

demonstrate each technique. Students receive individual attention adapted to their particular skill level and interest. Beginners are welcome.

Abstract

Carrie Allbritton, 936-890-4374

June 18, 19, 20; Friday, Saturday, Sunday; 9:30 am - 3:30 pm; \$150

Come join the fun. Learn how to use acrylic paints and many of the mediums available. Discover techniques for texturing your canvas, paper and illustration board. Find out how to add importance and create a center of interest to your paintings. Master how to add realism to abstracted backgrounds to create new and unique works of art.

Painting Nature Close Up

Nellie Kress, www.artbynelliekress.com, 281-347-0248 H; 713-705-4331 C

June 25, 26, 27; Friday, Saturday, Sunday; 9:30 am - 3:30 pm; \$150

This class will involve painting intimate views of nature for strong impact. Suitable subjects would include a bird's nest, a few pinecones, a branch or two of berries, grapes, a few flowers, etc. You will paint from your own photos, which we will crop in class. You will learn to mix a variety of greens for foliage; color theory and composition will be stressed. Nellie paints fairly realistically, but looser painters can also benefit from this class. Those who have taken this before are welcome to explore these themes further.

Drawing Fundamentals

Kathy Farr, www.mkfarr.com, 281-367-3776

February 19, 20, 21, Friday, Saturday, Sunday 9:30 am - 3:30 pm; \$125**

This is a beginning drawing class. We will be working in black and white (graphite) to improve your skills in seeing shape, form, lighting and perspective. We will also cover composition with an eye to drawing for still lifes, landscapes and abstraction. After each element is presented, we will have a practical application exercise, so sharpen those pencils!

Transparent Watercolor Florals

Barbara Jeffery Clay, www.barbarajeffery.clay.com,

713-592-6303; July 16, 17, 18; Friday, Saturday, Sunday; 9:30 am - 3:30 pm; \$150

This fun class is an opportunity to use your skills and new skills painting beautiful flowers in transparent watercolor. The student will learn the "how to" in painting flowers, color, composition, transparency and back lighting. It's a traditional approach to painting in watercolors with a vibrant color twist.

Watercolor for the Beginner

Joanie Hughes, www.watercolorhouston.org, 713-426-6767

July 23, 24, 25; Friday, Saturday, Sunday; 9:30 am - 3:30 pm; \$150

This class will give you a solid foundation in the use of materials, techniques, color theory, composition and design. Demonstrations and hands-on attention is given to each student's work. In three days, you will paint with confidence and discover your own personal style.

Photo Realism

Duncan Simmons and Keiko Yasuoka,

Duncansimmons1@yahoo.com, keiko_yasuoka@hotmail.com,

Studio 713-466-6841; August 6, 7, 8; Friday, Saturday, Sunday; 9:30 am - 3:30 pm

Beginners to advanced students can learn how to reach your personal best in painting realism. You will be given your choice of floral or one of two still life images. The focus of the workshop will be composition, seeing, light source, color, values, and critiquing the works. There will be two instructors guiding you through the assignments, giving demonstrations, and giving individual attention to students.

Painting People, Getting Started from Photographs

Caroline Graham, cgrahamart@msn.com, 713-664-6589

August 13, 14, 15; Friday, Saturday, Sunday; 9:30 am - test 3:30 pm

Using photos, jumpstart your way into painting people - individuals to crowd scenes. Learn what makes a good photo for painting and what to look for before you snap. Learn what to leave in and especially what to leave out.

The Technique/Mystique of Wet-On-Wet And Making Your Painting Read

Mary Glover Rustay, rustay@heritagetexas.com, 713-965-

9393; August 20, 21, 22; Friday, Saturday, Sunday; 9:30 am - 12:30 pm; \$150

Mary will teach fundamental to advanced elements of watercolor techniques, with an emphasis on the use of color and wet-on-wet underpaintings to achieve the magical translucence and atmosphere quality so unique to watercolor. Mary is a veteran teacher, volunteering her time to teach a Seniors Class for almost 25 years.

* A model fee will be collected.

Additional fee for nonmembers \$10 per day.

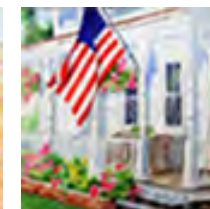
Unless noted otherwise, all classes have a suggested supply list. Contact instructor for supply list and to be sure class will be held.

Summer 2010 - Watercolor Classes/Workshops

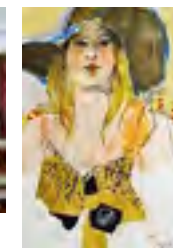
 **Watercolor Art Society - Houston**



Marsha Harris Solomon



Joanie Hughes



Liz Hill



Carol Slobin



Portia Bell



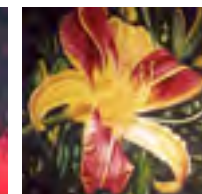
Holly Hunter Berry



Peihong Endris



Carrie Allbritton



Nellie Kress



Kathy Farr



Barbara Jeffery Clay



Mary Rustay



Carolyn Graham



Duncan Simmons & Keiko Yasuoka



Watercolor Art Society - Houston

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www.watercolorhouston.org • was-h@sbcglobal.net
A nonprofit organization

Please print all information in ink

Name of Instructor _____

Date(s) of Class or Workshop _____
 Member Nonmember

Name of Registrant _____

Mailing Address _____

City/Town _____ State _____ ZIP _____

Telephone _____
Home _____ Work _____

Cell _____

Email Address _____

Amount of Deposit _____

*Minimum one-day payment/nonrefundable deposit.
Nonmembers pay \$10.00 per day surcharge.*

Method of Payment _____

Please check one

- Check AmericanExpress Discover
 MasterCard Visa

Credit Card # _____

Expiration Date _____

Signature _____

Balance Due _____

*Balance due two weeks prior to first day of class or workshop.
All cancellations must be in writing. Please provide a separate
application and check for each class and/or workshop.*

Summer Classes 2010

Beginner - Introduction to Watercolor

Marsha Harris Solomon, www.archwaygallery.com,
713-266-9173

June 7, 14, 21, 28; July 6, 13, 20, 27; Monday evenings, 6
pm - 9 pm; \$150 each four class sessions

This class eliminates the intimidation of watercolor.

Students work from photos/drawings. Explore elements of
design, color mixing and composition as well as how to put
it all together and make a painting.

Watercolor for the Beginner

Joanie Hughes, www.watercolorhouston.org, 713-426-6767

June 8, 15, 22, 29; Tuesdays, 9:30 am - 12:30 pm; \$150
Students will achieve a solid foundation in the use of mate-
rials, techniques, color theory, composition, and design.
Paint with confidence and discover you personal style.

Figure Painting for Mixed Media

Liz Hill, www.lizhillart.com, 281-296-7522

June 9, 16, 23, 30; Wednesdays, 9:30 am - 12:30 pm;
\$150*

This class will incorporate anything that will make your
figure pieces more exciting. Liz will do several demos to
show how she creates her wonderfully creative and award-
ing winning compositions, some with collage. She stains
and paints her own collage paper and will show you how
she uses them in her compositions. There will be a live
model each day.

Model Lab: Figure and Portrait

Carol Rensink (Monitor), 713-524-5146

Wednesdays, 12:30 pm - 3:30 pm - Model fee: \$6.00 for
WAS-H members and \$10.00 for nonmembers.

(Every Wednesday from January 6 through May 26, 2010
(except March 10) Open to members of all abilities. All
members are invited to attend. No instruction provided. To
receive a weekly reminder (including the name of the
model, schedule changes due to classes, and other special
announcements) send your request to crensink.art@att.net.

Beginner-Introduction to Watercolor

Marsha Harris Solomon, www.archwaygallery.com,
713-266-9173

July 6, 13, 20, 27; Monday evenings; 6 pm - 9 pm; \$150
This class eliminates the intimidation of watercolor.

Students work from photos/drawings. Marsha will explore
elements of design, color mixing and composition as well
as how to put it all together and make a painting.

Drawing and Painting the Figure

Carol Slobin, carolslobin@comcast.net, 281-565-1650

July 6, 13, 20, 27; Tuesday; 9:30 am - 12:30 pm; \$150*

Learn the fundamentals of drawing and painting the
figure in watercolor. Students will be given instruction
on using landmarks to measure proportion, under-
standing relations and seeing the overall shape - not
the details. Demonstrations will be given often.

Beginners and Intermediate students are welcome.
Students will be working from models.

Building Basics of Beginner Watercolor

Portia Bell, www.artbyportia.com, 281-530-8999

July 7, 14, 21, 28; Wednesday; 9:30 am - 12:30 pm; \$150

This fun class makes beginners feel comfortable and
challenges the advanced student. Enthusiastic, hands-
on instruction will inspire you to find your artistic
voice. Every session will begin with a demonstration,
followed by individual help. Students go home with a
finished painting in their own painting style. All levels.

Mixed Media

Holly Hunter Berry, www.hollyhunterberry.com,

832-418-0591; July 8, 15, 22, 29; Thursday; 9:30 am -
12:30 pm; \$150

Learn how to effortlessly and intuitively apply acrylic
paint (with brushes, knife, even fingers) and other
materials, including charcoal, crayons, pencils and
more, in this mixed-media class. Demonstrations with
extensive explanations plus personal guidance will aid
in helping find your "voice" as an artist. Your "toolbox,"
the elements of design, will be reinforced as you enjoy
the freedom in exploring materials and being confident
as you create, knowing the "why" behind the choices of
color, composition, etc. We will work from photos
and/or drawings. I will be sharing many things from my
studio, too, so you may experiment. All levels. Only a
desire to create and have fun is required.

Summer Workshops 2010 Chinese Brush Painting

Peihong Endris, peihong.1512@sbcglobal.net,

www.peihongendris.com, 713-206-3668; June 11, 12,

13; Friday, Saturday, Sunday; 9:30 am - 3:30 pm; \$150

In this workshop the student will learn the concept of
the Chinese way of appreciating and discovering the
principles and methods of chine ink painting. We will
paint three different flowers using ink, color, different
rice paper, and brushstrokes. The instructor will