

Watercolor Classes Summer 2009



Watercolor Art Society - Houston (WAS-H)



Summer Classes, 2009

Painting Nature Close Up



Nellie Kress, www.artbynelliakress.com
713-705-4331

June 8, 15, 22, 29 - \$150 **

Mondays, 9:30 am - 12:30 pm

This class will involve painting intimate views of nature for strong impact. Suitable subjects would include a bird's nest, a few pine cones, a branch or two of berries, grapes, a few flowers, etc. You will paint from your own photos that we will crop in class. We will learn to mix a variety of greens for foliage. Color theory and composition will be stressed. I paint fairly realistically, but looser painters can also benefit from this class.

Watercolor for the Beginner



Joanie Hughes, www.watercolor-houston.org, 713-426-6767

June 9, 16, 23, 30 - \$150 **

July 7, 14, 21, 28 - \$150 **

Tuesdays, 9:30 am - 12:30 pm

This class will give new painters and seasoned beginners a good foundation.

Paintings and exercises dealing in materials, techniques, color theory, composition and

design will encourage confidence and develop the student's own personal style.

Beginner — Introduction to Watercolor



Marsha Harris Solomon,

www.archwaygallery.com, 713-266-9173

June 9, 16, 23, 30 - \$150 **

July 7, 14, 21, 28 - \$150 **

This class eliminates the intimidation of watercolor. Students work from photos.

They will explore elements of design, color mixing and composition as well as how to put it all together and make a painting.

Wild Art



Portia Bell, www.artbyportia.com,
281-530-8999

June 3, 10, 17, 24 - \$150 **

July 1, 8, 15, 22 - \$150 **

Wednesdays, 9:00 am - 12:00 pm

This class is an open studio designed for all levels. This course includes combining acrylic, watercolor, stamping and aqua crayons on Yupo. Development of artistic creativity and individual style will be

encouraged. Students will use their choice of found objects and color to explore the abstract elements of painting and composition.

Model Lab — Figure & Portrait

Carol Rensink (Monitor), 713-524-5146

Wednesdays - 12:30 pm - 3:30 pm, \$6.00 (Every Wednesday except August 5)

Open to members of all abilities. Open free to all members with a \$6.00 model fee.

Figure Painting in Mixed Media



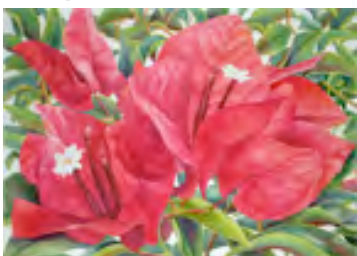
Liz Hill, www.lizhillart.com, 281-296-7522

June 4, 11, 18, 25 - \$150 * (A model fee will be collected.)

Thursdays, 12:30 pm - 3:30 pm

This class will incorporate anything that will make your figure pieces more exciting, using good design and layout. Liz will do several demos to show how she creates her wonderfully creative and award-winning compositions. Stain collage papers to make your work more dramatic and learn to draw like a pro. Model each day.

Gorgeous Watercolor Florals



Theresa Wilson, www.theresawilsonwatercolors.com, 281-829-9821

July 9, 16, 23, 30 - \$150 **

Thursdays, 9:30 am - 12:30 pm

Flowers have contributed both symbolism and beauty to art through the ages, and are still hugely popular painting subjects today. Whether using floral elements as part of a larger composition or zooming

in on a single bloom, the goal is to paint fresh-looking, colorful and lively flowers and foliage. We will first observe and paint from real flowers, and then apply what we learn to painting from photos. Beginner to intermediate level.

Combining Art and Nature — Chinese Brush Painting



Peihong D. Endris,

www.peihongendris.com, 713-206-3668

July 9, 16, 23, 30 - \$150 **

Thursdays, 1:00 pm - 4:00 pm

This class will cover a wide variety of brushstrokes and techniques. Through step by step instruction, students will create their own watercolor paintings. Each technique is demonstrated by the instructor. Students receive individual attention adapted to their particular skill level and interests. Beginners are welcome.

Experiencing Yupo



Eldon Faries, WAS-H, 281-251-5268

August 3, 4, 5, 6, 7 - \$250 **

Monday, Tuesday, Wednesday, Thursday, Friday, 9:30 am - 3:30 pm

During the day we will be exploring some of the techniques for achieving variegated washes, smooth washes, lifting, ghosting, spattering, stamping and spraying to create texture and various other rich surfaces. The days will consist of demonstrations as well as hands-on experiences. Several of Eldon's originals will be shown, as well as slides of other artist's work on Yupo. Bring your watercolors and brushes. Only the painting surface and applications are different.

Summer Workshops 2009

Capturing Texture On Yupo



Portia Bell, www.artbyportia.com,
281-530-8999

June 13 - \$50 ** (includes some supplies)
Saturday, 9:30 am - 3:30 pm

Learn drawing and painting techniques and build up your skills and confidence. Get inspired with ideas and techniques that you can incorporate into your own work. Painting texture is a challenge for any artist, but they add realism and visual

interest that textures bring to your work and make it a challenge well worth undertaking.

Traveling as an Artist, Not a Tourist



Mary Wilbanks, NWS, WHS,
marywilbanks@gmail.com, 281-370-7879
June 20 - \$50 **

Saturday, 9:30 am - 3:30 pm
This is a one-day workshop for students of all levels. We will complete several sketches or paintings using materials that will fit in a purse or backpack. Bring a sketchbook with sketches partially or

completely finished, and or your favorite photographs. Materials list will be a sketchbook, watercolor pad (8x10 or near that size), sketching pencil and graphite pencil, Derwent Ink Tense pencils, travel watercolors, 2-3 small brushes, a small water container (a spice jar) and Kleenex.

Seascapes



Keiko Yasuoka, AWS, NWS, WAS-H,
keiko_yasuoka@hotmail.com,
713-973-2739

Duncan Simmons, NWS, WAS-H, TWS,
www.duncansimmonsartists-@yahoo.com,
713-466-6841

June 26, 27, 28 - \$150 **

Friday, Saturday, Sunday, 9:30 am - 3:30 pm

Learn how to reach your personal best in painting realistic seascapes.

Discussion, illustrations and demonstrations given at all levels of painters, with individual attention given by two instructors.

Capturing Texture on Yupo



Portia Bell, www.watercolorhouston.org,
281-530-8999

July 11 - \$50 (includes some supplies) **
Saturday 9:30 am - 3:30 pm

Learn drawing and painting techniques and build up your skills and confidence. Get inspired with ideas and techniques that you can incorporate into your own work. Painting texture is a challenge for any artist, but they add realism and

visual interest that textures bring to your work and make it a challenge well worth undertaking.

Experiencing Alternative Surfaces for Watercolor



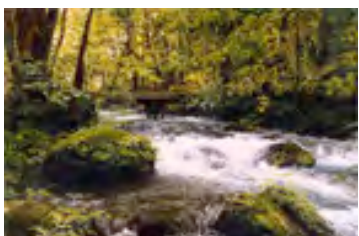
Eldon Faries, WAS-H, 281-251-5268

July 17, 18, 19 - \$150 **

Friday, Saturday, Sunday, 9:30 am - 3:30 pm

With the ever-changing world of acrylics, we can experience new surfaces allowing and leading to changes in our creative thinking and painting. We will look at a few of these surfaces in hopes of broadening our creative thought processes.

Landscapes



Keiko Yasuoka, AWS, NWS, WAS-H,

keiko_yasuoka@hotmail.com,

713-973-2739

Duncan Simmons, NWS, WAS-H, TWS,

www.duncansimmonsartists@yahoo.com,

713-466-6841

July 24, 25, 26 - \$150 **

Friday, Saturday, Sunday, 9:30 am - 3:30 pm

Learn how to reach your personal best in

painting realistic landscapes. Discussion, illustrations and demonstrations given at all levels of painters with individual attention given by two instructors.

This and That



Polly Hammett, NWS, AWS,

www.pollyhammett.com, 713-683-7399

August 14, 15, 16 - \$150 **

Friday, Saturday, Sunday, 10:00 am - 4:00 pm

Three days of experimental watermedia. A taste of three exciting ways to work (or add to your current way of working). *Monotype Without A Press: (The Painterly Medium) *Drawing With Monotype *Powdered Graphite Paintings. A fast paced three days of innovation and new ideas to make your work unique, fun, spontaneous, and successful. For all levels

Advance Your Watermedia Technique



A.J. Schexnayder, AWS, NWS,

www.ajschexnayder.com, 281-444-7524

August 21, 22, 23 - \$150 **

Friday, Saturday, Sunday, 9:30 am - 3:30 pm

You may want to paint in transparent watercolor, or you may want to explore new avenues in watercolor by including acrylic and gouache in your painting. The workshop includes demonstrations in the

use of the three mediums and how you can expand your knowledge in painting. We will discuss drawing fundamentals, designing compositions, and applications that will guide you towards successful results. This three-day course includes painting the still life, landscapes and fragments.

* **A model fee will be collected.**

** **Additional fee for nonmembers \$10.**

Unless noted otherwise, all classes have a suggested supply list. Contact instructor for supply list and to be sure class will be held.



Class & Workshop Application

Watercolor Art Society - Houston

1601 West Alabama, Houston, TX 77006-4101

713-942-9966 • www.watercolorhouston.org • was-h@sbcglobal.net

A nonprofit organization

Please print all information in ink

Name of Instructor _____

Date(s) of Class or
Workshop _____
 Member Nonmember

Name of Registrant _____

Mailing Address _____

City/Town State ZIP

Telephone _____
Home Work

Cell

Email Address _____

Amount of Deposit _____
*Minimum one-day payment/nonrefundable deposit. Nonmembers
pay \$10.00 per day surcharge.*

Method of Payment _____

Please check one

Check AmericanExpress Discover MasterCard Visa

Credit Card # _____

Expiration Date _____

Signature _____

Balance Due _____

*Balance due two weeks prior to first day of class or workshop.
All cancellations must be in writing.*