



Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

February 2012

From the President

by Linda Vanek, *President*

Our WAS-H new year is off to a great start, and the WAS-H library has an exciting new addition! Thanks to a generous donation from Marsha Harris, we now have a portable DVD player for our library. Dale Laitinen, our Juror for the 2010 Annual Member's Exhibit, has also donated his instructional DVD, "The Language of Landscape in Watercolor." We also welcome the donation of DVDs from members. As our library collection grows, bring a friend and enjoy viewing these instructional DVD's anytime during gallery hours.

I know you are excited to view the incredible talent of many national and international artists which will be selected for exhibition in our WAS-H 35th International Exhibition. With a recent interest in WAS-H policies, this seems to be an appropriate time to remind all artists to carefully review any exhibition prospectus (International Exhibition and Annual Member's Exhibit as well as the Monthly Gallery Exhibits) for eligibility and requirements.

In the WAS-H Directory, there is a "Statement of Professional Standards for Exhibits" under our "Policies, Professional Ethics & Standards." Among the issues addressed are the following:

"Paintings submitted for exhibitions must be original in concept and not direct copies of work, including photography, by persons other than the artist.

(continued on page 3)



Some winners from International Exhibition 2011.

WAS-H International Exhibition 2012

by Norm Wigington, *International Exhibition Director*

Today more than ever we recognize that the arts are needed by people of all ages as an opportunity for safe expression, a forum for communication, a magical world of exploration, a discipline that encourages imagination, and in an increasingly polarized and parochial world, a cultural and historical encounter that promotes and values understanding. While no single exhibition can illustrate all of these important and needed goals, the ambition of the 35th International Exhibition is an example of the wisdom of setting no mean goals, of WAS-H building a future audience of enthusiasts, both artists and patrons. WAS-H's involvement in the creative process itself is uplifting and exemplary, but an international exhibition is an effort to teach our friends and neighbors to be more appreciative, tolerant and open through multicultural and historical perspectives.

It is time to mark your calendar

for the WAS-H 2012 International Exhibition. The 35th International Exhibition will have the honor of having Judi Betts for this year's juror and workshop. The entry deadline is January 28, 2012, with show dates set for March 13 through April 20 of this year. As the International Exhibition Juror and Workshop Instructor 2012, Judi Betts will be conducting a workshop every day from 9 am to 4 pm from March 12 to March 16.

The eagerly anticipated reception and
(continued on page 3)

Calendar – February

Monthly Show Take-In – Feb. 4, 10 am - 12 pm

Board Meeting – Feb. 6., 4 pm

Gallery Reception – Feb. 10, 6 - 8 pm

Paint-Out – Feb. 11, 8:30 am - 3:30 pm

General Meeting – Feb. 12, 1:30 pm, Demo: Arthur Turner

Paint-In – Feb. 25, 9 am - 3 pm

Wed. Figure Painting – 12:30 - 3:30 pm

Open Studio – Fri., 1 - 3 pm (unless a workshop is scheduled)

WAS-H office
 1601 West Alabama at Mandell
 Open Tuesday–Saturday
 10:00 am to 3:00 pm.
 For information please contact:
 Martin Butler, Administrative Assistant
 713-942-9966
www.watercolorhouston.org
 email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,

or via email to our newsletter editor, Rosalie Ramsden, ramsdendesign@earthlink.net.

Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net, and I will let you know the model each week



Recent model for Wednesday model lab group.

before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



2 February 2012

Next General Meeting, February 12 Social 1:30, Meeting 2:00 Demo - Arthur Turner

The February 2012 general meeting will feature Arthur Turner, renowned watercolor professor at the Glassell School of Art. He will present a slide lecture with some of his favorite watercolors by well-known artists and talk about the special properties of watercolor.



Hope you'll be able to join us on Sunday, February 12th, at 1:30 pm!

— Jan McNeill, Vice President

Arthur Turner's classes at Glassell fill up quickly, necessitating some to brave predawn lineups to register. He has been featured at Houston's Moody Gallery for 40 years. Recently he had his first show in New York City. His work has developed intuitively over the years and he's known for sharing



his latest watercolor techniques with his eager students.

Arthur Turner

November 2011 Demo by Janet Hassinger

WAS-H enjoyed a great general meeting in November. The demonstration/lecture by Janet Hassinger, watercolor professor at the Glassell School of Art, was informative and inspiring. Janet's delightful personality and extensive knowledge of watercolor made for a great afternoon.

— Jan McNeill, Vice President



Sign Up Today

to hold your place at the Watercolor Art Fair, part of the Menil Community Festival.

(continued from page 1)

Jurors will be encouraged to remove from an exhibit any work suspected of being a copy.”

To appropriately and professionally handle any violations of policies, it has become prudent for WAS-H to establish a process to handle such a matter. Therefore, WAS-H has become a member of TALA, Texas Accountants and Lawyers for the Arts, and has enlisted their counsel on establishing an appropriate process. Any allegation of art in violation of our policies will be given serious consideration as thoroughly as possible by members of a Disciplinary Committee. The art in question will be immediately removed from the exhibit and the artist notified of the suspension of awards, ribbons, certificates and publication while the matter is being resolved. The Disciplinary Committee will report its findings to the Board of Directors and make a recommendation for resolution and/or discipline. The artist will be notified of the Board of Directors' decision of any violation of policy and/or disciplinary action. We take the reputation of WAS-H, its members and exhibiting artists very seriously. This process is designed to enable the WAS-H Board to handle any issue professionally and fairly to both WAS-H and to the artist whose work is in question.

— Linda Vanek, President

(continued from page 1)

awards presentation will be held at WAS-H on March 16, 2012, from 6 pm to 8 pm. The reception is a great opportunity to meet and visit with nationally recognized artists.

A show of this size would not be possible without the many wonderful volunteers we have at WAS-H. If you are interested in learning more about how you can volunteer, please contact me at nwiging@gmail.com or call 832-217-9736.

While every list will be only partially complete, below are some reasons why the appreciation of the

January's Demo by Carla Gauthier

by Jan McNeill, Vice President



From left to right: Genevieve Brown, Ruby Allen and Carla Gauthier – demo artist.

Carla Gauthier was the WAS-H January 2012 monthly meeting artist. Carla covered several fronts. She first reviewed a handout of some of the learnings from well-known artists that she had taken workshops with. She then treated us to a demonstration of wet-on-wet technique on a landscape/architectural scene. Her demo included the use of toothbrush spatter with three primary colors that results in interesting grey textures.

While she was working on her painting, Carla, had a great running commentary for the audience — sharing many tips and techniques that she has learned along her artistic journey. Thanks again Carla for a wonderful start to 2012!

visual arts is so important:

- Brain research confirms that art strengthens problem-solving and critical thinking skills, adding to overall health, success and preparation for a relentlessly changing world.

- Art classes provide people with a chance to practice cognitive and creative skills, and to develop imaginations.

- For some, art is their motivation for living, where they have success or recognition, and provides an important balance in their lives.

Member Teachers Listing

Sallie Anderson Studio

Galveston, 409-763-2265

Portia Bell, BFA

Beginners to Intermediate at
WAS-H, 281-530-8999

Diana Brandt, Memorial, Houston
Beginners to Intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS

Bellaire area, bclayartist@aol.com
713-592-6303

Pat Conroy, TWS, WFS, WAS-H

Kingwood/Atascocita
281-852-3062

Susan Giannantonio, Katy, TX, and
Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H

Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes

For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS

Katy & Rosenberg, 281-347-0248
nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA,

WAS-H, Classes: Tues. - Santa Fe Studio,
Thursdays - TAACCL 409-316-1005

Carol Slobin, WAS-H. Sugar Land
Artists' Alliance and Southwest Houston,
carolslobin@comcast.net, 281-565-1650

Shirley Sterling, NWS, TWS, WFS, WAS-H

Clear Lake, 281-474-4214

Mary Rustay, 713-703-1533 Cell
Watercolor for seniors at WAS-H,
no charge.

A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524
ajschexnayder@earthlink.net

Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H

713-266-9173 marshasolomon@comcast.net

**Mary Wilbanks, NWS, TWS-PS,
WAS-H**, Workshops and critiques. 281-
370-7879 marywilbanks@gmail.com

December Gallery Exhibit



First Prize went to **Delores Ansari's** hummingbird painting *Orange Spot*. It is one of a group of five paintings: four hummingbirds and one kingfisher. Nell thought the entire group was stunning; she chose this one because of the way Delores used colors alone to give the feathers iridescence, not iridescent paint, and because of the vivid color of the flower the bird is feeding from.

by Beverly Aderholt, Gallery Director

The Take-In for the December monthly show at WAS-H was a great success and a lot of fun because of the variety and appealing nature of the 118 entries. We have hung the exhibit by grouping all paintings of the same artist together, so it is an interesting look at how an individual painter's style carries through from one work to another — and at times varies greatly. Our Juror, Nell Bednarz, had prepared herself by doing a series of small paintings to acquaint herself with the possibilities and limitations of very small paintings.

We awarded more **Honorable Mentions** than usual because of the large number of paintings entered: **Genevive Brown's** *Spinning Around in Space*, **Susanne Telage's** *Mesa*, **Robin Avery's** *More Than A Cat*, **Jerrie Gast's** *Christmas in the City 2*, **Marilyn Hillary's** *Purple Passion*, **Emily Wahl's** *Counterpoint*, **Brandee Standley's** *Midnight Canyon*, **Sonia Miller's** *Morning Flowers*, and **Jan McNeill's** *White Shirt*.



Second Prize was awarded to **Ruby Allen** for her abstract painting *The Other Side*. Nell praised it as having what an abstract should convey, a variety of possibilities. This painting is a dynamic play of what could be water splashing or a cruciform with beautiful placement of metallics.



Monika Degan won **Third Prize** for *Moon Dance*. This is a mysterious nude, a quiet painting full of shadows and light. Nell liked the natural pose, which seems oblivious to being seen.



Our Juror, Nell Bednarz

January Gallery Exhibit



by Beverly Aderholt, Gallery Director

We have 35 beautiful new paintings gracing the walls of the gallery, in addition to an exhibit of the work of our WAS-H instructors. The following paintings won **Honorable Mentions**: **Lydia Steadham's** *Rust Buckets*, **Fred James' River Farm**, **William Epps** *Azaleas*, **Reva Power's** *Rusted Beyond Recognition IV*, **Emily Wahl's** *City Lights of Prague*, and **Elizabeth Wagar's** *Green to Yellow*. The quality of the paintings in the show is very high; many of them could have received prizes.

The **First Place** winner was **Leslie Sanders** for her painting *The Cat Boat*. It is of a sailboat at anchor, traditional yet precisely done in a clean, clear, crisp style. Our Judge, James Busby, praised its transparency and its use of all the different hues of blue and red.



Dodie Meeks, a long-time member of WAS-H (she said since the beginning!), won **Second Place** for her painting, which is one of a series called *People Series*. James was not sure how she did it, but he liked it, especially the images placed on repeating rectangles. I offered to call her, and he said he'd rather live with the mystery. He wanted to recognize the painting to encourage experimental ways to make images.



Our **Third Place** went to **Sarah Kitagawa** for her painting *Multimedia Logic vs. Truth*. James liked its quirky, humorous quality; the range of hues in the palette, the use of patterning around the image, and the inclusion of printed words on the corners.

New Members

Chickie Brown ● Melanie Espinosa ● Janet Guidry ●
Amy Mai ● Barbara Mason ● Molly McClain ● Rosella
Owens ● Laurel Plesnicher ● Jan E. Potts ● Eileen Stade



Art on the Go

AH HONOR, INDEED

Mary Wilbanks has been asked to teach a November workshop at Springmaid. After attending workshops for 16 years, Mary feels honored to teach an Open Studio and Experimental Acrylic collage workshop.

This artistic year for her will also include a workshop for WAS-H the end of March.

These are Mary's Springmaid memories:

"Springmaid is a wonderful resort at Myrtle Beach, S.C. They host 3 weeks of Watermedia workshops in March and November.

In November, I arrived on a Sunday afternoon, registered and checked in, and began to see old friends, plus many new faces.

Early Monday morning, I started painting with 14 other painters, worked until lunchtime. After lunch, and a quick rest, it was painting until 4:30 or 5 pm.

The meals are delicious, and each evening begins with a cocktail hour, visiting and revisiting old friends.

After dinner on Monday and Tuesday, one of the teachers gives a power point or slide presentation, which is always interesting.

The week I was there, a poetry reading was held one afternoon after class. And Wednesday night, there is a 'walkaround' to see the artwork done in other classes.

Seeing other artists work, and talking with them is a big part of the learning experience. Friday night is a grand farewell dinner and an art exhibit where everyone gets to show at least one work done during the week."

Mary's downside feeling: "It's over too soon."

Kudos to you, Mary, for quite an achievement. Please call Mary for more information.

Carpe diem.

shirl riccetti • sriccetti@comcast.net
713-460-1895

Volunteer of the Month



Anne Murphy, our volunteer of the month, has contributed a great deal of time and effort to the Watercolor Art Society of Houston since she joined in January 2007. In 1975 the organization of 300 members of a watercolor group severed its relationship with the Southwestern Watercolor Society to become an autonomous group named the Watercolor Art Society of Houston. When a committee was organized in 2010 to help celebrate the 35th anniversary of our existing Watercolor Society, Anne Murphy, along with Paula Doughty and Helen Sutherland, volunteered to collect historical facts and information about the development of the organization and produced pictorial collages and posters and other items of interest to help in the celebration of where we are today. In recent years, she has been a special asset at our monthly Take-Ins. She is the person we trust to take in registration forms and money and verify the number of paintings we have and the proceeds. Quite simply, we could not do without her. Thank you, Anne.

 **SpeedyPrinting**
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

SEEDS OF WATERCOLOR

Consider a 100% tax-deductible honorarium donation to Seeds of Watercolor, a restricted account designated exclusively for future growth of WAS-H. This fund is not only for memorial donations, but also appropriate to celebrate someone's birthday or anniversary or to thank him or her for being special. When WAS-H receives your gift, an acknowledgment will be sent to the honoree (\$ amount not disclosed) and a thank-you note will be sent to the donor for his or her files for tax purposes. The minimum Seeds of Watercolor gift is \$25.

Robin Avery has donated a gift to our Seeds of Watercolor in memory of Debbie Bright, in her estimation, the "most amazing painter of cats."

WAS-H Art Fair

WAS-H Art Fair hours: 11 am to 6 pm
Fee to register for one of 16' 10 x 10' spaces or for one of 2 spaces, 8' x 8': \$15 fee to register prior to March 15; \$25 after March 15.

Shared spaces permitted.

Tents permitted.

All original and printed artwork must have \$30 minimum price.

Prints and giclees must be labeled PRINT on front of piece.

No minimum price for note cards.

Specific details and registration form soon available online and at the WAS-H office.

Note: This event will depend on filling these remaining volunteer positions by Feb. 15, so please contact Susan Giannantonio if you are willing and able to help.

1. Set up committee. Tables, ropes, signage, participant name tags, WAS-H membership forms
2. Advertising. Ads, banners, signage
3. Demo artist lineup for WAS-H upstairs (One hour-demos were very popular with WAS-H visitors in the past.)
4. Clean up

— Susan Giannantonio

Paint-In

Margaret Bock and Betty Frost,
Paint-In Coordinators

Paint-In with Reva A. Power
Saturday, February 25
9:00 am – 3:00 pm



Ever wondered what to do with those small bits of watercolor paper? Learn to turn them into pleasing miniatures and small paintings. With the holidays just behind us, you may have said, “Why didn’t I enter anything in the small painting show?” or “Why don’t I have any little paintings for holiday gifts?” Well, start now. Reva will walk you through a simple and perhaps familiar process to create a collection of small paintings. Paint in pairs; use a limited pallet, a mid-value underpainting with a variety of traditional textures and plenty of negative painting to create happy little gems. Bring several small (5x7, 4x6 or 2x3) pieces of watercolor paper, masking tape and old cardboard on which to mount the paper for painting. For creating diverse back grounds, bring salt, bubble wrap, Saran Wrap or other similar materials. Use granulating paint for exciting results with a wet on wet. Grab a couple of small frames from the dollar store and you’ll leave with a completed project, or just come ready to have fun and paint in your style and your size. Hope to see you there!

April 14, 2012. See page 6 for details on how to register.



Thank You **David Blackwell**

“Forget realism” was the theme for the class this session. We could use any image from magazines, etc. and abstract it. To illustrate radial gradation, David used railroad-grade paper, Benjamin Moore house paint and a very large flat brush. He made large circles with heavy paint, then softened the edges toward the middle. David encouraged every painter and was most helpful.

Thank you, David, for an exciting day.
— Betty Frost

Spring Classes 2012

House Portraits and Interiors **Joanie Hughes,**

www.watercolorhouston.org,
713-426-6767

Tuesday mornings, 9:30 am - 12:30 pm; January 10, 17, 24, 31; \$150 Pen, Ink, and Watercolor — With attention given to all aspects of painting concept, techniques, and perspective, this medium has endless possibilities. There will be demonstrations and paint along as well as personal attention to your reference photos of houses and interiors.

People in Your Paintings **Joanie Hughes,**

www.watercolorhouston.org,
713-426-6767

Tuesday mornings, 9:30 am - 12:30 pm; January 10, 17, 24, 31 \$150 Pen, Ink, and Watercolor — With attention given to all aspects of painting concept, techniques, and

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Meet Your Board Member **Rosalie Ramsden** **(Washrag Director)**

by Jan McNeill, *Vice President*

Rosalie Ramsden has been our Washrag Director since 2003. Thank YOU, Rosalie. In addition to creating your monthly newsletter, Rosalie uses her graphic design skills to assist in brochures, flyers, postcards, certificates, etc. all a part of our branding effort when moving into our new building. She especially enjoys working with other Board members to design, help plan and accomplish WAS-H’s communication needs.

Rosalie has enjoyed watercolor since high school, when she won scholarships to attend Fort Wayne Art School on Saturdays. She likes painting a variety of subjects from children to landscapes to flowers. Her favorite painting memory was painting in Provence, France, with a Caroline Graham class.

Rosalie comes to WAS-H with impressive credentials: a master’s degree from Syracuse University in advertising design and many years in providing graphic design solutions to clients in diversified industries.

Note: This is a new monthly column, to help you better know your Board members their personal interests, as well as their roles in serving WAS-H. Take time to personally greet them and show you appreciate their hard work.

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perspective, this medium has endless possibilities. There will be demonstrations and paint along as well as personal attention to your reference photos of houses and interiors.

Intro to Watercolor

Marsha Harris Solomon,

www.archwaygallery.com,

713-266-9173

Monday evenings; 6:00 pm - 9:00 pm;
February 13, 20, 27, March 5, 19, 26,
April 2, 9; \$300

This class eliminates the intimidation of watercolor. Students work from their choice of images. Explore elements of design, color mixing and composition as well as how to put it all together and make a painting.

Exploring Impressionism and Post Impressionism in Watermedia

Susan Giannantonio,

SusanTeachesPainting.blogspot.com,

281 347-9043

Tuesdays, 1:00 to 4:00 pm;
February 14, 21, 28, March 6,
Session 1; \$150

Tuesdays, 1:00 to 4:00 pm; March 27,
April 3, 10, 24 (will not meet April
17), Session 2; \$150

Do you love the masters of Impressionism and Post Impressionism-Sargent, Homer, Van Gogh, Bonnard and others? Apply their magic to your own work. Demos, discussion and fast paced, fun exercises offered each week, alternating between acrylics and watercolors (your option). Homework and critique encouraged; all levels and abilities welcome

Chinese Painting Techniques – Landscapes 2

Peihong Endris,

www.peihongendris.com,

713-206-3668

Mondays; 9:30 am - 12:30 pm;
May 7, 14, 21, 28; \$150

This class will learn the relation of trees, rocks, mountains and waterfall in landscape. Each technique is demonstrated by the instructor. Students receive individual

attention adapted to their particular skill level and interests. All levels. Email to peihong.1512@sbcglobal.net. for supply list.

Spring Workshops 2012

People Painting Using Photos

Caroline Graham, 713-816-9016

Friday, Saturday, Sunday, January 13,
14, 15: 9:30 am - 3:30 pm; \$150

“Jumpstart” your ability to portray people – individuals to crowd scenes. We will discuss what makes a good photo for painting, what to look for before you snap, what to leave in, and especially what to leave out. Bring your photos, design and paint. Instructor will provide additional photos.

Chinese Painting Techniques – Landscapes 1

Peihong Endris, www.peihongendris.com,

713-206-3668

Friday, Saturday, Sunday, February 3,
4, 5; 9:30 am - 3:30 pm; \$150

This class will learn the basic techniques of tree, rocks and mountains. Each technique is demonstrated by the instructor. Students receive individual attention adapted to their particular skill level and interests. All levels. Email to peihong.1512@sbcglobal.net. for supply list.

Acrylic Collage Workshop

Mary Wilbanks, NWS, WHS,

www.marywilbanks.com,

281-370-7879

Friday, Saturday, Sunday, March 30,
31, April 1; 9:30 am - 3:30 pm; All
levels, \$150

This class will take you start to finish on two or three small collages. I will demo each step, and give each student individual attention. I will talk about the importance of good color and design. We will talk about what to do when entering local or national juried shows, and making a presentation to a gallery. A critique of work done in class will take place on the last day. Materials list will be available. For more information email me



Senior Class

by **Mary Rustay,** *Senior Class Instructor*

The Senior Class Christmas party was celebrated with our traditional refreshments contributed by all in the class, and with a painting swap of small paintings which were wrapped and unmarked and brought by class members. All class members drew a number and went in turn to choose a gift from the pile of presents, or they could steal a gift from someone who had already opened one, which then meant that that person had to choose a new gift from the pile or steal someone else's painting which had been opened. Some class members were more forgiving than others in having to relinquish their newly acquired gift, and a heated competition for repeated swapping of gifts made the morning disappear too soon. Everyone who brought a painting to trade was able to go home with a friend's painting to keep. Fun was had by all!

marywilbanks@gmail.com.

Beginner Watercolor Weekend

Joanie Hughes, www.watercolorhouston.org,

713-426-6767

Friday, Saturday and Sunday; 9:30
am - 3:30 pm; April 6, 7, 8; \$150

Students achieve a solid foundation in the use of materials, techniques, color theory, composition and design. Demonstrations and personal attention ensure several completed paintings in this weekend workshop.

Are Your TV Trays Tired?

Have your TV trays lost their polish? Are they looking washed out, tired and distinctly vintage? Are they dented? Are you thinking of replacing them anytime soon? Then we know a home for the unwanted trays of yesteryear — the Wednesday Model Laboratory.

The Wednesday Model Laboratory is looking for tired TV trays in good repair that WAS-H members would like to donate to WAS-H.

Happily, more and more members are choosing to attend WAS-H's Wednesday Model Laboratory. With more members and visitors attending each week, Carol Rensink, the Wednesday Model Laboratory Coordinator, and her husband have generously provided their time to construct new student benches for artists and students. In addition to the benches, Carol sees a need for more TV trays. During the model sessions on Wednesdays, most artists choose to use benches from which to sketch and paint.

To provide individual level working space for artists to use watercolors, TV trays have proven to be ideal. With fewer than eight fully functional TV trays, the competition before the last non-functioning tray is the only available tray has become a source of considerable mirth, but watching your palette, brushes and water containers tumble to the floor is not funny.

The Wednesday Model Laboratory is open to both members and nonmembers alike. The model session begins each Wednesday at 12:30; the session ends at 3:30. The laboratory meets on the second floor of the WAS-H Building at 1601 West Alabama every Wednesday, including holidays.

For more information about the Wednesday Model Laboratory, contact Carol Rensink online at crensink.art@att.net or call at 713-524-5146. To receive the email reminder and model notices, please send an email to crensink.art@att.net.

—Norm Wigington



Thanks from the Houston Food Bank to WAS-H!

WAS-H supported the Houston Food Bank in November and December with generous donations. We collected almost \$800, which was matched one for one by Chevron to help Houston's needy families and individuals. Thank you to all who donated to this very worthy cause!

— Jan McNeill, Vice President

EXPLORING IMPRESSIONISM AND POST-IMPRESSIONISM IN WATERMEDIA

Susan Giannantonio

SusanTeachesPainting.blogspot.com

Tuesday afternoons
Feb. 14, 21, 28; Mar. 6, 27; Apr. 3, 10,
24, \$150 per 4 weeks

Do you love the masters of Impressionism and Post-Impressionism--Sargent, Homer, Van Gogh, Bonnard and others? Apply their magic to your own work! Demos, discussion and fast-paced, fun exercises offered each week, alternating between acrylics and watercolors. You paint whichever medium you like. Homework, critiques encouraged. All levels and abilities welcome.

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**Jorge Diaz, 11806 Moonmist Dr.
Houston, TX 77072**

Recommended by: Frank and Raquel Kreipe

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Tuesday and Friday**



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