

May 2010

# Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

## From the President

By Mary Davis, *President*

It hardly seems possible that an entire year has gone by already. As this will be my last Washrag article as President, I want to make sure that you know what an honor it has been to serve as your President. Your constant support has been amazing. There was never an event I attended or an email that went out that you did not express your encouragement and thanks.

In your membership renewal letter I shared some of the successes of this year so I won't bore you with them again. The current board has done an outstanding job of continuing to grow the organization and keep pace, and sometimes outpace, other nationally recognized watermedia organizations. Their individual dedication to WAS-H and work they have accomplished over the years has contributed greatly to the organization and complemented the accomplishments of past boards. I have truly appreciated their look to the future, all the while, maintaining the high standards that WAS-H is known for.

There is a great article in the latest NWS newsletter, "Submitting Work Into Juried Competitions," that talks about the future and gives some very practical advice. As I read the article, which is posted to the NWS website, I was proud that WAS-H has had some forward thinking Directors who have already prepared our membership for these changes in the world of submitting for juried competitions.

Thank you again for your friendship and wonderful support over this past year. It has meant a great deal to me.

Keep Painting!

Sincerely,

Mary L. Davis



## Menil Community Arts Festival and the WAS-H Clothesline Sale



By Mary Davis, *President*

This was our second year to participate in the Menil Community Arts Festival held in conjunction with our Spring Clothesline sale and this year with our International Exhibition. Even though participating artists were challenged with the blustery wind conditions, there was a fun time had by all. Although the sales were not as many as in some past years, we still count it as a success because of the many new people that the event brought to the WAS-H building. We had a steady stream of people throughout the day many of whom expressed that they had wondered what that building was.

Thanks to Kathy Farr for helping coordinate, all the instructors who gave demos and all the volunteers and artists that participated.

### Calendar

**Monthly Show Take-In** – May 1, 10 am – 1 pm

**Gallery Reception** – May 7, 6-8 pm

**Paint-Out** – May 8, 8:30 am - 3:30 pm

**Board Meeting** – May 10, 10 am

**General Meeting** – May 16, 1:30 pm, Demo - Chu Okoll

**Paint-In** – May 22, 9:30 am – 3:30 pm

**Wed. Figure Labs** - 12:30-3:30 pm

**Open Studio** - Fourth Friday, 1-3 pm

WAS-H office  
 1601 West Alabama at Mandell  
 Open Tuesday–Saturday  
 10:00 am to 3:00 pm.  
 For information please contact:  
 Martin Butler, Administrative Assistant  
 713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org)  
 email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

### WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

### ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10")	\$75
Half page (7.5" by 4.7")	\$50
Quarter page (3.7" by 4.7")	\$25
One column (30 words)	\$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,

or via email to our newsletter editor, Rosalie Ramsden, [ramsdendesign@earthlink.net](mailto:ramsdendesign@earthlink.net). Please put WAS-H in subject line of your email.

## Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me [crensink.art@att.net](mailto:crensink.art@att.net), and I will let



Recent model for Wednesday model lab group.

you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



May 16, General Meeting  
 Social 1:30, Meeting 2:00 pm  
 Demo — Chu Okoli



early as a child on his remarkable journey. Initially inspired by his mother, an artist, he quickly developed into a prolific, accomplished artist. He has worked with many types of paint medium, but watercolor remains one of his favorites.

Today, he is an artist whose unique style blends his pristine culture with the sublime elements of modern art. With the avid use of fluid, soothing and yet profound color palette, he often weaves his story into transformational curls and motion. His hands always dance to the same compelling rhythm he hears in his mind.

Chu has exhibited in many art galleries and art shows around the country, including: the Art Expo New York, the Project Row Houses and the Bayou City Art Festival in Houston, the PAFF Los Angeles and others. He is currently an instructor at the Houston School of Art and Design, and he also works from his studio in Houston, Texas.

— Portia Bell

## Lesley C. Humphrey Demo



Lesley C. Humphrey, A.A.E.A. honored our society with her demonstration in watercolor and gouache. She used as a reference, the oil sketch demonstrated from the day before, when she painted a horse from life at the Woodlands Waterway Arts Festival. She began her demo by using similar colors in transparent and opaque watercolor, plus black and white gouache. Lesley painted on a prepared gold gesso 18 x 24 watercolor paper. Her amazing artistic

skills reflected her ability to interpret the images of the guardians on horseback and to bring them into the painterly experience for all to enjoy. Lesley started with shapes color, line, texture and symbols. She squeezed out fresh paint of coastal fog and scarlet red while effortlessly painting the shape and silhouette of figures and horses. It is the job of the artist to organize, to change and tweak shapes as they occur.

I like the result. It will be on display at Da Vinci's Gallery first Friday in May, in Tomball, Texas." Be sure to check out Lesley's website at: [www.lesleyhumphrey.net](http://www.lesleyhumphrey.net)

— Portia Bell

## Summer Classes 2010

### Beginner – Introduction to Watercolor

Marsha Harris Solomon



[www.archwaygallery.com](http://www.archwaygallery.com), 713-266-9173

June 7, 14, 21, 28;  
July 6, 13, 20, 27;  
Monday evenings,  
6 pm – 9 pm;  
\$150 each four  
class sessions

This class eliminates the intimidation of watercolor. Students work from photos/drawings. Explore elements of design, color mixing and composition as well as how to put it all together and make a painting.

### Watercolor for the Beginner

Joanie Hughes



[www.watercolorhouston.org](http://www.watercolorhouston.org), 713-426-6767

June 8,  
15, 22,  
29;  
Tuesdays,  
9:30 am –

12:30 pm; \$150

Students will achieve a solid foundation in the use of materials, techniques, color theory, composition, and design. Paint with confidence and discover your personal style.

### Figure Painting for Mixed Media

Liz Hill



[www.lizhillart.com](http://www.lizhillart.com), 281-296-7522

June 9, 16, 23, 30; Wednesdays, 9:30 am – 12:30 pm; \$150\*

This class will incorporate anything that will make your figure pieces more exciting. Liz will do several demos to show how she creates her wonderfully creative and awarding winning compositions, some

(continued on page 4)



## Membership Renewal

By Reva Power

Membership Director

Attention all WAS-H members, it's time to renew your membership. There are two important changes.

1. Your membership renewal form will be mailed to you along with a return envelope. There is a place on the form where you check that you are a renewal, as we no longer have a separate form for new and renewing members. On the back of the form is a place to indicate how you would be willing to help our great organization. We operate completely by volunteerism, and we need you. Whether you have time to help a little or a lot, we need you. Look over the list. There is even a place where you can tell us how you'd like to help if we haven't already included it in the list. Teachers, we need you too. Let us know about your skills.

2. The prices of silver and gold have not changed, but the regular and bronze memberships have each increased by \$5, making them \$45 and \$70, respectively. Avoid the increase by renewing by check or cash before May 31. Remember membership runs from June 1 to May 31. The directory is built in late July, based on the list of paid-up members. Please, we want everyone in the directory, so look for the letter from WAS-H, which should arrive in your snail mailbox in April. Send it in right away. Yes, you can pay by credit card, but you won't get the early bird discount! ☹

## Condolences

WAS-H extends heartfelt sympathy to Marsha and Lou Solomon upon the passing of Lou's brother recently.

## Member Teachers Listing

### Sallie Anderson Studio

Galveston  
409-763-2265

### Portia Bell, BFA

Beginners to Intermediate at  
WAS-H, 281-530-8999

**Diana Brandt, WAS-H**, NW Houston  
Beginners to intermediate, 713-935-0349  
[watercolor70131@yahoo.com](mailto:watercolor70131@yahoo.com)

### Barbara Jeffery Clay, AWS

Bellaire area, [bclayartist@aol.com](mailto:bclayartist@aol.com)  
713-592-6303

### Pat Conroy, TWS, WFS, WAS-H

Kingwood/Atascocita  
281-852-3062

### David M. Blackwell, WAS-H

Beginners to Intermediate, 832-656-5171,  
[davidmblackwell@earthlink.net](mailto:davidmblackwell@earthlink.net)

### Caroline Graham, WAS-H

Museum District  
713-664-6589, [cgrahamart@msn.com](mailto:cgrahamart@msn.com)

### Joanie Hughes

For Beginners (inside 610), 713-426-6767,  
[joan-hughes@comcast.net](mailto:joan-hughes@comcast.net)

### Nellie Kress, WAS-H, TWS

Katy & Richmond, 281-347-0248  
[nkkress@msn.com](mailto:nkkress@msn.com)

### Gay Paratore, BA, MED, NSA, TWS,

**WAS-H**, Thursdays - Art Alliance at Clear  
Lake, 409-316-1005

### Carol Slobin, WAS-H

Bellaire/SW Houston  
281-565-1650

### Shirley Sterling, NWS, TWS, WFS,

**WAS-H**  
Clear Lake, 281-474-4214

### Mary Rustay, 713-703-1533 Cell

Watercolor for seniors at WAS-H,  
no charge.

### A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524  
[ajschexnayder@earthlink.net](mailto:ajschexnayder@earthlink.net)

### Marsha Harris Solomon, TWS-PS,

**NWO, NMWS, AWA, WAS-H**  
713-266-917 [louisgsolomon@peoplepc.com](mailto:louisgsolomon@peoplepc.com)

**Mary Wilbanks, NWS, TWS-PS,**  
**WAS-H**, Workshops and critiques. 281-  
370-7879 [marywilbanks@gmail.com](mailto:marywilbanks@gmail.com)

 **Speedy Printing**  
3433 West Alabama, Suite C, Houston, TX 77027  
713.877.8466 Facsimile 713.877.8557  
[craig@speedyprinting.net](mailto:craig@speedyprinting.net)

# Art on the Go

## A FULL CALENDAR

The luminosity of watercolor is what drew Jan McNeill to her first watercolor class with Caroline Graham 13 years ago. Even though Jan had been working full time, she found time to take a night class as well as volunteer at WAS-H. Retiring from 33 years in engineering in 2008, she was gallery co-director from 2007 to 2009.

Since Jan's retirement a year ago, she has filled her time with workshops and art trips, including Winedale, Texas; Rockland, Maine; and Palm Beach, Florida. Her travel experience helped her organize the Winedale painting trip with fellow artist friends.

Jan's artist-mother and sister joined her for three workshops in Maine recently. The workshops contained indoor



Jan McNeill (far right) with her mom and sister on a painting workshop in Maine.

and outdoor painting sites. Her favorite trip, again accompanied by her mom, was painting in Provence, France, with Caroline Graham. The outdoor locations covered chateaux, lavender farms and quaint villages. Good weather made for a wonderful painting experience.

And, with fortuitous planning, on one French trip, Jan was able to secure tickets to actually paint in Monet's Gardens. (The location of Monet's famous paintings.) These gardens are open to artists only one day a week. She said painting there was a fabulous experience even if it was definitely "a challenge of painting lots of greens."

To seriously research a workshop, Jan offers this advice: "I usually look at the instructor's website to see if I'm attracted to his/her painting style. I am flexible on the structure of the workshop, although I prefer lots of painting

## Volunteer of the Month



Blown out of hiding by the spring wind, Kathy Farr, a longtime member of WAS-H, helped with the Clothesline Sale. Kathy's help was greatly appreciated as she worked the cashier's booth although she also had a selling table of her own. She has also been helping at the Texas Children's Hospital two Tuesdays a month and helped pack up the paintings for return to distant artists after the International Show closed. Kathy has renewed her commitment to being an active WAS-H volunteer. Won't you? ☺

## Splashes

### Members' announcements of juried show acceptances and awards

**A.J. Schexnayder** had a painting, The Artist, accepted in the American Watercolor Society 143rd Annual International Exhibition in New York from April 6 to May 2, 2010.

At the recent Texas City Art Festival and Juried Art Show, **Jackie Liddell** won cash awards for the Second Place, and an Honorable Mention, and **Ruby Allen** won the third place in the watercolor category. ☺

time, and not too much demo, critique and lecture time."

Some Houston workshops have included Caroline Graham (people-painting), Shirl Riccetti (one-day) and Mary Wilbanks (collage).

And Jan is currently in the planning stages for her next trip.....

Carpe diem

shirl riccetti • [sriccetti@comcast.net](mailto:sriccetti@comcast.net) • 713-460-1895 ☺

(continued from page 3)

with collage. She stains and paints her own collage paper and will show you how she uses them in her compositions. There will be a live model each day.

### Model Lab: Figure and Portrait

**Carol Rensink** (Monitor)

[crensink.art@att.net](mailto:crensink.art@att.net), 713-524-5146

Wednesday, 12:30 pm – 3:30 pm \$6\*

Open to members of all abilities. All members are invited to attend. No instruction provided. To receive a weekly reminder (including the name of the model, schedule changes due to classes, and other special announcements) contact Carol.

\* A model fee will be collected.

There will be an additional fee for nonmembers of \$10 per day.

Unless noted otherwise, all classes have a suggested supply list. Contact instructor for supply list and to be sure class will be held.

## WAS-H Board of Directors, 2010 – 2011

**Jerrie Gast**, President

**Linda Vanek**, Vice President

**Lauretta Wallace**, Secretary

**Robert Boutell**, Treasurer

### Directors

**Chris Bridge** and **Lynn Venier**

Activities Co-Directors

**Acree Carlisle**

Administrative Director

**Karen Stopnicki**

Annual Members Exhibit Director

**Stanley Smith** and **Suzanne**

**Leatherwood**

At Large Building Co-Directors

**Portia Bell** and **Brandee Standley**

Education Co-Directors

**Jan Shrader** and **Susanne Telage**

Gallery Co-Directors

**Norm Wigington**

International Exhibition Director

**Reva Power**

Membership Director

**Wilson Windle**

Outreach Director

**Muriel Christensen**

Public Relations Director

**Becky Brocato**

Volunteer Coordinator

**Rosalie Ramsden** and **Susan**

**Giannantonio**

Washrag Co-Directors

# April Monthly Show

By Parrish Hirasaki

Gallery Director

The April Gallery Show was another beautiful show. I am continually being reminded that WAS-H has so many talented members. Some of the award winners had not entered a monthly show before. Juror Janet Hassinger had a big job limiting the awards to just nine and took her time deciding. She thought almost twice that many paintings deserved ribbons. Winners should be especially proud. The comments below are Janet's.



**1st Place – Tera Yoshimura, *OMG*** – The content is evocative and interesting. This painting manages to be both contemporary and traditional. The technique is very delicate.

**2nd Place – Reva Power, *Journey Through Light*** – The work is playful with a lot of movement. There is a terrific hierarchy of form. The collage is so integral that it's unnoticeable.

**3rd Place – Susenne Telage, *Sunset Nest*** – This painting shows a traditional subject in a new way. The complementary colors attract you. The drawing holds you. There is a lovely delicacy to it.

## Honorable Mentions:

**Jackie Liddell, *Marina Shadows*** – The artist named it well as my favorite thing is how the shadow patterning works so well. Another positive is the variety in the masts. This is a difficult subject done very well.

**Acree Carlisle, *Moments Among Coleus Leaves*** – This painting grabs you immediately. It has a power. The saturated deep colors and the white edges are very effective.

**Tim Schneider, *Reflections*** – A wonderful atmospheric quality in a simple and very effective painting.

**Jennifer Craig, *Berry Red*** – The saturation of color helps give it denseness as does the white of the paper. There is excellent color variation.

**Sarah Kitagawa, *Holier-Than-Thou*** – This painting has “wall power.” It’s a piece you give time to. It could have been painted in any medium. It makes a unique artistic statement.

**Joe Synan, *Texas Thistle*** – Love the format. Beautiful simplicity. Atmospheric. It’s one I would buy for my house. 🏠



Frank Webb

# Amazing and effortless



These words described how artist **Frank Webb** worked as he made dramatic marks of watercolor on a sheet of paper and easily created a masterpiece. The 22 attendees (a New Yorker and a Californian came) were totally awed by his skill. He made the process seem simple, interjected humor and included interesting quotes and references from other artists. He kept the class totally engrossed in the process and presentation. He taught patulism, transparency, calligraphy, wet on dry, and wet into wet, and with each technique, a lesson on design by making shapes. He illustrated how to make a painting exciting and provoke interest, not just by copying a photo.

Casually, he would reach for a color, dip his brush and tell the class the mixtures, all the while talking a painting. He showed a humorous, human side while pretending to be stumped by that white sheet of paper then he make casual mark a here and there, and the class would utter a collective sound of awe, not at all convinced he was stumped for even a second.

Everyone had a great time and ate way too much. Thank you, classmates, for bringing goodies and for my card. Speaking of a card, Jerri Gast drew a Houston skyline on watercolor paper; we passed it around, and everyone added their marks and sentiments to Mr. Webb. He loved it! Someone painted in a WAS-H building. Classmates treated him to lunches and dinners. He said he'd never received such royal and special treatment. If you've never experienced a major workshop or any workshop, you are really missing a great opportunity to make new friends and learn new techniques.

Mary Davis, our president, came in early and stayed late so people could paint



longer. And as WAS-H members do, she pitched in and did those UGH tasks ... cleaning weeds from the back fire gate and more. Portia Bell had everything super organized. She and I shared escorting Mr. Webb. The night of the reception, poor Portia experienced a major Houston traffic jam, but she kept her cool, joking, "Houston, we have landed." Everyone laughed.

Cheap Joe's sent towels, pencils, erasers, a sharpener, a paper sample and sponges, and a brush, tote, two units of new watercolor paints. We had drawing for these items and sent him a class thank-you card.

Mr. Webb has a number of books and DVDs available. To view and buy, go to [www.artshow.com/webb](http://www.artshow.com/webb). I bought the new *Composition for the Painter* book. Everything you could possibly want to know is detailed in this book, plus beautiful photos of his paintings.

My blessing to be ... Workshop Chairperson ~ J K Toler

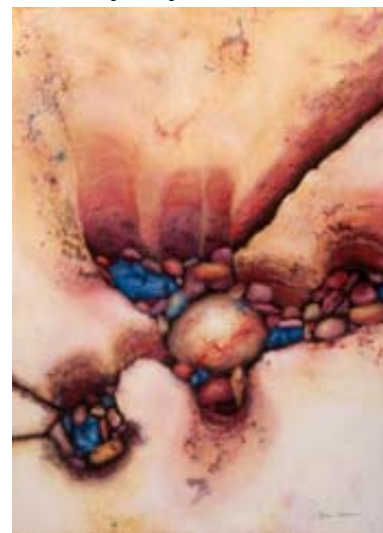
## Paint-In

Margaret Bock and Betty Frost

Paint-In Coordinators

Lynn Venier — Exploring Texture

Saturday May 22, 9:30 am - 3:30 pm



**Lynn Venier** will lead you through many experiments with pigments to achieve texture. Plan on making a collection of samples that you can use for future reference. Watercolor is renown for its transparency, but it can give wonderful textures, more than any other medium.

**SUPPLY LIST:** We will be using both transparent and opaque pigments. Bring your palette or some tubes of pigment. Suggested pigments: Arylide yellow (PY 97), Raw Sienna (Winsor & Newton), Cadmium scarlet or Cadmium red pale, Cerulean Blue, Manganese Blue (not the "hue") (don't sweat this one, have found a source for the real thing and can give you enough for the day.), Manganese Violet, Cobalt Violet, Daniel Smith's Lunar Black, or Lunar Earth. Art Supply has these two. If you want to get any paint, buy one of these. Any of the Daniel Smith Primatek pigments.

**MOST IMPORTANT:** Since you will be using only dabs of paint, please don't go out and buy a bunch of the ones I have listed. If you do have them already, please bring them. We can all share, and I will have them, too. Bring your usual painting stuff: brushes, paper towels, etc. Bring a fine tip and a broad tip black Sharpie As for paper, bring some of your own. Hot press, cold press and rough will all work. You can use the clean backside of a failed painting. If you have time, mark off squares and/or bring a ruler. The size of squares can be as small as 2x2 inches ☺



# June Gallery Show

Questions? Contact Parrish Hirasaki at  
281-337-6121 or parrish@alumni.duke.edu

## No theme, "Relaxed" frame and mat guidelines.

**Take-In: Saturday, June 5, 10:00 am – 1:00 pm**

**(Paintings can be brought in before Saturday.)**

**Reception: Friday, June 11, 6:00 pm – 8:00 pm**

**Pick up Paintings: July 9 or 10, 10:00 am – 3:00 pm**

**Juror:** Glenn Bahm is a popular juror in the Houston area having judged many shows for LSAG associations. He has a BA in Fine Arts from Southeastern Louisiana University and has studied in major museums in the US and Europe. He paints primarily in oil in a style that reflects the Old Masters combined with Modern Masters.

## Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Original composition.
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Claybord, or Yupo only.
  - Has not won a WAS-H award.
- Framing Regulations:
  - No restrictions on frame style or width.
  - Any color of mats and liners.
  - Must be strung with wire for hanging.
  - Plexiglas, if glass is needed.
  - Paintings not to exceed 48" in height or width, frame included.

## Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

## Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

## Liability

WAS-H will not be liable for damage before, during or after the exhibit. The Director for this show has the right to reject any painting that he or she deems does not adhere to these guidelines or is inappropriate for the venue.

## Abbreviations

**Medium:** WC – watercolor, A – acrylic, G – gouache  
**Surface:** P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

Title #1 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #2 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #3 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

*Submission by the artist constitutes agreement on the part of the artist to the stated regulations.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_ x \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_



A monthly publication of the

**Watercolor Art Society - Houston**

1601 W. Alabama at Mandell, Houston, TX 77006

713•942•9966 • [www.watercolorhouston.org](http://www.watercolorhouston.org)



## VerdantMedia

### Fine Art Giclée Printing

- Highest quality fine art printer
- Archival inks, paper & canvas
- Ultra high-res Scitex® scanning
- No minimum orders
- Matting & framing services
- Canvas stretching & sealing
- Warm, personal attention
- A collaborative working environment

**Call Sid today at (713) 688-9205  
to schedule your appointment!**

5401 Mitchelldale, Suite A-2  
Houston, Texas 77092  
<http://www.verdantmedia.com>

**We Offer a 20% DISCOUNT  
To All WAS-H Members!**



**SUPPLY  
ON MAIN**

**2711 Main St.  
Houston, TX  
77002**

If you need  
more directions  
Please call

**ART SUPPLY  
(713) 652-5028**



**email vikki: [artsupply@swbell.net](mailto:artsupply@swbell.net)**