



March 2011

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

From the President

By Jerrie Gast, *President*

Holidays are over, but the cold weather prevails. Some classes were canceled the first week in February because of cold temperatures, bad roads, etc. Our beautiful WAS-H building stands strong, and except for a few hours one day without water, is working just fine.

The last day for International Exhibition entry, with Norm Wigington as director, was January 29. I hope you were able to get your entry ready, and good luck. With the International Exhibition comes our juror John Salminen, and at the present time the workshop is full. However, we often have people who for some reason cannot make it so get your name on the waiting list if you are interested. Yes, John's lovely and talented wife, Kathy, will be with him again this time. We all look forward to seeing her again, too.

Our activities directors are busy at work planning our Clothesline Sale, again with the Menil Festival. Susan Giannantonio has joined Lynn Venier and Chris Bridge with that endeavor. How can it go wrong with enthusiasm and experience? April comes sooner than you think, so get your workshop, class and other paintings all ready to sell and watch for details about the sale. You will need to sign up ahead of time.

Our executive nominees for next year will be decided soon. How exciting to find out who will be nominated.

If you would like to participate as a director, please let Martin know. There are sure to be some jobs that need to be filled. WAS-H can continue being

(continued on page 2)



Check It Out and Paint-In

Margaret Bock
Paint-In Coordinator



The Paint-Ins are such a wonderful way to become acquainted with our WAS-H teachers. We try to introduce a variety of teachers with different styles, approaches, techniques and materials employed in creating a watercolor painting. All of us have our own uniqueness, which may be enhanced with this kind of exposure. A one-day class for only \$30 per session is indeed a bargain.

The 2010-2011 Paint-In featured or will feature these very talented artists:

- September: Sam Caldwell led the class in making the ordinary dynamic, using color as his tool. The subject was a rooster, as nature (landscapes and wildlife) are his subjects of choice.
- October: Carol Slobin's talent for expressive portraits and figures was demonstrated as the class drew the figure in various poses during the day.

- November: Richard Linden's brushwork (keeping the luminosity of your subject matter) was very enlightening no matter what subject is chosen.
- January: The energetic Joanie Hughes's virtuosity with pen and ink took the class through many exercises

(continued on page 6)

Calendar

- Board Meeting** – Mar. 7, 4 pm
- Paint-Out** – Mar. 12, 8:30 am – 3:30 pm
- General Meeting** – Mar. 20, 1:30, Demo John Salminen
- International Exhibition Reception** – Mar. 25, 6-8 pm
- Paint-In** – Mar. 26, 9:30 am – 3:30 pm
- Wed. Figure Labs** – 12:30-3:30 pm
- Open Studio** - Fri. 1-3 pm (except 25th)

WAS-H office
 1601 West Alabama at Mandell
 Open Tuesday-Saturday
 10:00 am to 3:00 pm.
 For information please contact:
 Martin Butler, Administrative Assistant
 713-942-9966
www.watercolorhouston.org
 email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

- Full page (7.5" by 10") \$75
- Half page (7.5" by 4.7") \$50
- Quarter page (3.7" by 4.7") \$25
- One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,

or via email to our newsletter editor, Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let

you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group.



General Meeting, March 20
Social 1:30, Meeting 2:00 pm
Demo ~ John Salminen, AWS, NWS



WAS-H is excited to welcome back John Salminen. He is our featured March demo artist, as well as the 2011 International Exhibition Juror and workshop instructor. John's exciting paintings completed after recent trips to China, Paris and more will be shared in slides. He will use these images to discuss solutions for design problems, share various techniques and present the process he uses when painting. John encourages audience participation through questions and comments.

His gift for weaving art stories and jokes throughout his presentation will make this an entertaining and educational presentation that you will not want to miss. For more information, visit John's website at www.johnsalminen.com.

— Linda Vanek, Vice Presiden

February 2011 Demo with Barbara Jeffery Clay

Barbara's love of painting, along with her masterful use of color, captivated WAS-H



members and guests alike during our February demo. To bring out the vibrant color and brilliance of her flowers, she painted the lights and darks in analogous colors. She achieved her lights by changing color rather than diluting a color. Her color palette for the flowers consisted of the white of the paper, yellow, vermilion, permanent rose, and alizarin crimson.

Keeping the flower or focal point with the most detail as well as contrast of beautiful color, she then painted the leaves in less detail, with softer edges, in order not to draw as much attention as the flowers. With thoughtful placement of transparent color next to opaque, and the completion of the final details and background, the drama and beauty of the hibiscus flower emerged as Barbara visually captured the emotion of her joyful experience of nature in this exciting painting.

— Linda Vanek, Vice President

(From the President, continued from page 1)

wonderful only with lots of volunteer help, so don't wait for someone else to do a job that you may be able to do yourself. The position of president is sometimes challenging and often hard work, but it is always a great feeling knowing that you are serving the membership. That is what our board is about. Sitting back and being critical is always easy; rolling up your sleeves and doing the hard work is what is most rewarding.

Stay warm and keep painting. — Jerrie Gast, President

Come Ye To The Faire

by Norm Wigington

WAS-H 2011 International Exhibition
Director

Opening March 19, the 34th International Exhibition hosted by the Watercolor Art Society – Houston will be a memorable display of current aesthetic trends and the impeccable taste of John Salminen. Once again, Houston has the opportunity to host an outstanding collection of works on paper that emphasize the dramatic effects of water-media. Nothing will be described as too real or too abstract or too colorful or too dull – the full range of watercolor techniques will be on display at the 34th International Exhibition. So, in the words of the medieval barker, “Come ye to the faire!”

While many exhibitions can be freighted with heady texts – catalogs, exhibition guides, takeaway broadsheets and wall-mounted statements – the 34th International Exhibition will be an exposition on creativity. But rather than just revisiting clichéd themes and

sentimental explorations of the past, the internationally recognized juror who has been selected to orchestrate the show, John Salminen, is responsible for crafting an exhibition, creating a whole from the many disparate parts which comprise this iteration of the WAS-H International Exhibition.

Come Ye to the Faire! Come and be delighted! Come and be impressed! Come and be entertained by talent! The success of the 34th International Exhibition will be on display from March 19 until April 15. The many award-winning paintings will be on display for a full month. And, of course, everyone is invited, to attend the opening reception on March 25.

With such broad themes and encyclopedic techniques, the 34th International Exhibition is educational and informative, but it is hardly a visual lecture, although such a goal seems laudable. The true purpose is an exploration of freedom and the possibility of art. But don't take my word for it ... see for yourself! Come to the Faire! ☺



Teacher Introduction Event “TIE”

The first Teacher Introduction Event, or “TIE,” was held in conjunction with the January 2011 reception. Most of the 2010 WAS-H instructors who are offering spring classes in 2011 were present for the event. Their paintings were featured on one of the Gallery walls. Our Co-Director Brandee Standley designed and distributed special nametags. An information table was set up which displayed teachers' biographical data, class descriptions and brochures. Out of 21 teachers, 18 entered paintings in the January Monthly Show and 14 teachers came to the reception. It seemed that we had a better than average crowd for a January reception, and we would like to think that the reason for this is because members wanted to meet our teachers and see their paintings.

Our thanks to all who participated. It was a lot of fun to put together, and we hope you had, fun, too and that our instructors found some new prospective students.

— Brandee Standley and Portia Bell, Education Co-Directors

Member Teachers Listing

Sallie Anderson Studio
Galveston, 409-763-2265

Portia Bell, BFA
Beginners to Intermediate at
WAS-H, 281-530-8999

Diana Brandt, Memorial, Houston
Beginners to intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS
Bellaire area, bclayartist@aol.com
713-592-6303

Pat Conroy, TWS, WFS, WAS-H
Kingwood/Atascocita
281-852-3062

Caroline Graham, WAS-H
Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes
For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS
Katy & Richmond, 281-347-0248
nkkress@msn.com

**Gay Paratore, BA, MED, NSA, TWS,
WAS-H, Thursdays - Art Alliance at Clear
Lake, 409-316-1005**

Carol Slobin, WAS-H, Sugar Land
Artists' Alliance and Southwest Houston,
carolslobin@comcast.net, 281-565-1650

**Shirley Sterling, NWS, TWS, WFS,
WAS-H**
Clear Lake, 281-474-4214

Mary Rustay, 713-703-1533 Cell
Watercolor for seniors at WAS-H,
no charge.

A.J. Schexnayder, AWS, NWS, WAS-H
N.W. Houston, 281-444-7524
ajschexnayder@earthlink.net

**Marsha Harris Solomon, TWS-PS,
NWO, NMWS, AWA, WAS-H**
713-266-9173 marshasolomon@comcast.net

**Mary Wilbanks, NWS, TWS-PS,
WAS-H, Workshops and critiques. 281-
370-7879 marywilbanks@gmail.com**

Art on the Go

TAKING THE MOST FROM EACH TRIP

"I find that my travels help me with my paintings," states Jan Shrader. "I love to go on paint workshops, because I think they help me grow and improve as a painter."

One summer, Jan and a friend traveled with a group called "il Chioistro." While her friend was taking cooking classes, Jan participated in an oil plein air class. They stayed in a renovated monastery called San Fidele in Tuscany. A local winery, medieval village and later on, Siena were part of her trip.

Her trip to Israel, although not primarily a painting trip, afforded her photographs to paint in the future. She was amazed that the north is green and lush, while the south is desert.

With fellow WAS-H member Susenne Telage, she traveled to Cloudcroft, New Mexico, to take a



Ken Hosmer workshop. The "wonderful" workshop had them painting eight hours daily.

Even combining family visits, Jan still had her photographic eye. She and her husband visited family in London and then rented a house in the Loire Valley in France with her London daughter and family. Grandchildren took top priority, but she still uses her photographs from that trip to paint.



Compeche, Mexico, a walled city with colonial charm, was also on her last year's agenda. Jan visited her son, his wife and his wife's family but

captured pictures of this town. She is currently working on a painting from this trip.

All of Jan's trips, and these are her most recent, find their way into her paintings. She mentioned that visiting art museums was important. Jan has also resided in Venezuela and Brazil, and has taken art classes wherever she lived. She then taught art in Houston, retired, and is now

teaching art part time.

Even if her travels aren't strictly art trips, Jan Shrader, with her many photographs and paintings, make them so, and her collection of many travel paintings attests to this.

Please contact me with your travel stories. We all learn from each other.

Carpe diem. shirl riccetti •

riccetti@comcast.net • 713-460-1895

Splash

Members' announcements of juried show acceptances and awards

Laurin McCracken, AWS, NWS, WAS-H, had a one-man show at the Roger D. Malkin Gallery at The Greenville Arts Council in Greenville, Miss. There were feature articles about my work in the following publications: "Catching the Light," Southwest Art, December 2010, "Real Life Reflections," Delta Magazine, January/February 2011; "When Art Imitates Life;" Delta Democrat Times, Sunday, January 30, 2011.

Special Recognition was awarded to four of the five paintings of mine that are included in the 12th Annual Realism Juried Online International Art Exhibition in the Upstream People Gallery, www.upstreampeoplegallery.com. This online exhibition will run from 1 February 2011 until January 2012.

American Artist Watercolor Magazine Winter 2010 issue features **Duncan Simmons** and **Keiko Yasuoka** in a 10-page article titled, "Houston Painters Collaborate Two on One." Their painting, *Golden Spring Blanket* is included in the Artist magazine's 2011 calendar.

Duncan Simmons received the Juror's Choice Award in the Blossom Art Competition for his painting *A Texas Treasure*.

Junior Splash

Muriel Christensen's seven year old granddaughter, Sophia, is getting off to an early start with winning an award for her artwork. She won a Certificate of Achievement from Keith Elementary to represent the school in the 2011 annual Cy-Fair Elementary Art Exhibit.



Come Out and Enjoy the Festivities!

Saturday, April 2, is our 2011 Spring Clothesline Art Sale and Menil Community Arts Festival.

This annual event promises to be a fun family event filled with art and entertainment that extends across the Menil community. art, music, food, literary readings and many activities are scheduled throughout the community, and each year the attendance grows. If you wish to sell your artwork, check all the details and register online at www.watercolor-houston.org, then go to the Breaking News page, or contact the WAS-H office at 713 942-9966. Space is limited to our WAS-H parking lot so be sure you reserve your table early. Advance registration is required. Booth fee is FREE for WAS-H members!

Invite your friends and neighbors and tell them to come early to get the best bargains in beautiful artwork. This is such a fine time to add beautiful paintings to anyone's art collection. Inside WAS-H, the 34th International Exhibition will display some of the most highly talented watercolor artists in the world. Upstairs, WAS-H will feature ongoing painting demonstrations. Activities are planned for all ages, so be sure you spread the word. Tell lots of people about it, and come join the fun. You'll be glad you did!

— Susan Giannantonio





First Place: *Azaleas of Abundance* by **Barbara Jeffery Clay**. The colors, and how they were used, made the painting seem three-dimensional. The content was so evenly distributed.

January Gallery Show

By Paula Doughty

Gallery Director

What a way to start the New Year at WAS-H with such a beautiful exhibit of fine paintings. The juror for January, Kermit Eisenhut, was overwhelmed with such excellent paintings. He wanted to give each of the paintings a first-place ribbon.

Six Honorable Mentions were awarded to the following paintings: *Happy Mom* painted by **Peihong D. Endris**; *Which Comes First* painted by **Kathy Farr**; *Out for a Stroll* painted by **Deb Hagemeyer**; *Meditations* painted by **Coralie Malcaba**; *Texas Hill Country* painted by **Duncan Simmons**; *Mexico Hamlet* painted by **Erik Sprohge**.

Thanks to Kermit Eisenhut, our excellent juror, and to all the volunteers who make the monthly exhibits possible.



Third Place: *Tulips* by **Keiko Yasuoka**. The way the light and colors were used in this painting made you feel as if you were looking at a photograph.



Second Place: *Laundry Day* by **Anne Treadwell**. The laundry lady was very well done, and the dark interior of the window framed her well. The light color of the exterior made her appear so real.



Volunteer Teaching Opportunity

WAS-H has another opportunity to do some good things for people. Life

PLEASE
SUPPORT
OUR
ADVERTISERS

Enrichment of Houston (LEOH), a nonprofit associated with the Bethany Methodist Church located at 3511 Linkwood Drive in Houston, needs a watercolor teacher for seniors for their spring session starting March 17 and going on for 8 weeks. They meet on Thursdays from 1:00 pm to 3:00 pm. There is a small stipend for this work — about \$32 per student for the 8-week period. One of our members, Portia Bell, has been the teacher for several years but for personal reasons can no longer teach the class. For more information you may want to call Ken Uhler of LEOH at 713-667-7574. Also you could talk to Portia (281-705-0122) about the classes.

Check It Out continued from page 1) exploring using the technique on various subjects.

- February: Brought us Nellie Kress leading us through a series of small abstract landscapes.
- March: Cheryl Wooten will help us unleash our creative process while having fun.
- April: Will feature Linda Jarnigan and her way with wet-in-wet approaches to painting.
- May: Sarah Kitagawa's unique style of painting will inspire us to reach beyond the norm.

With all this inspiration, what heights we will be able to reach. ☺

Paint-In

Margaret Bock and Betty Frost
Paint-In Coordinators

Paint-In with Cheryl Wooten
Saturday, March 26
9:30 am - 3:30 pm



Your Choice by Cheryl Wooten

You bought every watercolor product known to man; you took every class, Paint-In and workshop offered; you diligently practiced techniques and improved your technical skills, but you feel that something is still missing in your paintings. Maybe that missing element is YOU.

This Paint-In is designed to give you some ideas for taking your already amazing art to new levels of creativity by helping you to figure out who you are. Come prepared to laugh and play and

Volunteers of the Month



Frank Kreipe



Roy Hughes

Roy Hughes and Frank Kreipe have graciously taken photos of WAS-H events for several years. They have been a special asset to the *Washrag*, helping me make it look more interesting for you. It's been terrific to have their help. Thank you, Roy and Frank, for your generous contribution to WAS-H. *Smile* if you see them aiming at you. — Rosalie Ramsden

discover new things about yourself.

Please bring a photograph of the seven things in your home that you cannot live without.

Also bring painting supplies, scrap watercolor paper or small block, old sacrificial magazine with pictures, glue stick, poster board and scissors

Joanie Hughes Paint-In January 2011



Joanie's enthusiasm was contagious as she demonstrated her expertise with pen and ink. The class made a grid and used tracing paper to transfer a subject to paper. She handed out many subjects for us to copy and color: trees,

birds, branches (make them loose and uneven), buildings and windows. For windows she suggested partially filling in some panes and adding color to others. Leave something to the imagination; don't tell everything. Joanie paints very quickly with dabs of color, then goes back and fills in. She used a small brush with a great point. A kneaded eraser was recommended, and good paper. It was a most enjoyable day. ☺

2010 Annual Fund Drive Last-Minute Donations

Our thanks to the many supporters of WAS-H who donated to our 2010 drive, including:

Art Supply	Norm Wigington
Betty Frost	Cheryl Wooten
Claire Payne	

Gallery Sales!

Do you know WAS-H gallery sales have been up sharply in recent months? When you enter WAS-H shows, you increase your chances for a sale.

February Gallery Show

By Paula Doughty
Gallery Director

February's Gallery Show was small (37 entries) but was a very strong show that showed good use of the medium. The juror, Ellen Orseck, said she was looking for the emotional component. I think she was able to find the right component, because she selected 1st-2nd-and 3rd-place winners and also awarded seven honorable mentions.

First Place was awarded to **Jackie Liddell** for *Sea Self Portrait*. The artist framed the image in a unique way. The painting had good emotional content and an intensity of color.



Second Place went to **Erik Sprohge** for *Used to be Place*. You could feel the temperature and sense the age of the wood and the energy in the tree. The use of color made the painting come alive.



Third Place was given to **Eileen O'Sullivan** for *Misplaced Migration*. The artist wows you with the intensity of orange and then you see the added material collaged into the picture. It made you feel as if nature had been replicated.

Honorable Mentions went to the following: **Susanne Telage** – *The Gloaming*; **Deborah Hill** – *Wallflower*; **Kathy Egbert** – *Paca Tractor*; **Deb Hagemeyer** – *Emory Peak at Big Bend*; **Stan Smith** – *Open*; **Linda Vanek** – *Venice Beauties*; **Joe Synan** – *Roadside Texas*.





April Gallery Show

Questions? Contact: Paula Doughty, Gallery Director,
713-666-0417, paula.doughty@live.com

No Theme, Regular Guidelines (white mats, plain frames)

Take-In: Saturday, April 16, 10:00 am – 12:00 noon

(Paintings can be brought in before Saturday.)

Reception: Friday, April 22, 6:00 pm – 8:00 pm

Pick up Paintings: May 6, 10:00 am – 3:00 pm

Juror: Keith McNay – Keith McNay has a degree in Graphic Design from Stephen F. Austin State University. H Keith's paintings have sold across the United States and Mexico. He sells through four Texas galleries. A group of his paintings hang in the board room of Houston Halliburton.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original composition.
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: paper, Claybord, or Yupo only.
 - Has not won a WAS-H award.
- Framing Regulations:
 - Frames must be plain, simple grooves only
 - Frame width must not exceed 1½"
 - White or off-white mats and liners
 - Must be strung with wire for hanging.
 - Plexiglas, if glass is needed.
 - Frame not to exceed 48" in height or width.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache

Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

WAS-H's Web Site Creates New Wave of Interest

Muriel Christensen
Public Relations Director

Dave and Carrie Maloney, our WAS-H webmasters, can be proud of their work behind the scenes. A lady wrote to WAS-H recently asking about Edith Kirkpatrick, whom she discovered was among WAS-H's 11 founding member-artists along with Faber McMullen, Judy Gard and others. She wrote an email seeking information on the artist and described how she went to the Internet for a search. Her googling resulted in finding WAS-H's Web Site and the August 2010 *Washrag* that carried Margaret Bock's first article on our early beginnings in 1969. (That is the only place where Edith Kirkpatrick is referenced. At that point, the search also led her to WAS-H's email address, and this is what she wrote:

*To whoever can help me,
I was researching a painting I had*

reframed because the owner of the shop said he couldn't find anything on the artist – I "googled" Edith Kirkpatrick and found the newsletter and discovered she was a founding member of the society – so sorry I didn't know when you were celebrating the beginning of the society. My parents had great friends in Houston and would visit them every year from Pennsylvania and one year they brought home this watercolour by Kirkpatrick. It hung over our baby grand and I inherited it. I would appreciate any information you might have on Ms. Kirkpatrick to share with my framer and to share with my children.

Later I replied and sent her a link to the February *Washrag* that featured photos of the Founding-Charter Members Exhibit last November. . . and she wrote again:

Thank you for your reply. I live in Houston and so does the painting – a still life painted in '69. Thank you for asking for more information also – I will plan on coming to your sale in April and enjoy more wonderful watercolours!

And isn't this "sale in April" none

other than the Clothesline Sale? You see how one thing leads to another...one person leads to another person...one painting leads to WAS-H's Web Site... one link leads to another link...and so on and on. Dave and Carrie,; thanks for your expertise and highly skilled efforts! There will be more human interest stories like this because of our Web site and availability on the Net...Happy surfing, everyone!

Condolences

We extend sympathy to Norma Thomas's family on her recent passing, we appreciate that she chose WAS-H's Seeds of Watercolor as her designated memorial in lieu of flowers.

We express our sincerest condolences to the family of faithful WAS-H member Mary Lou Metcalf, who recently passed away.

 **SpeedyPrinting**
3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

Art Supply Art Expo

March 4 & 5 from 10am - 5pm

Sales • Workshops • Seminars • Manufacturer's Reps With Demonstrations

Fredrix **holbein**

GOLDEN

and New Products to Try!

STEPHEN QUILLER
Watercolors
...and many more!

Jack Richeson
& Co., Inc.

DALER ♦ ROWNEY

Check out the website for this event coming soon at : www.artsupplyonmain.com
For Info Call Vikki Trammell at 713.652.5028 • 2711 Main, Houston TX 77002



A monthly publication of the

Watercolor Art Society - Houston

1601 W. Alabama at Mandell, Houston, TX 77006

713•942•9966 • www.watercolorhouston.org

NON PROFIT ORGANIZATION
U. S. POSTAGE
PAID
HOUSTON, TEXAS
PERMIT NO. 2169



VerdantMedia

Fine Art Giclée Printing

- Highest quality fine art printer
- Archival inks, paper & canvas
- Ultra high-res Scitex® scanning
- No minimum orders
- Matting & framing services
- Canvas stretching & sealing
- Warm, personal attention
- A collaborative working environment

**Call Sid today at (713) 688-9205
to schedule your appointment!**

5401 Mitchelldale, Suite A-2
Houston, Texas 77092
<http://www.verdantmedia.com>

**We Offer a 20% DISCOUNT
To All WAS-H Members!**



**SUPPLY
ON MAIN**
2711 Main St.
Houston, TX
77002

If you need
more directions
Please call

ART SUPPLY
(713) 652-5028



email vikki: artsupply@swbell.net