes all levels of senior students (age 60+) who want to learn basic to advanced techniques in transparent watercolor, including landscape, seascape, architectural and floral subjects. A still life, photograph or painting by instructor will be provided as a guide. Please call instructor to reserve your spot.

## Design And The Figure



**Polly Hammett**, NWS, AWS,

[www.pollyhammett.com](http://www.pollyhammett.com),

713-683-7399

February 12, 19, 26, March 5, 19, 26,  
April 2, 9 - \$300 \*

Thursdays, 1:00 am - 4:00 pm

Strong Design and originality are the most important components of a painting. Using models we will draw and paint as we explore new ideas, new

directions, originality and painting with more power. This class is taken from over 150 workshops she has taught in the United States and Canada. Critiques, demonstrations, and slides at Polly's house and studio. For all levels.

Please call the instructor of your choice for information, supplies and space availability.

# Spring Workshops 2009

## Design And The Figure



**Polly Hammett, NWS, AWS**

[www.pollyhammett.com](http://www.pollyhammett.com), 713-683-7399

January 2, 3, 4

9:30 am - 3:30 pm, \$150 \*

Strong design and originality are the most important aspects of a painting. Using models, participants will draw and paint as we explore new ideas, new directions, originality and painting with power.

## Capturing Texture On Yupo



**Portia Bell, [www.watercolorhouston.org](http://www.watercolorhouston.org),**

281-530-8999

January 17

9:30 am - 3:30 pm, \$50 \*\*

Learn drawing and painting techniques on YUPO. Get inspired with ideas and techniques that you can incorporate into your own work. Painting texture is a challenge for any artist, but they add realism and visual interest that textures bring to your work and make it a challenge well worth undertaking.

## Combining Art And Nature - Chinese Brush Painting



**Peihong Endris, [www.peihongendris.com](http://www.peihongendris.com), 713-206-3668**

January 30, 31, February 1

9:30 am - 3:30 pm, \$150 \*\*

Learn and improve your watercolor painting skills. This class will cover a wide variety of brush strokes and techniques. Through step by step instruction, students will create their own watercolor painting. Each technique is demonstrated by the instructor. Students receive individual attention adapted to their particular skill level and interests. Beginners are welcome.

## Design And The Figure



**Polly Hammett, NWS, AWS, [www.pollyhammett.com](http://www.pollyhammett.com),** 713-683-7399

February 13, 14, 15

9:30 am - 3:30 pm, \$150 \*

Strong design and originality are the most important aspects of a painting. Using models, participants will draw and paint, as we explore new ideas, new directions, originality, and painting with power.

## Experimental Watermedia And Collage

**Mary Wilbanks**, NWS, WHS, [marywilbanks@gmail.com](mailto:marywilbanks@gmail.com), 281-370-7879



March 20, 21, 22

9:30 am - 3:30 pm, \$150 \*\*

This workshop is for students at all levels of experience who are interested in water media collage on paper or canvas. Learn how to paint on paper using collage and other materials. Your artwork will improve through focus on design principles and elements. There will be a lot of painting time each day with short demos to show a particular technique. Individual and group critiques.

## Creating Abstract Models



**HC Dodd**, GWS, email:

[hcdodd@sbcglobal.net](mailto:hcdodd@sbcglobal.net), 713-522-8154

April 10, 11, 12

9:30 am - 3:30 pm, \$150 \*\*

Speak to your artistic soul and experiment with all possible combinations of creating abstract models. Learn how to construct an actual model from which to produce a nonobjective painting. A small mock-up makes non-representational design as simple as composing a still life.

## Fusion



**Judi Coffey**, NWS

April 17, 18

9:30 am - 3:30 pm, \$100 \*\*

Creative Collage Workshop. We will explore the merging of different elements into a union. Abstract painting, pasting, stamping, and spattering on different surfaces. A willingness to let the material and the painting lead you. Discussions, group critiques and demonstrations. A free-for-

all good time.

\* **A model fee will be collected.**

\*\* **Additional fee for nonmembers \$10.**

Unless noted otherwise, all classes have a suggested supply list.

Contact instructor for supply list.

CONFIRM WITH MARTIN, 713-942-9966, before sending a fee to verify that class will be held.



# Class & Workshop Application

## Watercolor Art Society - Houston

1601 West Alabama, Houston, TX 77006-4101

713-942-9966 • [www.watercolorhouston.org](http://www.watercolorhouston.org) • [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

*A nonprofit organization*

Please print all information in ink

Name of Instructor \_\_\_\_\_

Date(s) of Class or  
Workshop \_\_\_\_\_  
 Member  Nonmember

Name of Registrant \_\_\_\_\_

Mailing Address \_\_\_\_\_

\_\_\_\_\_  
City/Town State ZIP

Telephone \_\_\_\_\_  
Home Work

\_\_\_\_\_  
Cell

Email Address \_\_\_\_\_

Amount of Deposit \_\_\_\_\_

*Minimum one-day payment/nonrefundable deposit. Nonmembers  
pay \$10.00 per day surcharge.*

Method of Payment \_\_\_\_\_

Please check one

Check  AmericanExpress  Discover  MasterCard  Visa

Credit Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

Balance Due \_\_\_\_\_

*Balance due two weeks prior to first day of class or workshop.  
All cancellations must be in writing.*