



June/July 2011

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

From the President

By Linda Vanek, *President*

Wow! Our WAS-H year of 2010-2011 has passed so quickly, and we now begin our 2011-2012! A potluck supper was enjoyed by our outgoing and incoming Board members immediately following the business meeting. The new and old board shared ideas and thoughts as we dined, and there was much enthusiasm as we looked forward to a great year ahead.

It is my pleasure and privilege, on behalf of WAS-H, to express our heartfelt gratitude to all those who have served faithfully for many years in various offices. You will be greatly missed. Thank you, Jerrie Gast, Portia Bell, Steve Brenner, Muriel Christensen, Susan Giannantonio, Jo Ellen Harrison, Suzanne W. Leatherwood, Reva Power, Brandee Standley, Karen Stopnicki and Lynn Venier, for all your dedication, hard work and wisdom which has guided WAS-H faithfully over the years. We look forward to seeing all of you and your great new paintings at WAS-H in the near future.

As we turn the page and start a new chapter in WAS-H history, join me in welcoming our 2011-2012 Board of Directors and Committee Chairs.

Officers:

- President — **Linda Vanek**
- Vice President — **Jan Mc Neill**
- Secretary — **Lauretta Wallace**
- Treasurer — **Robert Boutell**

Directors:

- Past President — **Marsha Harris Solomon**
- Activities Director — **Chris Bridge**
- At-Large Building Director — **Stanley**

(continued on page 3)



WAS-H Awards Its Fourth Annual Scholarship to the High School for The Performing and Visual Arts

by Wilson Windle, *Outreach Director*

WAS-H has awarded for the fourth year a \$1,000 scholarship to a graduating senior from the High School for the Performing and Visual Arts. Three applicants were forwarded to WAS-H by the art faculty of HSPVA, each one submitting a CD of images of his or her work, an artist's statement, and her or his resume and bio. A review committee consisting of five Board members — Rosalie Ramsden, Robert Boutell, Marsha Harris, Stan Smith and Wilson Windle, reviewed the submissions and chose Ellen Phillips as the winner of the scholarship. One can see by the accompanying photographs of her work that she is a promising artist. This scholarship is part of WAS-H's Outreach Program..



Calendar

- Monthly Show Take-In** – June 4 & July 9, 10:00 am – noon
- Board Meeting** – June 6, 10 am
- Gallery Reception** – June 10 & July 15, 6-8 pm
- No General Meeting, Paint-In or Paint-Out till September**
- Wed. Figure Labs** – 12:30-3:30 pm
- Open Studio** - Fri. 1-3 pm (unless a workshop is scheduled)

WAS-H office
 1601 West Alabama at Mandell
 Open Tuesday–Saturday
 10:00 am to 3:00 pm.
 For information please contact:
 Martin Butler, Administrative Assistant
 713-942-9966
www.watercolorhouston.org
 email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

- Full page (7.5" by 10") \$75
- Half page (7.5" by 4.7") \$50
- Quarter page (3.7" by 4.7") \$25
- One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,
 or via email to our newsletter editor, Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me crensink.art@att.net, and I will let



Recent model for Wednesday model lab group.

you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



**Next General Meeting, September 11
 No summer meetings for General Meeting,
 Paint-In or Paint-Out**

May 2011 Demo with Liz Hill

Artist Liz Hill's lighthearted and experimental approach to art led the Watercolor Art Society members and guests through an adventuresome journey at our General Meeting demo on May 15, 2011. Skillfully working with two exciting composi-



tions, she inspired us with many unique ideas, including stained and painted collage papers torn into interesting shapes. Gesso was used full strength to adhere collage paper to painting. Color Gesso, such as "antique blue" created a flat opaque background which beautifully contrasted the transparency of the watercolors. Highlights in the figure's hair were created with oil pastels and a bright color of gouache applied in

brush strokes of various directions achieved the spontaneity behind the figure. Completing her demo with two beautiful paintings, Liz truly inspired us to be more adventuresome and experimental, to work on more than one painting at a time, and to immensely enjoy the creative process itself.

— Linda Vanek, Vice President



Teacher/Student Gallery Show

Our July Gallery show is very special for all of us who take classes at WAS-H, because it gives us an opportunity to show those special paintings we have created in class. These paintings are done with instruction from one of our talented instructors, and for many of us it will be the first time we have put one of our works in a show. I encourage you to show up on July 9 at the Take-In so you can see your painting hanging in the gallery the following week. Mary Rustay, instructor of the Senior Class, told us that some of us were more talented than she is, and we'd better be in the show! See you on July 9.

— Beverly Aderholt, Gallery Director

Condolences

Marilyn Lacy, 1926-2011. It is with great sadness that we share news of the death of WAS-H founding member Marilyn Lacy, who died Tuesday after an extended illness. Marilyn remained active throughout her membership and served on the Board of Directors as well as taking part in many volunteer activities. She was an Elite Signature Member of our society and an award-winning artist. She will be truly missed.



(From the President, continued from page 1)

S. Smith

Education Director — **Kathy Farr**
Gallery Director — **Beverly Aderholt**
International Exhibition Director —
Norm Wigington
Annual Members Exhibit Director —
Paula J. Doughty
Washrag Director — **Rosalie Ramsden**
Outreach Director — **Wilson Windle**
Membership Director — **Nancy Griswold**
Volunteer Coordinator — **Becky Brocato**
Committee Chairs:
Paint-Outs and Senior Classes — **Mary Rustay**
Librarian — **Susan Hirtz**
Wednesday Models — **Carol Rensink**
Building Maintenance — **Don Fox**
Paint-Ins — **Margaret Bock and Betty Frost**
Web site — **Dave and Carrie Maloney**

I also want to acknowledge and thank Susan Giannantonio, Karen Stopnicki, and Muriel Christensen. Although Susan, Karen, and Muriel will not be on the Board this year, Susan will be continuing our very important WAS-H email communications and directing our Seeds of Watercolor. Karen will be further developing our WAS-H Facebook communications, so that members can share their important events and involvement in watermedia with other WAS-H members and fans of WAS-H. To become a fan, log in to Facebook and search for WAS-H. Muriel has graciously offered to continue our submittals to Spacetaker for WAS-H as we continue our search for a Public Relations Director. A special thanks also goes to ongoing contributions to Shirl Riccetti for her monthly *Washrag* column "Art on the Go."

All of us on the Board of Directors depend on volunteers like you to ensure that our events run smoothly. Please share with Becky Brocato, our Volunteer Coordinator, all your talents and desires to serve at WAS-H and feel free to be brave and try something new.

We currently have two important positions still open on the Board, so here is a great opportunity to serve and have fun. The Public Relations Director and Administrative Director positions need

to be filled. Please contact me at linda@lindasouthern.com or at 281-759-1749 if you wish to serve or find out more information about the positions. A new chapter is just beginning for WAS-H 2011-2012, and you can share in shaping an exciting new year. Thank you. — Linda Vanek, President



Jerrie Gast and Linda Vanek at our joint board meeting for new and former officers.



Seeds of Watercolor donations may now be made on our WAS-H Web site. Donations may safely be made on Paypal by clicking the button "Seeds of Watercolor," lower left of this page. "The following donations were recently received and designated to our "Seeds of Watercolor" fund. Please check our next issue for further updates."

The following donations to our Seeds of Watercolor Fund in memory of Jack Bowen have been received from Charles B. Lawrence, Margaret Su, Bettalou Whittington, The Krusen Family, Linda Rossicone, Barbara and Gerry Hines, Mrs. Terry Hershey, The John C. Fitch Family, Marsha Harris, Steve Brenner, The Mosbacher Family, Patricia Hubbard, Margaret Eastham, Lynn Venier, Susan Giannantonio and Bruce Winqvist, Diane and Thomas Harmon.



Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Portia Bell, BFA
Beginners to Intermediate at
WAS-H, 281-530-8999

Diana Brandt, Memorial, Houston
Beginners to intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
Bellaire area, bclayartist@aol.com
713-592-6303

Pat Conroy, TWS, WFS, WAS-H
Kingwood/Atascocita
281-852-3062

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS
Katy & Richmond, 281-347-0248
nkkress@msn.com

Gay Paratore, BA, MED, NSA, TWS, WAS-H, Thursdays - Art Alliance at Clear Lake, 409-316-1005

Carol Slobin, WAS-H, Sugar Land
Artists' Alliance and Southwest Houston,
carolslobin@comcast.net, 281-565-1650

Shirley Sterling, NWS, TWS, WFS, WAS-H
Clear Lake, 281-474-4214

Mary Rustay, 713-703-1533 Cell
Watercolor for seniors at WAS-H,
no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
ajschexnayder@earthlink.net

Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H
713-266-9173 marshasolomon@comcast.net

Mary Wilbanks, NWS, TWS-PS, WAS-H, Workshops and critiques. 281-370-7879 marywilbanks@gmail.com

Art on the Go

LONDON ON MY MIND

With a *London Art Guide* always with her, Carol Rensink spent a memorable two weeks in London. Visiting museums and galleries were her top priority.

She traveled to London with her husband, and he, in turn, needed to travel often from London. So she planned her art agenda, according to the areas listed in her Guide. Plus, she did copious research on the Internet before the trip.

Carol traversed London via bus. She noted the friendly people, and the bus allowed her “to really see London.” Starting at her bed and breakfast lodging near the Victoria Station, she mapped out her daily venues.

Some of her art “insights” and experiences:

- JMW Turner exhibit at the British Museum. His paintings were full of light: plus the Museum had a hands-on Turner Study Room. On display were his prism, separating light into colors, as well as his palette. Viewers were encouraged to “copy” on paper his walled paintings,
- At this same exhibit, Carol met an artist, who made an appointment to see a rare Turner book. The time was afforded him to singularly view this treasure.
- St. Martin-in-the-Fields Church was a stop for free noon concerts.
- Carol truly enjoyed the Courtauld Gallery, a small museum affiliated with the Courtauld Institute of Art, a college of the University of London. It was colorful and contained many less common, but wonderful, Impressionist works. It is free on Mondays until noon.
- In Hyde Park, she saw the sculpture of Amesh Kapoor, and there, in the Serpentine Gallery, the work of Nancy Spero. Was that a sculpture of Abraham Lincoln she eyed on the way to Trafalgar Square?
- When she couldn’t recharge her computer, Carol visited the public library and made a reservation to use their computer.
- The Marlborough Fine Art Gallery was another treasure, with Lucien Freud’s

etchings and drawings.

- Major art visits were to the Tate Britain and the Tate Modern. At the Tate Modern, Carol loved the surrealist work of Dorthea Tanning, and the progression of her style, in painting and sculpture. Ai Weiwei’s “Sunflower Seeds 201” Installation included an ocean of hand-painted seeds. Originally, this was meant for the public to walk upon. However, the toxic porcelain dust that was created caused the exhibition to be “view only.” At the Tate Britain, Carol especially enjoyed seeing John Everett Millais’s “Ophelia.”

- Carol walked the footbridge to the Tate Modern, and on another visit, journeyed by ferry down the Thames between the Tate Britain and the Tate Modern.

- Her two weeks were filled with the works of Maurice de Vlaminck, Raoul Dufy, Georges Braque and Kandinsky, and this was just a small sample of all the works.

Carol notes that London is filled with art and accessible to everyone who wants to learn. And a lot is free. She suggests checking private gallery hours because they are not always open when you might expect.

Carol was amazed that museums allowed patrons to photograph art in their permanent collections and that most museums

were free. However, special exhibitions required fees. Her very practical London-traveler advice is “always ask if there are “concessions, “ (meaning lower rates for people over 60 and part-time or international students).

Carol Rensink’s two weeks in London were more than a trip. It was a lesson in history, a tour of galleries and museums, and another testimonial to the enjoyment of art and its history.

Thank you, Carol.

Carpe diem. shirl riccetti • sriccetti@comcast.net • 713-460-1895

Art Happenings

WAS-H members Margaret Bock, Sylvia Cameron, David Connolly, Sue Burke Harrington, Marsha Harris, Rosanne Hudson, Shirl Riccetti and Cookie Wells are celebrating the 35th anniversary of Archway Gallery. In July, Archway will show its 3rd annual Juried Exhibition, with a reception and awards ceremony on the evening of July 9 in conjunction with ArtHouston. Juror for the event is Bert Long, former Texas Artist of the Year. ☺



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April Gallery Show

By Paula Doughty

Gallery Director

The April show was very small. We need more entries for the next shows, so get busy and paint. There were only 38 entries, but this was a very strong show. The entries were all very well done.

Honorable mentions were awarded to:

Jerrie Gast for

Les McDonald Jr. for *Tamarando*

Stan Smith for *Grounded*

Cathy Schuster for *Somerville Sunset*

Susan Riddell for *Carolina*

Monika Degan for *Spring in Red Rock Canyon*

Get those paint brushes busy and produce some of our usual fine work that WAS-H members are well known for. See you next month.



1st place: *Lesson*, by **Susanne Telage**: A show grabber that tells of watercolor and fatherhood. It's what watercolor should be.

2nd place: *Alex Grace*, by **Jackie Liddell**: It's captivating. The painting leads you in and tells you a story. A great display of watercolor.



Volunteers of the Month

Ted Phister and David Muegge can be found each Take-In Saturday of every month hanging all the wonderful paintings. Ted and David can always be counted on to handle each painting with care. When they are finished the results are always professional. These two also hung the 100 finalists paintings for the International Exhibition.

When you see them, thank them for a job well done. — Paula Doughty



3rd place: *Wonderment*, by **Robin Avery**: Very strong design. Excellent technique. It tells the story of animal love.

Visitors to April and May Gallery Receptions





1st place: *Pigeon Walk*, by **Liz Hill**. The composition was the main reason for choosing this painting. There is lots of texture in the background. The painting technics are good and there is good use of lights and darks.



3rd place: *Posies*, by **Sarah Kitagawa**. This painting has lovely repetition. The repetition of the flowers and the use of and repetition of the paper clips for the ground created movement in the painting. The colors are very interesting and very vibrant.



2nd place: *Chromatic Variations*, by **Susan Giannantonio**. The painting has collage relating to the subject matter with the use of music sheets. The shape of the violin and the texture of the violin was excellent. The artist also lets the eye fill in those things that aren't apparent.

May Gallery Show

By Paula Doughty
Gallery Director

The May exhibit with 53 entries was a very strong show. The show presented a good variety of the media. The composition and colors were very well done. The paintings showed many varieties of the medium. This was in keeping with the experimental theme of the show.

In June, Beverly Aderholt will take over as Gallery Director, and I hope that each of you will support and help her as you have done for me. I want to thank each and every one of you who have helped and supported me these last 7 months. I couldn't have done it without you and have made so many new and valuable friends in that time.

Thank you, Paula Doughty



Honorable Mentions:

- Beinvenue*, by **Susanne Telage**
- Spanish Moss*, by **Milton Kramer**
- Come out and Play*, by **Cathy Schuster**
- Mandala Images*, by **Portia Bell**
- Hugo*, by **Linda Jarnagin**
- Coral Reef*, by **Jennifer Craig**
- When the Wind Blows*, by **Ruby Allen**





July Student/Teacher Gallery Show

Questions? Contact: Beverly Aderholt, Gallery Director, 713-468-5141, beverlyaderholt@att.net

If applicable, write name of teacher above title.

Work done under supervision is permitted. See article in this Washrag for more details.

Take-In: Saturday, July 9, 10:00 am – 12:00 noon (Paintings can be brought in before Saturday.)

Reception: Friday, July 15, 6:00 pm – 8:00 pm

Pick up Paintings: August 6 or 7, 10:00 am – 3:00 pm

Juror: Laurie Humble is the author of the best-selling North Light book *Watercolor Depth and Realism*. Her watercolors have appeared in more than 50 National and International Exhibitions garnering numerous awards. She holds signature membership in nine art and watercolor societies and a bachelor of Fine Arts from Texas State University.

Eligibility and Requirements

- Except as noted, must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original or credited teacher's composition.
 - Completed in the last 24 months.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award.
- Framing Regulations:
 - Frames must be plain, simple grooves only
 - Frame width must not exceed 1½"
 - White or off-white mats and liners
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Frame not to exceed 48" in height or width.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache

Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____



August Gallery Show

Questions? Contact: Beverly Aderholt, Gallery Director,
713-468-5141, beverlyaderholt@att.net

No Theme, Regular Guidelines (white mats, plain frames)

Take-In: Saturday, August 6, 10:00 am – 12:00 noon

(Paintings can be brought in before Saturday.)

Reception: Friday, August 12, 6:00 pm – 8:00 pm

Pick up Paintings: September 8 and 9, 10:00 am – 3:00 pm

Juror: Linda Dumas. Linda has won many awards at local art guilds and leagues at the regional Lone Star Art Guild Competition. She is a member of the Kingwood Art Society, the Lone Star Guild, the Visual Arts Alliance, and Texas Sculpture Association. She has also served as a judge at the Houston Rodeo & Livestock Art Committee and is now a Steering Judge for that committee.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original composition.
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award.
- Framing Regulations:
 - Frames must be plain, simple grooves only
 - Frame width must not exceed 1½"
 - White or off-white mats and liners
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Frame not to exceed 48" in height or width.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache

Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____



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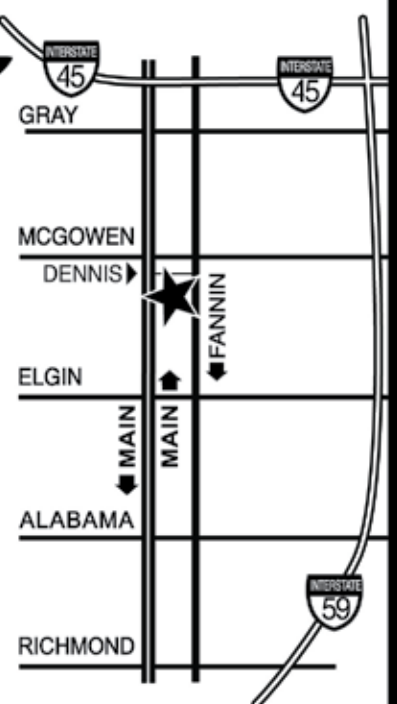
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