



May 2011

# Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

## From the President

By Jerrie Gast, *President*

International Exhibition and Clothesline Sale are over, and we are now counting down to summer, a more settled and quiet time at WAS-H. Monthly shows and classes continue throughout the year.

This is a good time to catch up on your painting and start thinking of where you can donate some of your time next year. We are a volunteer organization, so please don't sit back and expect a few to do everything for you. Get involved, make new art friends, and lead an artful life.

Try something new in your art — a new color, some watercolor pencils — or get together with friends on the fourth Friday at WAS-H and exchange ideas. Critique each other's work and make suggestions to improve the composition. If you work tight, then loosen up, or if you work loose, then tighten up a bit. Just try something different, like painting with the hand you don't usually use.

WAS-H is so full of talented people, and most of the work is very creative and always technically well done. We are proud to be WAS-H members and artists.

Our organization is well respected among other Watercolor Organizations as well as art leagues, not just for our wonderful classroom and building but for our forward-thinking ideas. Our outreach has been recognized by many professionals at the hospitals, by parents and by senior citizens. Let's keep moving in the directions we are heading and do even more great work for our community and members.

You won't see me around as much  
*(continued on page 3)*



*John Salminen, Juror, with First Place winner, Keiko Yasuoka standing beside her painting, Coffee House.*

## Thank you for a lovely evening

by Norm Wigington

*WAS-H 2011 International Exhibition Director*

This is a polite but personally wonderful and meaningful truism that I would like to share with WAS-H. And since you may think it impersonal and insincere, I would like to share a brief story. Many, many years ago my grandmother was on a cruise, and everywhere she went, she said it was perfectly lovely, but added, "But I have been here before." By the end of the trip, the entire ship knew her phrase and we could all say it together — "This is perfectly lovely, but I have been here before." When you are 13, this is an embarrassing moment bordering on terminal tragedy. But now, it is one of my most treasured and endearing memories of a wonderful woman, and her phrase is now an indelible memory and a part of my life.

I would like to say to the Watercolor Art Society, Kathleen and John Salminen, the artists, the framers and everyone

who contributed to the evening, "Thank you for a lovely evening." But this is not THAT phrase, impolite and impersonal. I recognize that so many people worked so hard to bring an outstanding collection of contemporary watercolorists together, to see the very best in watercolor on the walls of WAS-H, I wish I could recognize everyone individually and say that ONE thing that would convey my appreciation and my sincerity. But I cannot. And so I fall upon the cliché sword of "Thank you for a lovely evening."

*(continued on page 6)*

### Calendar

- Board Meeting** – May 2, 4 pm
- Monthly Show Take-In** – May 7, 10 am-noon
- Gallery Reception** – May 13, 6-8 pm
- Paint-Out** – May 14, 8:30 am-3:30 pm
- General Meeting** – May 15, 1:30 pm, Demo - Liz Hill
- Paint-In** – May 28, 9:30 am-3:30 pm
- Wed. Figure Labs** – 12:30-3:30 pm
- Open Studio** - Fri. 1-3 pm (unless a workshop is scheduled)

WAS-H office  
 1601 West Alabama at Mandell  
 Open Tuesday-Saturday  
 10:00 am to 3:00 pm.  
 For information please contact:  
 Martin Butler, Administrative Assistant  
 713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org)  
 email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

### WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

### ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75  
 Half page (7.5" by 4.7") \$50  
 Quarter page (3.7" by 4.7") \$25  
 One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:  
 WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,  
 or via email to our newsletter editor, Rosalie Ramsden, [ramsdendesign@earthlink.net](mailto:ramsdendesign@earthlink.net). Please put WAS-H in subject line of your email.

### Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me



Recent model for Wednesday model lab group.

[crensink.art@att.net](mailto:crensink.art@att.net), and I will let you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



## General Meeting, May 15 Social 1:30, Meeting 2:00 pm Demo - Liz Hill



Our featured demo artist for our General Meeting on Sunday, May 15, 2011, at 1:30 will be Liz Hill, whose award-winning work has been shown locally and in international shows. Liz is best known for her figurative work and for her experimental and lighthearted approach to art. She enjoys teaching and will share her approach in achieving wonderfully creative and award-winning compositions. Get ready to be inspired as she demonstrates how to stain and paint your own collage papers and incorporate them to achieve dynamic and unique paintings. Liz will also be teaching a workshop at WAS-H on June 3, 4 and 5, 2011.

— Linda Vanek, Vice President

### March 2011 Demo with John Salminen

John Salminen, juror and workshop instructor for the 2011 International Exhibition, drew the crowds to full capacity this month as both WAS-H members and guests excitedly gathered to welcome him back to Houston at the Sunday General Meeting demo on March 20, 2011.

John shared his unique approach to painting the urban scene in watercolor by presenting slides of his recent paintings completed after trips to China, Paris and more. He discussed design solutions and techniques, including all aspects of painting a representational cityscape. His gift for weaving art stories and jokes throughout his presentation made this educational event both enjoyable and entertaining. He guided us through selecting the subjects, adding mood, as well as creating emotional content and lighting for dramatic effects. He challenged us to learn many techniques as our toolbox for solving problems, but never to let these techniques distract the viewer from being swept up in the illusion of the painting. In summary, he demonstrated effective ways to lead the viewer through the painting, the importance of strong values and their placement in the painting, and the power of the white of the paper. Following the conclusion of this insightful and challenging presentation, John and his wife, Kathy, graciously visited with artists at WAS-H.

Mr. Salminen is a Signature member of numerous art societies, including the American Watercolor Society and the National Watercolor Society. He has received more than 190 awards in national and international exhibitions, including the AWS 2010 Gold Medal of Honor Award for his watercolor *Morning Fog*, which was purchased by the Asian Watercolor Art Museum as part of their permanent collection. His Web site is [www.johnsalminen.com](http://www.johnsalminen.com).

— Linda Vanek, Vice President



### Clothesline Sale

The WAS-H Clothesline Sale and Menil Community Art Festival took place on April 2, a spring day that couldn't have been more beautiful. No rain, no strong winds, and mostly overcast skies made for good weather. By mid-day our Children's Art Table was surrounded by children enjoying the adventure of painting with new Prang sets of iridescent, glittery and brightly colored paints while parents enjoyed browsing through the watercolor artists' tables of paintings.

There are many ways a community festival benefits all who participate. Many people walking by hadn't known WAS-H even existed although they'd lived in the area for years! There is no doubt how the festival flags, the artists at their tables, the activities surrounding the building all brought valuable attention to our somewhat secret corner of the Menil Museum district. Traffic through our International Exhibition was unprecedented, according to Martin Butler, WAS-H's Administrative Assistant. We were also able to brag about the wide variety of our classes.

Thanks to Chris Bridge and Lynn Venier who chaired this event, and to Reva Power, cashier extraordinaire, and Kathy Farr who supported the children's painting table. Approximately \$4400 worth of original art was sold making about \$740 dollars for WAS-H. And thanks to all who participated. It was a day where everyone helped each other, enjoyed the camaraderie, and went home tired but, we hope, happily looking forward to our next WAS-H festival.

— Susan Giannantonio, Lynn Venier and Christ Bridges

(From the President, continued from page 1) this coming year. My painting time almost disappeared this past busy year, and I want to paint every day again and enjoy traveling to visit friends and relatives. I will be there, just not as much.

A friend of mine always ended her correspondence to me with "I wish you enough."

Now I wish you enough.

Take care and enjoy life,

— Jerrie Gast, President



New friends were made at the kids' painting table.

### Member Teachers Listing

#### Sallie Anderson Studio

Galveston, 409-763-2265

#### Portia Bell, BFA

Beginners to Intermediate at WAS-H, 281-530-8999

**Diana Brandt**, Memorial, Houston  
 Beginners to intermediate, 713-560-2324  
[watercolor70131@yahoo.com](mailto:watercolor70131@yahoo.com)

#### Barbara Jeffery Clay, AWS

Bellaire area, [bclayartist@aol.com](mailto:bclayartist@aol.com)  
 713-592-6303

#### Pat Conroy, TWS, WFS, WAS-H

Kingwood/Atascocita  
 281-852-3062

#### Caroline Graham, WAS-H

Museum District  
 713-664-6589, [cgrahamart@msn.com](mailto:cgrahamart@msn.com)

#### Joanie Hughes

For Beginners (inside 610), 713-426-6767,  
[joan-hughes@comcast.net](mailto:joan-hughes@comcast.net)

#### Nellie Kress, WAS-H, TWS

Katy & Richmond, 281-347-0248  
[nkkress@msn.com](mailto:nkkress@msn.com)

#### Gay Paratore, BA, MED, NSA, TWS,

WAS-H, Thursdays - Art Alliance at Clear Lake, 409-316-1005

#### Carol Slobin, WAS-H, Sugar Land

Artists' Alliance and Southwest Houston,  
[carolslobin@comcast.net](mailto:carolslobin@comcast.net), 281-565-1650

#### Shirley Sterling, NWS, TWS, WFS, WAS-H

Clear Lake, 281-474-4214

#### Mary Rustay, 713-703-1533 Cell

Watercolor for seniors at WAS-H, no charge.

#### A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524  
[ajschexnayder@earthlink.net](mailto:ajschexnayder@earthlink.net)

#### Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H

713-266-9173 [marshasolomon@comcast.net](mailto:marshasolomon@comcast.net)

#### Mary Wilbanks, NWS, TWS-PS,

WAS-H, Workshops and critiques. 281-370-7879 [marywilbanks@gmail.com](mailto:marywilbanks@gmail.com)

# Art on the Go ART IN MINIATURES

Magazines lament the fact that the simple thank-you note or card has been replaced by a quick line in an email. It's the struggle between "snail-mail" and instant email.

I have a box of treasured cards received over the years. They are hand-made and hand decorated; they've been sent in my ups and downs, for birthdays or get-wells.

Some of the cards are magnificently calligraphed, some bursting with stickers or collage, and some just a simple colorful dynamic stroke of a brush or pen.

Each artist shared his/her talent not only with me, but only for me.

Notecard ideas:

- a quick flower study
- drawing something from your kitchen table
- bold strokes blending colors or creating a rainbow effect
- ripping a piece of one of your (not-so-perfect) watercolors to add to it.
- pasting, cutting, collage magazines, be-a-kid attitude

Sign your name in pencil on the front of your card. The receiver will know that the card is specifically made for him or her.

You can buy watercolor card/envelope packets, but you can also just use your own paper, or even card stock. Choose the envelope first. It's easier to cut paper to size than to spend wasted time looking for the right-size envelope. You can even do two or three at the same time.

You will have shared your art with a grateful friend, because the old commercial reminds us "that you cared enough to send the very best."

Please contact me with your travel stories. We all learn from each other.

Carpe diem. shirl riccetti •

shirliccetti@comcast.net • 713-460-1895 ☎

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OUR ADVERTISERS

## Splash

*Members' announcements  
of juried show acceptances and awards*

**Kris Preslan** painting *Honey, Do These Stripes Make me Look Fat* was accepted in the Emerald Spring Exhibition, 2011, in Springfield, OR.

**Hazel Stone**, TNSW, PWCS, ISEA, CWAz, AWA, PWS, NWWWS, AzAq, KWS, PPWS, TWS, had a painting juried into the American Watercolor Society 144th Annual International Exhibition, which will hang from April 5 to May 1, 2011, at the Salmagundi Club, 47 Fifth Avenue, New York, NY. Also **Hazel Stone's** painting *Distress* was juried into the Arizona Aqueous XXV Exhibition, Tubac Center of the Arts, Tubac, AZ, shown from January 13 to March 13, 2011, and won the Creative Mind Award.

**Linda Southern Vanek's** watercolor *We the People* was accepted into the International NWWWS 2011 71st Annual Open Exhibition and received the M. Graham & Company Paints & Inspiration Award from Juror Paul Jackson, AWS, NWS. The exhibition is at the Mercer View Gallery in Mercer Island, WA from March 21-May 13, 2011. Also *Parisian Dreams* by **Linda Southern Vanek** was accepted in the Louisiana Watercolor Society's 41st Annual International Exhibition at Place St. Charles in New Orleans, LA. This exhibit juried by James Toogood, AWS, NWS, will be shown from May 7-27, 2011.

Texas City Art Festival, held April 9-13, 2011, recently sponsored the 12th Annual Juried Art Show. The following WAS-H members were among the top winners for works under glass: First Place, *Healing*, by **Jackie Liddell**; Second Place, *Beware of Dragons*, by **Odetta Ruben**; Third Place, *Tintagel*, by **Ruby Allen** and Honorable Mention: *Crystal Crash*, by **Parrish Hirasaki**. ☎



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craig@speedyprinting.net

## Paint-In

**Margaret Bock and Betty Frost**  
*Paint-In Coordinators*

**Art - Moods Of Madame Pele**  
**Sarah Kitagawa - Saturday, May 28**  
**9:30 am - 3:30 pm**



*Pele by Sarah Kitagawa*

Sarah Kitagawa is an Elite Signature member of WAS-H, who has shown in, and won awards at numerous local, national and international exhibitions. Sarah creates traditional watercolor and mixed watermedia, creating both abstract and representational works. Be sure to visit her Web site [www.SarahKitagawaArt.com](http://www.SarahKitagawaArt.com). Examples of her mixed-media technique are included on the flora, figures and abstract pages.

Join the fun learning, creating and exploring with Sarah, as she shares her unique mixed-media technique. We will be creating abstract works, and she will explain how you can apply the technique to future representational work if that is your preference.

Bring your regular watercolors, 1 sheet of arches 300 lb. CP watercolor paper, board to mount paper on, painter's tape, water container, paper towels, natural sponge with lots of texture, pencil, water spray bottle, #2 and 6 brushes (cheap sumo preferred), 1 ea. fine and bold tip India ink markers, 1 set of "Opaque Stix" metallic markers. Sarah will provide acrylic paints. If you have acrylics, you can bring 1 each dark, medium and light value, any colors (example: ultramarine blue, permanent rose and lemon yellow).

Most important, bring a sense of creative joy, adventure and humor. ☎

## Condolences



### Jack Bowen

"Jack was a great friend, mentor, and a force of nature. We will all miss his generous spirit," said Linda Tibolla, long-time WAS-H honorary member and co-chairman with Jack during a very important WAS-H Capital Campaign. It was Jack's "force of nature" behind that campaign that helped WAS-H secure funding to purchase our property at 1601 West Alabama and in short order retire the mortgage of that property.

Some years later, it was Jack's "force of nature" that fueled and motivated the 2nd Capital Campaign. He was determined to build a wonderful new building to exhibit and teach watercolor, and to pay for the building in three short years before WAS-H broke ground for the building.

And so it is with great sadness that we now mark the passing of our visionary WAS-H member, friend and patron Jack Bowen who passed away March 20 after an extended illness.

Another WAS-H honorary member, Anne Kinder, who, along with Linda, was one of several watercolor painters in Jack's group, Studio 95, stated, "It was a privilege to know and work with Jack. He saw beauty in the world around him and in his beautiful wife, Annis."

"Jack was a special artist, mentor, teacher and friend," said another Studio 95 painter and WAS-H long-time member Jacki McCreary. "I always envied and

admired his ability to paint beautiful landscapes so quickly in the studio or plein air. He had his own very recognizable style but was always open to new ideas. He was a great leader — encouraging everyone in the group to draw, paint and exhibit and also arranged the opportunities for us to do so. He had a wonderful sense of humor and joie de vivre. I remember once when we thought two of his paintings had been stolen from a Studio 95 exhibit, rather than being angry or upset, he said 'I'm flattered that they chose mine — what a compliment.' He was a great friend always generous and fun to be with. I will miss him a lot but feel very lucky to have had him in my life. His contributions to the art world were many and a great legacy."

And so it is that we bid goodbye to a great man and most dedicated member of the Watercolor Art Society-Houston. Jack's dream was to promote the exhibition, education and use of watercolor, and it is up to us, WAS-H members and friends, to carry that forward.

— Susan Giannantonio

### Sarah Kitagawa Demo, April 10, 2011



Sarah Kitagawa's unique mixed-media techniques and creative processes intrigued the attending artists at our April 10 demo. Working with 300 lb. cold press watercolor paper, she identified values of light, medium and dark with only a few lines of drawing. By applying liquid laundry starch as a type of frisket, she reserved the white of the paper and areas to receive watercolor

(continued in column 3)

## Transco Tower

**Fabulous Book/Wonderful Tribute.**

Marilyn and Alan Lacy have donated to WAS-H a beautiful coffee-table book about Transco Tower. The photography by Steve Brady is stunning, showing the Tower from every conceivable vantage point.

Transco Tower was "conceived as a modern monument," an outcome of a concept enunciated by Transco Company's CEO, W.J. "Jack" Bowen. It was designed to be visible from all sides, from all directions, and to be the world's tallest building outside a central business district. It is 901 feet tall and has 64 stories.

Everything Transco does is underground, so Bowen's dream was "to have a building that would become the image of a company with nothing else visible to show."

The book's title: *Presence Transco Tower*  
Published by Herring Press, Houston  
Design: Jerry Herring  
Introduction: Phillip Johnson and John Burges

Text: Ann Holms

You may explore this amazing book in the WAS-H library after checking it out with Martin at the desk.

— Margaret Scott Bock

(continued from column 2)

paint later in the process. She then allowed the starch to dry completely. In a spontaneous and intuitive approach, she applied liquid acrylics to develop the darker values of her painting. Once the acrylics were dry, she scrubbed the watercolor paper in a large tub of water, removing the starch. She skillfully wove detail and texture within the darker values and shadows of her painting to captivate the interest of the viewer up close. Her presentation concluded with a wealth of ideas and new tools, including scrapbooking supplies, embossing pens, "Opaque stix" marker sets and markers with metallic options. Sarah's creative approach and adventurous demo energized us all with many fresh ideas.

— Linda Vanek, Vice President

# 34th International Exhibition

# 2011



Keiko Yasuoka, Houston, TX, *Coffee House*, NFS, 26x18

(Thank you for a lovely evening from page 1)

The reception for the artists and award winners of the 34th International Exhibition brought more than 300 people to the gallery on the evening of March 25th, 2011.

First Place was awarded to Keiko Yasuoka for her watercolor painting *Coffee House*. Keiko Yasuoka is a local artist from Japan, and it was her desire to take a collection of money during the reception for the victims of the Japanese earthquake and tsunami. In the audience were Keiko's family from Japan, and her daughter also performed for WAS-H. A WAS-H member, Yasuoka participates regularly in the monthly shows and has shown in previous editions of the International Exhibition.

Second Place was awarded to Prafull B. Sawant of India. His painting was titled *Silver Street*. Third Prize was awarded to Alan Wylie of British Columbia, Canada. His painting was titled *Fractured Façade*.

In addition, the Jennifer Williamson Award, the Board of Directors Award and the Harold Phenix Award were also presented during the reception on March 25th. President Jerrie Gast recognized the newly designated WAS-H Signature artists and the Elite Signature artists, and Vice President Linda Vanek read the rolls of the artists who were recognized for



▲ Prafull B. Sawant, Vanvaibhar, India, *Silver Street*, \$3,000.00, 14x21



▲ Alan Wylie, Fort Langley, Brit Columbia, *Fractured Façade*, 22x21

Honorable Mention and Merit Awards. A complete listing of all awards is available online at [www.watercolorhouston.org](http://www.watercolorhouston.org) as well as all the images presented in the gallery exhibition and the images submitted for the competition. Artist and juror John Salminen presented many of the awards, and pictures of the truly memorable evening will be available.

And in conclusion, and all together and to each other, let us say in chorus, "Thank you for a lovely evening."

## Thank you for a lovely evening.





## Urban Realism Workshop by John Salminen

John Salminen is the ultimate organized, full-of-knowledge, patient, sharing and talented artist/teacher. His style of teaching is simple, direct, insightful and enjoyable, so much so that every participant felt like he or she gained a world of knowledge and the results of the paintings reflected this learning. He stressed value, value, value. Students brought an assortment of photos, and he helped with the final selection.



The first assignment was to create a value sketch and make a grid on a full-size watercolor sheet and begin to draw the image on it, block by block. Many students were doing street scenes, where a short lesson on perspective and the kind of emphasis to place on the center of interest was the first lesson. Then he taught us some of his secrets for the way he creates those awesome reflections and textures on buildings (hint: he uses a Pat Dews atomizer), how to create shadows accurately for figures and many more interesting ways to enhance the use of watercolor.



There were 23 students, and Mr. Salminen made ample time for each of them on a one-on-one basis, which gave each student the confidence to strive even harder to meet the deadline by Friday noon to have a finished painting. The results were absolutely amazing. Many of the paintings were exceptional, true blue ribbon winners, though alas, they can't be entered into shows. Everyone had a great time, enjoyed the abundant daily snacks and camaraderie and even tolerated my drill sergeant manner of keeping the workshop flowing smoothly.



The March issue of the *Artist Magazine* has an article on pages 66-68, which is about the techniques he used in the workshop. You really want to try to schedule a class with this master artist/instructor. — JK Toler



## New Signature or Signature Elite Members



## Volunteer of the Month



Cliff Venier

Who was that bearded man at the bar? Cliff Venier was an amazingly swift barkeep at the International Exhibition reception. He poured while Robert Boutell uncorked 96 bottles of wine for WAS-H members and guests. Amazingly, the wine lasted until the last guest had been served. He was equally helpful in setting up for the event and stayed to the end of the cleanup, a thoughtfulness that is always appreciated. Thanks for being there, Cliff! — Lynn Venier

## More Signature or Signature Elite Members



## Won't You Be My Friend/Fan?

Some of you may remember Mr. Rogers singing many years ago, "Won't you be my neighbor?" Well, times have changed, and the new way to be a neighbor in Mr. Rogers' sense of the phrase is being a friend or a fan on Facebook. It is a great way to stay in touch with family, friends, businesses that you frequent and organizations that you care about. If you are on Facebook, then go to our fan page and "like" us. We are posting upcoming activities and updates of events (like the winners of the International Show), and if you are a fan, these postings will show up on your Facebook wall. We'd also like to encourage you to make your own postings on our fan page. Let us and fans of WAS-H know about your recent achievements with your art, a hidden gem of a place for plein air painting, a great experience at WAS-H or anything else that you think your fellow artists would care about. So, go to the search box at the top of your Facebook page and enter WAS-H to find us. Be sure to hit the "like" button on our page. We look forward to seeing you on Facebook community. — Karen Stopnicki



## Cheryl Wooten Paint-In, March 2011



The March Paint-In was held with participants seated in a circle in order to be able to communicate better with one another. Instructor Cheryl Wooten brought all kinds of stimuli to awaken our concepts of how we feel about painting, and all the elements included in creating an individualized piece of art.

Her approach was to make us think about color: which were our favorites, and how we liked to use them in a painting to create a mood or make a statement. She also told us what the color choices said about us. We picked shapes and colors out of magazines to make a collage. Cheryl pointed out how our choices also told us a lot about what we think and how we feel when starting to create a painting.

It was a fun and interesting day — especially nice because we shared thoughts, ideas, philosophy with one another and came away with new friends. Thank you, Cheryl, for a great day. — Margaret Bock



Our latest visitor..

# June Gallery Show

Questions? Contact: Paula Doughty, Gallery Director,  
713-666-0417, paula.doughty@live.com

**No Theme, Regular Guidelines (white mats, plain frames)**

**Take-In: Saturday, June 4, 10:00 am – 12:00 noon**

**(Paintings can be brought in before Saturday.)**

**Reception: Friday, June 10, 6:00 pm – 8:00 pm**

**Pick up Paintings: July 8 and 9, 10:00 am – 3:00 pm**

**Juror:** Nell Bednarz – An artist and writer who has done nature-inspired works in jewelry, paintings, drawings, photography, assemblage and commissioned works for 40 years.

## Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Original composition.
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Claybord, or Yupo only.
  - Has not won a WAS-H award.
- Framing Regulations:
  - Frames must be plain, simple grooves only
  - Frame width must not exceed 1½"
  - White or off-white mats and liners
  - Must be strung with wire for hanging.
  - Plexiglas, if glass is needed.
  - Frame not to exceed 48" in height or width.

## Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

## Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

## Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

## Abbreviations

**Medium:** WC – watercolor, A – acrylic, G – gouache  
**Surface:** P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____	
Email _____	
Tel. (H) _____ (C) _____	
Title #1 _____	
Price _____ Medium _____ Surface _____	
Title #2 _____	
Price _____ Medium _____ Surface _____	
Title #3 _____	
Price _____ Medium _____ Surface _____	
<i>I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.</i>	
Signature _____ Date _____	

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size _____ x _____ Medium _____ Surface _____

## SEEDS OF WATERCOLOR

The following gifts have been made to Seeds of Watercolor, a fund established for memorials and honorariums designated for WAS-H's future growth and prosperity.

In memory of Bernice Rearson and Kathleen Smith from Eleanora Temboello.

In memory of William Jackson "Jack" Bowen from Dr. and Mrs. S. Christian Bahm, Earle and Fay Burke; C. Pharr Duson, Jr.; Dr. Betty M. Duson; Margaret Scott Bock; C. & S. Healthcare Services, Inc.; David and Mallory Agerton; Mrs. Clare Attwell Glassell; Pam and Steve Wakefield; Ralph S. O'Connor; Artie Lee Hinds; Anne L. Kinder; Douglas Johnston; Virginia H. McFarland; Muffy and DeWitt Waltmon; Isabel B. and Wallace S. Wilson; Mrs. Dudley C. Sharp, Jr.; Mr. and Mrs. David Underwood; Lora Jean Kilroy; Bruce M. McIntyre; Vaughan and Nance Scanland; Mr. and Mrs. Gordon F. Ahalt; James and Sarah Jackson; Robert and Gail Malin.

## You are Invited to the Last Paintout of the Spring in Huntsville, Texas. Don't Miss This One!

My dear friend, Mary Clegg, a past Regent of my DAR chapter, is inviting us to Huntsville to paint her 150 year old family home, now turned B&B--known as "the Whistler Bed and Breakfast." (See The Whistler B&B on Google) This home was built by her family and has remained in either her or her husband's family since it was built. Huntsville is about 90 miles from Houston, and is straight up I45 just past the Woodlands and Conroe. The home is on beautiful grounds, and there are other interesting paintable things on the grounds and nearby. You may bring a sack lunch, or buy something in town. The home is full of exquisite antiques which are on view. Contact me or watch your email for a map to the property — it is easy to find. Let me know if you plan to come. Plan

to arrive by 9 am and you can be home by late afternoon. Hope you can join us. Mary Glover Rustay, Chairman of Paint-Outs 713-965-9393 (H) 713-703-1533 (C) 713-965-0812 (W)

Just to whet your appetite for next Fall, we are planning a Paint-Out on the bay, and at the country property of Joane Hughes's daughter. Let us know if you have any suggestions of places in Houston or out of town — we are always on the lookout for great spots to paint.

— Mary Glover Rustay

## 2010 Annual Fund Drive Last-Minute Donations

Our thanks to the many supporters of WAS-H who donated to our 2010 drive, including: Gena Haber, Cindy Pierce and Mary Wilbanks.



Thanks to Karen Vermillion for her donation of three books on the business of art and illustration.

— Susan Akers Hirtz

## Lee Cohen

**Solo Show  
Design/Works Gallery  
in Galveston**



**Mountain Jewels**

**Opening on April 30  
at the Island's Spring Art Walk.  
The address is: 2119A Postoffice St,  
in downtown Galveston.**

[www.lees-paintings.com](http://www.lees-paintings.com)

## MARY WILBANKS COSTA RICA

**July 5th through 11th**

We will spend 6 nights at the beautiful Fondavela Hotel (fondavela.com) within walking distance of the Monteverde Cloud Forest. I will teach 3 one half days, and we will explore the Santa Elena-Monteverde area. This is a birdwatchers paradise.

The price includes: lodging, workshop and ground travel. I have estimated \$50 or less per day for food or less (pay as you go). Double occupancy \$630.+ airfare, Single occupancy \$900, Triple occupancy \$534. You pay for the hotel upon checkout, and ground travel upon arriving at hotel (3 hours from airport) and returning to the airport. We have 4 rooms available.

We fly nonstop from Houston to Liberia on July 5 at 9 a.m and return to Houston on July 11th at 12:20 pm. Please send me \$200 at the time you buy the ticket.

**Mary Wilbanks, N.W.S., W.H.S.** has won over 40 awards in National shows. She has taught travel working shops in Mexico Peru, Canada and Greece. Her work can be seen at Goldesberry Gallery in Houston and Envision Gallery in Taos, N.M.

*August workshop - Open Studio, August 1-5*

Call 281-370-7879 for information.  
[marywilbanks@gmail.com](mailto:marywilbanks@gmail.com)



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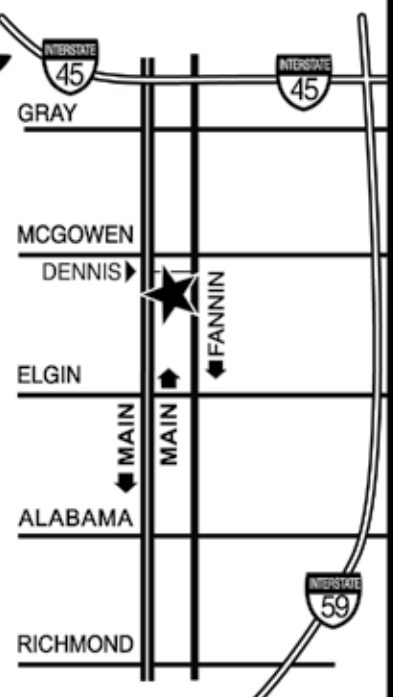
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