



October 2011

Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

From the President

by Linda Vanek, *President*

With summer behind us, fall is rolling in with increased activities and momentum at WAS-H. Check out the WAS-H Web site, WAS-H email communications, *Washrag* Newsletter, and WAS-H Facebook page so you will be up to date on all the exciting activities coming soon.

September started the first of our General Meetings and exciting monthly demos on the 2nd Sunday of each month. It's a great time to visit your friends, make some new ones, and be inspired by a talented artist sharing his or her expertise in an exciting demonstration! Remember to mark your calendar and get your best paintings ready for the Annual Member's Show in October.

On behalf of WAS-H, I wish to extend a very warm welcome to our new members. We are all delighted that you are a part of this wonderful organization. Don't be shy! We need your involvement. I encourage you to find an area that interests you and invite you to participate with us. Take a class or workshop. Enter your paintings in the monthly shows. Volunteer in one of the upcoming events or receptions. Attend the receptions, which are not only very enjoyable, but also educational, as the jurors often share their thoughts and expertise in selecting specific paintings for awards.

To all WAS-H members, please consider volunteering whenever you can on any Tuesday morning throughout the year at the Clinical Care Center of Texas Children's Hospital. I have personally enjoyed sharing the joy of watercolor
(continued on page 2)



WAS-H's Outreach Program Offers Volunteers a Way to Do Some Real Good

by Wilson Wendle, *Outreach Director*

Although WAS-H is basically about art, it also gives the opportunity to participate in the lives of others that are not so fortunate. Almost every Tuesday

help. There have been Tuesdays when no one from WAS-H was there and our absence was felt. Please consider giving of your time to help these children and their families. You will find it rewarding. Please contact our Outreach Director, Wilson Windle, at 713 465-7792 or wwindle@pdq.net.

Another branch of our Outreach Program is Mary Rustay's Senior Program, which runs most Thursday mornings throughout the year and is free to all senior citizens. It is held

(continued on page 2)



morning of the year, volunteers from WAS-H go to the Clinical Care Center of Texas Children's Hospital to introduce the joy of watercolor to those children waiting for their cancer treatments. WAS-H has been participating in the Arts in Medicine Program (AIM) of Texas Children's Hospital longer than any other organization. But right now, the AIM program of WAS-H needs some

Calendar

- Board Meeting** – Oct. 3, 4 pm
- Monthly Exhibit Take-In** – Oct. 8, 10:00 am - noon
- General Meeting** – Oct. 9, 1:30 pm
- Carol Barnes Workshop** – Oct. 10, 11 & 12, 9:30 am - 3:30 pm
- Gallery Reception** – Oct. 14, 6-8 pm
- Paint-Out** – Oct. 15, 8:30 am - 3:30 pm
- Paint-In** – Oct. 22, 9 am-3 pm
- Wed. Figure Labs** – 12:30-3:30 pm
- Open Studio** - Friday 1-3 pm (unless a workshop is scheduled)

WAS-H office
 1601 West Alabama at Mandell
 Open Tuesday-Saturday
 10:00 am to 3:00 pm.
 For information please contact:
 Martin Butler, Administrative Assistant
 713-942-9966
www.watercolorhouston.org
 email: was-h@sbcglobal.net

WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,

or via email to our newsletter editor, Rosalie Ramsden, ramsdendesign@earthlink.net. Please put WAS-H in subject line of your email.

Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me crensink.art@att.net, and I will let



Recent model for Wednesday model lab group.

you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



**General Meeting, October 9
 Social 1:30, Meeting 2:00
 Demo ~ Carole Barnes**



Canyon Secrets by Carole Barnes

October is an exciting month with our Annual Members Exhibit and major workshop. Our juror and workshop instructor, Carole Barnes of Boulder, Colorado, will share some interesting artwork and techniques at our monthly demo. You'll leave inspired by this presentation by an AWS & NWS award winner. In addition to great company of your fellow members, you'll also get a chance for a sneak preview of the Annual Members Exhibit.

Important Notice: Due to a change in Carole Barnes's schedule, the Annual Member's major workshop will be a three-day workshop on Oct. 10, 11, & 12, 2011. The cost of the workshop to WAS-H members is only \$300! Sign up now to secure your place.

— Jan McNeill, Vice President

(From the President, continued from page 1)

with children waiting for their cancer treatments and you can make such difference to them just by volunteering in this area. You don't need prior teaching experience to participate—just a lot of love.

It is exciting to see many WAS-H members entering national and international shows! If you are shipping your artwork to these events and considering the purchase of a reusable packing box, one source is Air Float Systems. Tell them you are a WAS-H member and receive a 20% discount on phone orders only. Visit www.airfloatsys.com or call 1-800-445-2580. Happy painting!

— Linda Vanek, President

(Outreach Program, continued from page 1)

in WAS-H's building in the Museum District on the second floor. If you qualify, you may want to consider her program. That's fun and rewarding, too.

One other aspect of WAS-H's Outreach Program is our annual \$1,000 scholarship to a student at HISD's High School for the Performing and Visual Arts (HSPVA). Each year, three senior students selected by the faculty of HSPVA submit their work to be judged by a committee of board members of WAS-H. This year's winner was Ellen Phillips. An image of her work is shown below. She has been accepted by the Maryland Institute College of Art in Baltimore, Maryland.



Gloria by Ellen Phillips

New Members

- Karen Austin ● Anne Britton ● Patty Chen ● Nikou Fatemizadeh ● Frances Fondren ● Thomas Hurst ● Jeannie Lee ● Carolyn Price ● Lisa Schell ● Susan Simpson ● Joyce Stagg ● Ruth Stubenrouch

Gallery News

by Beverly Aderholt, Gallery Director

Two of our gallery shows at WAS-H, November and May, are titled "Experimental Watermedia Events." They give us unique opportunities to try new things and to grow as artists. As I began thinking about encouraging WAS-H members to participate in our November exhibit, it occurred to me that I needed to clarify what the term "experimental" meant in conjunction with paintings by our WAS-H artists. I did a little research and found that this is art concerned with exploring new ideas and/or technology, i.e., materials, techniques, themes or different presentations of old themes. This is an exhibit in which you may paint on any surface: canvas, wood, boards or cloth. It is an exhibit in which you may use any watermedia: transparent watercolor, acrylic, gouache, watercolor pencils or pen and ink. You may do collage. You may pour your paint onto the surface. You may add strange textures to the painting. You can frame it any way you like or not frame it at all. In terms of themes, you may paint strange subjects from your dreams or realistic subjects in strange places or compositions. One definition I found calls experimental painting a practice in which the artist plays with her or his materials and adopts chance procedures in the expectation that something of value will result. What matters is that the painting you produce is original and something very different for you.

Our jurors for these shows, both use experimental ideas in their paintings, so you might go to their Web sites for inspiration. Melanie Leslie, www.melanieleslie.com and Ellen Orseck at www.ellenorseck.com. Take-In for this show will be November 5, so get creative.

I would also like to encourage those of you who would like to help with take-ins and receptions to send me your email so I can put you on my list. We have a lot of fun together, and it's nice to meet the judges and talk to the artists. My email is beverlyaderholt@att.net.

Our October class with Carole Barnes

(continued in column 2)

The Annual Members Exhibit is Right Here

by Karen Stopnicki

Annual Members Exhibit Director

The Annual Members Exhibit is just days away. Entries will be accepted at WAS-H on Friday, October 7, from 10 am until 3 pm and on Saturday, October 8, from 10 am until noon. You can also drop off your entry earlier if you are in the area. Please see Martin to make sure to fill out the check-in sheet, leave your completed paperwork and fees with your painting and put in the allocated area in the kitchen closet.

The Prospectus can be found in three places: in the September *Washrag*, on the WAS-H Web site at www.watercolorhouston.org and at the WAS-H building. This show is easy to enter because you only need to bring the art, framed according to guidelines, and do not need to have a slide or digital scan made. Awards are in excess of \$3,000 in cash and merchandise.

There are a few rules to follow for your entry: simple metal or wood frames not to exceed 1.5 inches in width, white mats only, under Plexiglas (no glass) and strung with wire for hanging. Since there are more specifics for entry, please read and follow the Prospectus carefully. Our juror is the award-winning artist Carole Barnes. You will have a chance to meet Carole and see her demo at our monthly meeting on Sunday, October 9, as well as at the awards reception.

The awards reception is at the WAS-H Building on Friday, October 14, from 6 to 8 pm. Our Annual Members Exhibit is an exciting event, so please join us at WAS-H to share the excitement. Please address any questions to Karen Stopnicki at 713-927-8992 or to WAS-H at 713-942-9966. ☎

would be a great way for you to experiment with some new techniques and we still have some space in the class! ☎



Speedy Printing

3433 West Alabama, Suite C, Houston, TX 77027
713.877.8466 Facsimile 713.877.8557
craig@speedyprinting.net

Member Teachers Listing

Sallie Anderson Studio

Galveston, 409-763-2265

Portia Bell, BFA

Beginners to Intermediate at
WAS-H, 281-530-8999

Diana Brandt, Memorial, Houston
Beginners to intermediate, 713-560-2324
watercolor70131@yahoo.com

Barbara Jeffery Clay, AWS

Bellaire area, bclayartist@aol.com
713-592-6303

Pat Conroy, TWS, WFS, WAS-H

Kingwood/Atascocita
281-852-3062

Susan Giannantonio, Katy, TX, and

Mayville, NY, lucholiz@gmail.com,
www.artandstring.com

Caroline Graham, WAS-H

Museum District
713-664-6589, cgrahamart@msn.com

Joanie Hughes

For Beginners (inside 610), 713-426-6767,
joan-hughes@comcast.net

Nellie Kress, WAS-H, TWS

Katy & Rosenberg, 281-347-0248
nkkress@msn.com

Gay Paratore, BA, MEd, TWS, NSA,

WAS-H, Classes: Tues. Santa Fe Studio,
Thursdays - TAACCL 409-316-1005

Carol Slobin, WAS-H, Sugar Land

Artists' Alliance and Southwest Houston,
carolslobin@comcast.net, 281-565-1650

Shirley Sterling, NWS, TWS, WFS,
WAS-H

Clear Lake, 281-474-4214

Mary Rustay, 713-703-1533 Cell

Watercolor for seniors at WAS-H,
no charge.

A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524
ajschexnayder@earthlink.net

Marsha Harris Solomon, TWS-PS,
NWO, NMWS, AWA, WAS-H

713-266-9173 marshasolomon@comcast.net

Mary Wilbanks, NWS, TWS-PS,

WAS-H, Workshops and critiques. 281-
370-7879 marywilbanks@gmail.com

Art on the Go

A MEMORABLE RECEPTION

With memberships and credentials in many watercolor societies and juried exhibitions, Marsha Harris Solomon was elated to be juried into her first national show. The Transparent Watercolor Society of America's (TWSA) 35th annual juried exhibition was held



Migrations 2 by Marsha Harris Solomon in Kenosha, Wisconsin in June, and Marsha was there. She tries to attend her other opening receptions, but this was the most distant. When John Salminen gave a demo at WAS-H this spring, he showed his winning of the Grand Prize at TWSA. When Marsha found out that she was accepted (81 chosen from 708), she was elated and in travel mode. Her five-day trip began by her landing in Chicago and renting a car to drive the 70 miles to Kenosha. The TWSA meeting featured a demo by Eric Wiegart. At the social hour, reception and dinner, Marsha remarked about seeing artists from all over the country.

She visited with Cheng-Khee Chee and his wife, also John Salminen. All had enjoyable Houston visits.

The dinner was also held in the library, with awards and a silent auction of their signature members' donated works. Marsha made her \$50 dinner reservations, via the Internet.

That night, she drove back to Chicago. The next days were filled with a city bus tour of Chicago (found online also), walking in Millennium Park, Michigan Avenue, the Million Dollar Mile. One complete day was devoted to the Chicago Art Institute. In addition to the varied famous collections, she was enamored by the architecture. Exterior art also is displayed throughout

Chicago's downtown: ... Picasso, Dufy, Miro and Kandinsky.

It was truly a memorable art-filled trip. And, naturally, Marsha's hoping it will be the first of many long-distance receptions. Congratulations, Marsha. Carpe diem. • shirl riccetti
shiricetti@comcast.net • 713-460-1895

Splash

Members' announcements of juried show acceptances and awards

Pat Dispenziere was juried into the Carlsbad Oceanside Art League Annual Open Juried Fine Arts Award Show and won the Director's Award. Pat's painting *Casablanca Mosque* was one of 80 paintings out of 613 juried by Cheng-Khee Chee into the 38th Annual Rocky Mountain National Watermedia exhibition to be held at the Foothills Art Center in Golden, Colorado. Also, Pat's watercolor *Tallinn* has been juried by Don Andrews into the Kentucky Watercolor Society's 34th Annual National show and *Bishop's Chair* by Frank Webb into the Kansas Watercolor Society's National Exhibition 2011.

Dave Maxwell was awarded Signature Membership in the Philadelphia Watercolor Society with the acceptance of his painting *Interior Mobility* in their International Show. He recently met the requirements for Purple Sage Brush Signature Membership in the Texas Watercolor Society. The Pikes Peak Watercolor Society, International Show, honored his painting *King of the Hill* with a Merchandise Award. In the Society of Watercolor Artists International Show, his painting *Going Green* won First Place.

Hazel Stone had paintings juried into the American Watercolor Society 144th Annual International Exhibition at the Salmagundi Club, New York City, NY; Watercolor U.S.A., at the Springfield Art Museum, Springfield, MO; Pikes Peak Watercolor Society International Watermedia XVII, at the Cottonwood Center for the Arts, Colorado Springs, CO; California Watercolor Association 42nd National Exhibition at the Marin Art and Garden Center, Ross, CA and

Mississippi Watercolor Society Grand National Watercolor Exhibition, Mississippi Museum of Art, in Jackson, MS.

Hazel Stone became a Signature Member of the Red River Watercolor Society, RRWS, June 21, 2011, having had a third painting juried into the 18th Annual National Juried Watermedia Exhibition, and was granted Purple Sagebrush Signature Member status in the Texas Watercolor Society after having accumulated more than 75 points by being juried into various watercolor society exhibitions and receiving awards.



Volunteer of the Month

A very special thanks goes to a hard-working and diligent volunteer of the month, Muriel Christensen. Her willingness to be our Interim Public Relations Representative for WAS-H could not have come at a better time as we continue our search for a Public Relations Director. Each month, Muriel faithfully promotes WAS-H within four major art advertisements, including Spacetaker, Artshound, KUHF and 002 Magazine. Thanks to her efforts, art patrons and the public are kept up to date on our monthly gallery shows, receptions, award winners, as well as our educational classes and major workshops. Thank you, Muriel, for your continued efforts in Public Relations to highlight all we offer in the Watercolor Art Society-Houston!

— Linda Vanek, President

October Coastal Paint-Out Invitation

by Mary Rustay, *Committee Chair for Paint-Outs and Senior Class*

WAS-H members are invited to our October Paint-Out on Saturday, October 15, at Beverly Aderholt's bay house. We will either paint scenes from the porch of the house or go into Palacios to paint shrimp boats, boats in the marina slips, or marsh scenes. We plan to arrive at the bay house around 9:00 am, have coffee, and decide where we want to paint. Those who go into town (10 miles) can bring a lunch or eat at The Outrigger, which serves a pretty good platter of fried shrimp and sweet potato fries. Everyone is invited to return to the house for drinks and a gumbo supper around 5:00. Please let Mary know by October 10 if you would like to come. There is no landline at the house, so call Mary's cell phone (713-703-1533) if you have problems. We will forward Beverly's cell number to those coming who RSVP by October 10th. (If your nonpainting spouse accompanies you and wants to fish, I hear the fishing is great.) Everyone who comes can contribute to the gumbo supper by bringing a side dish: appetizer, salad, dessert or bread. We appreciate Beverly and her husband's invitation and are looking forward to it so much. The town of Palacios is about 1 hour, 15 minutes drive from Houston, so plan to leave around 7:30 am and meet up with us at her house. Bring your camera and sunscreen and hat. Bring your paints, water for paints, drinks and chair or stool/easel for you and your board. We will send out a map by email if you need it. Hope you can come. Painting out with friends is the very best!

Directions: Go south on 59 to El Campo. Take Exit 71 south to Palacios. As you are entering town, turn right at the intersection onto Hwy 35. After you leave Palacios, it is 10 miles to the turn-off on County Road 472/473. Turn left and go five miles. You will pass an entrance to El Campo Beach Club on your right. About seven houses past that,
(continued in column 2)

WAS-H 3-Day Workshop!

Carole Barnes,
nationally recognized artist and instructor

Make an investment in your art skills with this great value workshop!

\$300, Oct. 10, 11 & 12,

9:30 am - 3:30 pm

Call WAS-H asap to register at (713-942-9966).

Volunteer for the 35th International Exhibition

by Norm Wigington

WAS-H 2011 International Exhibition Director

This year's International Exhibition promises to be an exciting and challenging opportunity for watercolor artists currently working around the globe. The 35th Exhibition will be juried by renowned artist Judi Betts and will remain in exhibition an additional two weeks in the WAS-H Gallery. A longer exhibition cycle and a greater international showing will provide Houstonians and area artists more opportunities to view the award-winning artwork.

Volunteers are needed throughout the exhibition calendar — for hanging pictures in the gallery, recording entries, hosting the reception or entertaining the juror, and boxing up the entries for their return to their owners. The 35th International Exhibition will be an exciting part of the annual WAS-H calendar. ☺

the Aderholt residence is a large gray house that looks like the old Pizza Hut. It is to the right of a large flagpole and faces a pier with 7 or 8 boathouses. This is country, folks! Behind us is just pasture. Mary will have a map next week.

November Demo with Artist Janet Hassinger at November 13th General Meeting

Come learn from longtime watercolor artist Janet Hassinger at our General Meeting on November 13, 2011. Janet's demo "Developing the Abstract" will



Fiore del Mare by Janet Hassinger

explain how to capture the essential spirit from representational subjects. Her demonstration will review a variety of watercolor techniques.

Janet is a professor of watercolor at the Glassell School of Art. She has been painting and exhibiting for 30 years and is known for her transparent veils of color in her painting. She has traveled extensively and exhibited art in Venice, Italy and Oaxaca, Mexico.

— Jan McNeill, *Vice President*

Condolences

All of us at WAS-H extend our heartfelt condolences to our dear friend, a former Vice President and Education Director, and a very faithful WAS-H teacher, Portia Bell in the recent loss of her husband, Roger Bell. Our hearts and thoughts are with you during this difficult time. ☺



November Gallery Show

Questions? Contact: Beverly Aderholt, Gallery Director,
713-468-5141, beverlyaderholt@att.net

Theme, Experimental

Take-In: Saturday, November 5, 10:00 am – 12:00 noon

Reception: Friday, November 11, 6:00 pm – 8:00 pm

Pick up Paintings: December 2, 10:00 am – 3:00 pm

Juror: Melanie Leslie, a university art professor for many years, has exhibited her printmaking work in international group exhibitions in many countries. Her mixed media work has been exhibited in Texas and other states. She is a popular juror for various art leagues in the greater Houston area. Ms. Leslie is an experimental media artist with an affinity for color and texture. Much of her work is figurative, embodying the metaphoric and expressive image of the horse.

Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
 - Original composition.
 - Completed in the last 24 months.
 - Not painted under supervision or in a class.
 - At least 80% watermedia.
 - Surfaces: Any surface except breakable glass.
 - Has not won a WAS-H award.
- Framing Regulations:
 - No restrictions on frame style or width.
 - Any color of mats and liners
 - If wider than 12", must be strung with wire for hanging..
 - Plexiglas, if glass is needed.
 - Paintings not to exceed 48" in height or width, frame included.

Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

Liability

WAS-H will not be liable for damage before, during or after the exhibit. Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to refuse any entries that are inappropriate for a family venue.

Abbreviations

Medium: WC – watercolor, A – acrylic, G – gouache

Surface: P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 _____

Price _____ Medium _____ Surface _____

Title #2 _____

Price _____ Medium _____ Surface _____

Title #3 _____

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations.

Signature _____ Date _____

Attach this label or a facsimile to the back of each painting.

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

Name _____

Tel. _____ Price _____

Title _____

Framed Size _____ x _____ Medium _____ Surface _____

September Gallery Exhibit by Beverly Aderholt, Gallery Director

The WAS-H September Gallery Show, which had 49 entries, was character-



First Place went to **Becky Brocato** for her painting of a mare and foal, *Sticking Close*. Tina praised Becky's overall use of watercolor, brushwork, and the painterly realism she used. She noted the excellent perspective, perfect anatomy and color of the horses, and the bounce light on their bellies and their shadows on the grass.

ized by a greater than normal variety of techniques and themes. Our juror, Tina Szajko, spent a lot of time explaining why she chose the paintings for winners and why she did not choose others, so it was a very informative session for all of us who worked the Take-In!

Second place was awarded to **Linda Jarnigan** for *The Catch*. Tina especially liked the movement and depth in the water, the way the distance recedes, and the combination of realism and abstraction. She noted the colors and brushwork, especially praising the treatment of the wood in the pier.

Jan McNeill received **Third Place** for *Summer Lanudry*. Tina said that it contained an almost perfect use of the watercolor medium, fabulous color, and movement in the clothes hanging on the line.

Honorable Mentions went to **Joanie Hughes** for *Peter*, **Muriel Christensen** for *They Survived*, **Pat Conroy** for *Old Mine, Colorado*, **Eric Sprohge** for *The Latin Mass*, **Robin Avery** for *Reflecting*, **Cynthia Reid** for *Woman's Best Friend*, and **Linda Vanek** for *A View of Venice*.

Paint-In

Margaret Bock and Betty Frost
Paint-In Coordinators

Paint-In with Don Edelman
Saturday, October 22
9:00 am - 3:00 pm

Don Edelman, long-time member, winner of multitudes of awards, and professional artist will be the teacher of the October Paint-In. His work is mostly abstract. He has a method to share with us on how to come up with interesting abstract subjects. He will demonstrate and work with you through the process. Sounds challenging and fun! Bring your usual supplies: paper, paint and enthusiasm.

— Margaret S Bock

Beaumont Art League

50th Annual National Exhibition

March 1st - 31st, 2012

Juried by CD entries. U.S. artists only. Original works in any permanent medium. No copy work or work done under supervision.

No digital reproductions (giclees).

Digital entries due November 5th, 2011

Over \$8000 in Cash and Purchase Awards. Judge, Ken Hosmer

For prospectus Send SASE to

Beaumont Art League

2675 Gulf Street

Beaumont, Texas 77703

BAL will host a Ken Hosmer Workshop February 20th - 24th, 2012

Ken has been a guest workshop instructor for over 90 art organizations across the United States and in exotic locations such as Italy, Greece and Mexico. The Artist's Magazine and Watercolor Magic have published a number of his articles including, "Four Steps to Creative Color," and "How to Paint Backward." His painting, "Spring Calves," and accompanying article were included in *Splash 4: The Splendor of Light*, published by North Light Books. His art instruction videos include *More Dynamic Color*, *Secrets of Flower Painting*, and *Hosmer's Famous Ink Sketch*.

Ken is a signature member of the Southwestern Watercolor Society.

for Workshop information call BAL at (409)833 4179 and leave message.



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email vikki: artsupply@swbell.net