



September 2011

# Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

## From the President

by Linda Vanek, *President*

**W**ith our hot and dry Houston summer temperatures staying in the 100-plus degrees for so long, I know we are all looking forward to a much cooler fall. Is your painting creativity feeling a little dry as well? Are you at a loss for some fresh inspiration? Check out our WAS-H Web site at [www.watercolorhouston.org](http://www.watercolorhouston.org) for a great new list of **2011 Fall Classes and Workshops** from our Education Director, Kathy Farr. In addition, there are many ongoing programs available to you, such as:

**“Model Lab”** every Wednesday of the month, 12:30-3:30pm, chaired by Carol Rensin, 713-524-5146

**“Art for Seniors”** every Thursday at 9:30 am, chaired by Mary Rustay, 713-965-9393

**“Open Studio”** 4th Friday of the month from 1:00 pm to 3:00 pm, a free event, for WAS-H members only

**“Paint-Outs”** 2nd or 3rd Saturday of the month, 9:30 am to 3:30 pm, chaired by Mary Rustay, 713-965-9393

**“Paint-Ins”** the 4th Saturday of each month, 9:00 am to 3:00 pm, chaired by Margaret Bock and Betty Frost, 281-497-5068.

Due to the increased class participation in the Model Lab class, the Board also recently approved the purchase of some new “artist benches” or “saddles” at WAS-H, so come check it out. There is still room for more artists to participate.

We still need you to volunteer for the following Board positions at WAS-H:

**Administrative Director:** Responsible for Bylaws, the Advisory Committee,  
*(continued on page 2)*



## You Are Invited to Come to Our “Paint-Outs” — A Perfect Resource for People, Places and Inspiration!

by Mary Rustay, *Committee Chair for Paint-Outs and Senior Class*

**M**ary Rustay, Paint-Out chairman and teacher of the Senior Class and Past-president of WAS-H wonders, “Have you ever thought these thoughts: “Hmmm. There is another Paint-Out coming up soon. This one is in the country, not here in Houston like the last one. I wonder if just anyone can attend a Paint-Out, how long it would take to get there, if it will be hot or cold weather, if I can pull off a good painting without being embarrassed at the end of the day, if I can carpool so I don’t have to worry about getting lost, what kind of gear I need to be ready for anything.”

Have these or similar questions ever flitted through your head as you contemplated whether you would attend one of our Paint-Outs? If so, you are not alone. I remember when I first attended

Paint-Outs about 30 years ago. I was so nervous. I tried to find a place to paint where no one could look at my painting. I was relatively inexperienced, and many of the excellent painters came on the Paint-Outs. I was very intimidated! I soon learned, however, that nobody cared how experienced anyone was, and that each artist was just as concerned about the changing lights and shadows, how to keep his or her painting from

*(continued on page 3)*

### Calendar

**Monthly Exhibit Take-In** – Sept. 10, 10:00 am – noon

**Paint-Out** – Sept. 10, 9:30 am-3:30 pm

**General Meeting** – Sept. 11, 1:30 pm

**Board Meeting** – Sept. 12, 10 am

**Gallery Reception** – Sept. 16, 6-8 pm

**Paint-In** – Sept. 24, 9 am-3 pm

**Wed. Figure Labs** – 12:30-3:30 pm

**Open Studio** - Fri. 1-3 pm (unless a workshop is scheduled)

WAS-H office  
 1601 West Alabama at Mandell  
 Open Tuesday-Saturday  
 10:00 am to 3:00 pm.  
 For information please contact:  
 Martin Butler, Administrative Assistant  
 713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org)  
 email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

### WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

### ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,

or via email to our newsletter editor, Rosalie Ramsden, [ramsdendesign@earthlink.net](mailto:ramsdendesign@earthlink.net). Please put WAS-H in subject line of your email.

## Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H.

Please email me [crensink.art@att.net](mailto:crensink.art@att.net), and I will let

you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



Recent model for Wednesday model lab group.



## Next General Meeting, September 11 Social 1:30, Meeting 2:00 Demo ~ Caroline Graham



by Caroline Graham

Don't miss our September meeting with an exciting demo by Caroline Graham. Her demo "Looking for Atmosphere in your Painting" is sure to be enlightening and fun. Caroline will also share tips and examples of painting on the new product Watercolor Ground. Come reconnect with your WAS-H and Board members and be re-inspired after a long, hot summer.

— Jan McNeill, Vice President

(From the President, continued from page 1) and the Procedures Manual.

**Activities Director:** Responsible for Paint-Ins, Paint-Outs, Social Activities, Studio Coordinator and Area Groups.

**Public Relations Director:** Responsible for communicating WAS-H information to the community.

Although we still continue our search for a Public Relations Director, a special thanks goes to Muriel Christensen, who has volunteered to keep WAS-H monthly shows, receptions and news flowing into the Houston community through organizations such as SPACETAKER. This 501(c)3 professional organization is an "Artist Resource Center" providing continuing education to artists and a monthly calendar and news feeds for events, exhibitions, etc., to the public and art patrons.

Since the WAS-H organization is a member of SPACETAKER, we have negotiated a 25% discount special for the Individual Artist Membership rate, which is typically \$50, but WAS-H members pay only \$37.50 annually. Visit [SPACETAKER.org](http://SPACETAKER.org) and use your Artist Member Coupon Code WASHC3652011 to get your discount. The Web site will list additional benefits, including the Artist Registry for local artists to profile their artwork. Artists can include images of their artwork for public view in the Artist Registry at SPACETAKER. For more information, contact SPACETAKER at 713-868-1839.

We have another WAS-H volunteer that I would like to highlight and thank. Cindy Pierce has been busily working behind the scenes assisting me in the development of a WAS-H 2011-2012 Calendar for the Board's planning of events, and continues to use her computer skills to keep us looking professional and up to date in our various needs. She is a great example of someone using their gifts to volunteer for WAS-H, even from their home. We are looking for more volunteers just like Cindy who will think of ways they can contribute to WAS-H. Please let us know your ideas on how you might be able to participate!

And most recently, several WAS-H members volunteered to stand in for Martin while he was on vacation. Thank you all for taking good care of WAS-H and greeting our gallery visitors in his absence.

Join me in welcoming back Karen Stopnicki, who has rejoined the Board as the Annual Member's Exhibition Director, and is busily using her expertise to organize another great Member's Exhibition this year. Jan McNeill, our Vice President, is also diligently making arrangements for our Exhibit Juror Carole Barnes and her fabulous upcoming workshop on October 10-14, 2011. Registration has begun, so don't delay in securing your place.

Nancy Griswold, our Membership Director, is responsible for the great  
*(continued on page 3)*

(Paint-Out, continued from page 1)

drying too fast or too slowly, and how to avoid getting sunburned or heat stroke or frostbite, as the case might be. I learned that everyone was friendly, was eager to be helpful, and just loved the excitement and inspiration of being outdoors and seeing their subject for the first time.

“Plein air” painting, or painting outside, is totally different from painting in the studio under controlled conditions. The elements of nature are the controlling factors. One has to learn not to expect a masterpiece each time, but to consider it a study for a future work, a chance to record what one sees, and enjoy the camaraderie and the moment. One even learns to paint under scrutiny, because the public often loves to see an artist at work and is fascinated at watching a painting evolve right before their very eyes. So don't be surprised if



(From the President, continued from page 2 resource of our new 2011-2012 Membership Directory Thanks to you for your great work.

I look forward to meeting more of the WAS-H membership. Please feel free to introduce yourself to me at the events. Until the next time, keep painting and participating!

— Linda Vanek, President

people stop, look over your shoulder, admiringly study your painting, and ask “Do you ever sell your work?,” to which I reply, “Oh, yes, whenever I am satisfied with it.”

*Paint-Outs are so much fun,*

whether the turnout is 2-3 people, or 23 people. I try to vary the locations to include “in-town” and “out-of-town,” and try to keep the drive to something workable to allow a good 4-6 hours of painting. Occasionally we will plan an overnight Paint-Out, at which time I reserve rooms and plan an itinerary. In the past, we have gone on overnight Paint-Outs by bus or car to New Orleans, San Antonio, Nacogdoches, Jefferson, Caddo Lake, and Galveston. For all day Paint-Outs, we have driven to Navasota, Galveston, Brazoria, Calvert, Kemah, Seabrook, the downtown aquarium, the farmer's market, the Houston Zoo, the Sam Houston statue at Hermann Park, Nelson's Water Gardens in Katy, Teas Nursery, Sam Houston Park downtown, the Arboretum ... and many, many more.

This past year, we had our first Paint-Out for 2010-2011 in Iola, Texas. near Madisonville. It was at my son's country property in Grimes County about 1 1/2 hours from Houston. Non-painter



attendees could bass fish in one of three tanks on the property. We also drove to the country home in Bellville of Linda

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## Member Teachers Listing

**Sallie Anderson Studio**  
Galveston, 409-763-2265

**Portia Bell, BFA**  
Beginners to Intermediate at  
WAS-H, 281-530-8999

**Diana Brandt, Memorial, Houston**  
Beginners to intermediate, 713-560-2324  
watercolor70131@yahoo.com

**Barbara Jeffery Clay, AWS**  
Bellaire area, bclayartist@aol.com  
713-592-6303

**Pat Conroy, TWS, WFS, WAS-H**  
Kingwood/Atascocita  
281-852-3062

**Caroline Graham, WAS-H**  
Museum District  
713-664-6589, cgrahamart@msn.com

**Joanie Hughes**  
For Beginners (inside 610), 713-426-6767,  
joan-hughes@comcast.net

**Nellie Kress, WAS-H, TWS**  
Katy & Richmond, 281-347-0248  
nkkress@msn.com

**Gay Paratore, BA, MED, NSA, TWS, WAS-H, Thursdays - Art Alliance at Clear Lake, 409-316-1005**

**Carol Slobin, WAS-H, Sugar Land**  
Artists' Alliance and Southwest Houston,  
carolslobin@comcast.net, 281-565-1650

**Shirley Sterling, NWS, TWS, WFS, WAS-H**  
Clear Lake, 281-474-4214

**Mary Rustay, 713-703-1533 Cell**  
Watercolor for seniors at WAS-H,  
no charge.

**A.J. Schexnayder, AWS, NWS, WAS-H**  
N.W. Houston, 281-444-7524  
ajschexnayder@earthlink.net

**Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H**  
713-266-9173 marshasolomon@comcast.net

**Mary Wilbanks, NWS, TWS-PS, WAS-H, Workshops and critiques. 281-370-7879 marywilbanks@gmail.com**

# Art on the Go

## CREATIVE, CURATIVE, ARTISTIC

Situated 90 km. from Rome, near Terni, on a hillside in the Apennine Mountains, La Romita provided a two-week art session held in a former 16th-century monastery (now family owned).

This session was taught by Californian Carol Maddox, featuring hillside towns. Some of Carol's demos included The Many Greens, Caran d'Ache, Using Only Three Colors and Time Trials.

Coincidentally, Sylvia Cameron and I decided on revisiting La Romita, this being her third visit, and my second visit (the first one 15 years ago). Sylvia remarks, "I love La Romita because its comfortable and the people who run it are so kind and thoughtful and accommodating."

We decided to arrive in Rome one day before our scheduled group meet, to ease off jetlag. Through Hotels.com we found a quirky seaside hotel in Fumicinno (Rome's DaVinci Airport is in Fumicinno). We truly enjoyed the area, even getting to Ostia Antica that day.

Next day, we met our 16 fellow artists and were herded into La Romita's bus for a two-hour drive.

Accommodations are dorm style, with meals cooked by local women, and laundry is hung under the olive trees, with sheep baaing in the background.

Each morning, our little group of 18 was taken to a hill town. The night before, under the stars and loggia, we saw a slide presentation of the next day's town, its architecture and history.

From the bus, we disbanded quickly, with backpacks, art supplies, and cameras, and met again at 12:30 pm for the ride back. Sylvia believes that our wandering about in each town gave us unique views and creative insights. And we did walk the cobblestones.

Lunchtime was yet another home-made meal, including local wines and olive oil. Afternoons consumed studio time (in the actual 16th-century chapel, open 24 hours), demos, critiques with Carol or siesta. We could wander the

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Lamb, a WAS-H Past-President. We had an overnight Paint-Out in Galveston at the historic Hotel Galvez, from which many of our participants entered a painting contest commemorating the



hotel's 100th anniversary. WAS-H member Richard Linden won 2nd Place with his entry done at the Paint-Out.

In town we painted in the Heights — an exciting corner Victorian home. The last Paint-Out of the spring was in Huntsville at the Whistler Inn, a B&B which has been in the same family for



150 years with beautiful grounds. We have such a variety of painting experiences that can't be duplicated. It is hard to run out of ideas with a city as huge and diverse as ours. (I welcome ideas and suggestions both in and out of town.)

The gear or equipment one needs is up to the artist, but I will share with you what I find most useful. Some people travel light and just bring a couple of brushes, a sketchbook and their paints in a bag or backpack. They find a rock or bench to sit on, and they can function that way. I find I do better with a few more creature comforts. Here is what I have found indispensable:

- a folding stool or canvas chair on which to sit.
- another stool or chair or easel on

which to rest my board.

- a rolling folding cart to tote my supplies, chair or stool, my camera, water, etc. I also use my folding cart as an easel on which to rest my board while I paint.
- my watercolor board with a few pieces of paper attached with clips (I use either 140 lb. cold press or 300 lb. cold press, or hot press occasionally.)
- my camera — a digital for quick studies, or even an old Polaroid does a great job at capturing the lighting and shadows so I don't get confused as the day lengthens;
- my art supplies in a bag (paint, brushes, pencil, eraser, water container, water, Kleenex, paper towels, etc.)
- clips or tape to hold my paper down on the board in wind.
- sunglasses, sunscreen, film, lunch or snack and drink, insect repellent.

I take lots of photographs for reference and future subject matter. *I feel the photos may be as important as the painting I do.* It provides me with lots of fresh material and inspiration for future paintings. We often carpool and drive together to the Paint-Out site. Always feel free to call me or another artist who might be going.

Remember, our members are as eager to get to know you as you are to get to know them. We like to make new friends, and welcome you to paint out with us. All you need to do is pull the trigger and come. Watch your emails for announcements or change of dates. Let me know if you want to be on the Paint-Out email list.

If you aren't on the WAS-H email news list, please notify Susan Giannantonio at [washscene@gmail.com](mailto:washscene@gmail.com) so you will receive notices about Paint-Outs also.

Let me know if you have any other questions. I hope to see you at our next Paint-Out!

Mary Glover Rustay, Paint-Out Chairman  
713-703-1533 (cell), 713-965-0812, ext. 1668 (work), 713-965-9393 (home)  
[rustay@heritagetexas.com](mailto:rustay@heritagetexas.com) or [rustgeo@aol.com](mailto:rustgeo@aol.com)

## Annual Membership Show and Workshop in October

We are eagerly looking forward to having Carole Barnes as our Juror and Workshop Instructor for the Annual Membership Show in October. Carole's workshop is October 10-14 at WAS-H. Carole is equally comfortable in both watercolor and acrylic and invites you to paint in either in her workshop.

You will find that Carole will challenge you to capture the essence of your subjects. Her goal is to stretch her students in new ways of painting, seeing, creating and loosening up.

Carole is a member of both AWS and NWS. She has jurored many state and national watercolor exhibits and teaches workshops across the country. Learn more about Carole at [www.carolebarnesartist.com](http://www.carolebarnesartist.com) and during her demo on Sunday October 9th.

Sign up early to ensure your place in this workshop (with your nonrefundable deposit of \$100 and workshop registration form found on the WAS-H Web site.) Cost of the Carole Barnes workshop is \$450.

— Jan McNeill, Vice President

*Ancient Altar by  
Carole Barnes*



## 42nd Annual Members Exhibit for Current Members Only

by Karen Stopnicki

Annual Members Exhibit Director

The 2011 Annual Members Exhibit is almost here! Now is the time to wrap up your entry and prepare to enter our annual show. We have over \$3,000 in cash prizes, plus many great awards from our faithful manufacturers.

Entries will be accepted at WAS-H on Friday, October 7, from 10 am until 3 pm and on Saturday, October 8, from 10 am until noon. Also, you are welcome to drop off your entries early. Just be sure to complete your paperwork, include a check and have Martin log it in in the kitchen closet. The Prospectus is included in this issue of the Washrag as well as on the WAS-H Web site [www.watercolorhouston.org](http://www.watercolorhouston.org). Please pay particular attention to all guidelines in the Prospectus to ensure smooth entry.

We had a lovely show last year, and I am looking forward to another great show this year. Award-winning artist Carole Barnes will judge the show, and the Opening Reception will be at the WAS-H Building on Friday, October 14,

*(continued in column 2)*



## Volunteers of the Month

The Watercolor Art Society-Houston office/gallery is always in the very capable hands of Martin Butler, and we certainly miss him when he is on vacation. But not to worry! When Martin was on vacation at the end of July, we had a wonderful group of volunteers who stepped up to the plate and handled the daily duties at WAS-H: answering the phone, greeting visitors, handling purchases, etc. A big "thank you" goes out to Jennifer Craig, Gerry Finch, Jerrie Gast, Marsha Harris, Nellie Kress, David Muegge, Ted Pfister and Carol Rensink for so generously sharing their time and talent for the benefit of the Watercolor Art Society-Houston.

— Becky Brocato, Volunteer Coordinator

*(42nd Annual, continued from column 1)*  
from 6:00 to 8:00 pm.

If you have any questions, please call me, Karen Stopnicki, at 713-927-8992 or WAS-H at 713-942-9966.

*(Art On The Go, continued from page 4)*

property, with each corner providing a visual feast. Carol encouraged the constant use of sketchbooks also. We had mutual sketchbook viewings, encouraging each other.

Daily dinner was another feast, sitting around two large tables, talking art, sharing ideas and techniques, listening to gallery talk. Artists were also from Arizona, New Mexico and California.

Since our return, emails and photos have been cyberspaced. It seems that everyone wants to continue to share the "feeling of being grandly taken care of." That was the consensus.

I returned with a bulky sketchbook and many watercolors. I even had to discard four empty Sharpie pens. (I really did work very hard). Carpe diem.  
shirl riccetti • [srciccetti@comcast.net](mailto:srciccetti@comcast.net) • 713-460-1895



## August Gallery Exhibit

by Beverly Aderholt

Gallery Director

We had 38 paintings for the August Gallery Exhibit

### Honorable Mentions:

**Brenda Emery**, *Fish Market, Chinatown SF*

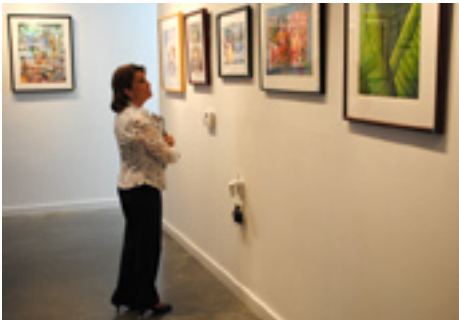
**Fred James**, *Underwater Odyssey*

**Ruby Allen**, *Party Time*

**Jan McNeill**, *Lake Megunticook*

**Swie Lian Liu**, *Little Lynn*

**Cliff Hamberlin**, *Midnight Cascade*



*Judge Linda Dumas viewing entries in the August exhibit.*



**First Place** went to **Richard Linden's** *At The Station*. It was chosen because of the use of different media, its great content and wonderful composition. The viewer is intrigued by the subject matter and cannot help wondering what it means: a man dressed in a business suite departing a train with hunting dogs.



**William Epps's** *Aftermath* was awarded **Second Place**. It was chosen, not because of its particular showiness but because of its perfect execution. This painting is a complete unit, with all of the pieces purposely placed and totally integrated into its whole.



**Third Place** went to **Sarah Kitagawa** for her painting *Hello*. This is a whimsical painting with a lot of green. The fascination of the work comes by how one's eye is drawn from the large green area to the very small gecko. I was intrigued by the mystical shadow behind the leaf.



*Judge Linda Dumas with volunteers at Take-In.*

## Reminder for gallery entries

by Beverly Aderholt

Gallery Director

I would like to remind our members to carefully check the monthly exhibit prospectus each time they prepare a painting for entry. We have had to turn down several paintings because of frame size or mat color. Special themed shows may have different regulations, but the guidelines for regular shows are as follows:

### Eligibility and Requirements

- Artist must be a current WAS-H member (or join at the Take-In)
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Original composition.
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Claybord or Yupo only.
  - Has not won a WAS-H award.
- Framing Regulations:
  - Frames must be plain, simple grooves only
  - Frame width must not exceed 1½"
  - White or off-white mats and liners
  - Must be strung with wire for hanging.
  - Plexiglas, if glass is needed.
  - Frame not to exceed 48" in height or width.

## Scenes from the August Gallery Reception



Continued on  
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## Splash

Members' announcements  
of juried show acceptances and awards

**Fred James** recently had a painting, *Schools Out*, juried into the 2011 Shorelines Biennial at the Rockport Center for The Arts.

**Kris Preslan** has just been awarded signature status in the National Watercolor Society and will be receiving her certificate at the annual luncheon in October in San Pedro, CA.

**Linda Vanek's** painting *Lest We Forget* has been selected by Juror Tom Francesconi for inclusion in the Montana Watercolor Society's Watermedia 2011.

## Art Happenings

Marilyn Hillery was recently honored at the Pearl Fincher Museum of Fine Arts in Spring Texas. The museum's community gallery has now been named the Marilyn Morgan Hillery Community Gallery. Marilyn has been a long-time advocate of the Pearl, a Pearl board member, and community artist. Her artwork, featured in the gallery's first exhibition under the new name, is titled *Marilyn Hillery: A Journey through Painting*.

## Seniors class

**Senior Watercolor Class starts September 8**

Senior Watercolor Class taught by Mary Glover Rustay begins September 8, 9:30 am -12:30 pm Thursdays, except for Thanksgiving, Christmas and holidays/workshops. This class is usually fully subscribed; new class members will be accepted on a first-come first-served basis. All pre-registered students should reconfirm with Mary. There is no charge for this class.

Interested students are asked to contact Mary at [rustgeo@aol.com](mailto:rustgeo@aol.com), 713-965-9393 (home) and [rustay@heritagetexas.com](mailto:rustay@heritagetexas.com), 713-965-0812, ext. 1668 (work)

— Mary Rustay

## Paint-In

Margaret Bock and Betty Frost

Paint-In Coordinators

Duncan has just painted an 8"x13" breaking -wave seascape that will be the image



to paint at the Saturday, September 24th, Paint-In. It can be done in one day. The drawing will be furnished to each person. The painting takes 13 steps. Each person will be given a copy of the detailed 13 steps.

This painting is designed for beginners to advanced painters.

Supplies needed are as follows:

1. Watercolor paper: A quarter-sheet. A full sheet is 22"x30", so a quarter-sheet is 11"x15". (I like to see people share, so four people can get together and divide a full sheet). Your paper must be at least 8"x13". I used 300 lb. Arches neutral white, cold press. Any brand will be ok and it can be at a lesser weight. However, it must be cold press. Do not bring hot press.
2. Brushes and pencils: I used a 3" foam and 2", 4" and 10" rounds. You can bring the brushes that you like to paint with, but you will need a 2" or 3" foam brush and an HB pencil.
3. Paints: I used French ultramarine blue, ultramarine blue light, Antwerp blue, cadmium red deep and gamboge. You can substitute ultramarine blue for the two ultramarines that I used. You can also use cadmium red medium for the cadmium red deep and cadmium yellow medium for the gamboge.
4. Masking material: Masking fluid of your choice and something to apply it to the paper such as a nib, liner pen, brush, etc. If you use a brush, bring some liquid soap to dip the brush in first. A rubber cement pickup block (for removing masking).
5. Ballpoint pen: It needs to be red or blue, preferable red.
6. Erasers: A kneaded eraser.
7. Graphite transfer paper: One sheet which needs to be at least 13" long.
8. Water containers: A spray bottle and a container for your brushes.
9. Kleenex (no lotion).

## New Members

Robert Ardell	Katherine Lofaro	Joann M. Kearns	Jessie Sun
Shirley Beyer	Firpo	Donna Kennedy	Rebecca Thierry
Natalia Boshernitzan	Pam Fozounmayeh	Robin Krause	Varun Varghese
Dot Brown	Thomas Freightman	Cricket Krug	Adrienne Vecchio
Rebecca Brune	Sheila Fuson	Carol Mc David	Janet Wade
Karen Capper	Martha Goodrum	Connie Middleton	Becky Waybright
Wilna Collazo	Martha Grady	Effie Onisiphorou	Diane Williams
Kathleen Cooper	Jane Hancock	Nancy Osterberg	Theresa Wilson
Kathryn Cosgrove	Rita Herpich	Laura Scott	
Jose Carlos Cruz	Tony Hoffart	Chris Shenkman	
Ellen Cullen	Fred James	Robin Smith	
Adell Emanis	Sue Jett	Nancy Steinke	
Melinda English	Margaret L. Kallsen	Lauren Suba	

## Are Your TV Trays Tired?

Have your TV trays lost their polish? Are they looking washed out, tired and distinctly vintage? Are they dented? Are you thinking of replacing them anytime soon? Then we know a home for the unwanted trays of yesteryear — the Wednesday Model Laboratory. The Wednesday Model Laboratory is looking for tired TV trays in good repair that WAS-H members would like to donate to WAS-H.

Happily, more and more members are choosing to attend WAS-H's Wednesday Model Laboratory. With more members and visitors attending each week, Carol Rensink, the Wednesday Model Laboratory Coordinator, and her husband have generously provided their time to construct new student benches for artists and students. In addition to the benches, Carol sees a need for more TV trays. During the model sessions on Wednesdays, most artists choose to use benches from which to sketch and paint. To provide individual level working space for artists to use watercolors, TV trays have proven to be ideal. With fewer than eight

fully functional TV trays, the competition before the last non-functioning tray is the only available tray has become a source of considerable mirth, but watching your palette, brushes and water containers tumble to the floor is not funny.

The Wednesday Model Laboratory is open to both members and nonmembers alike. Beginning in September, WAS-H members will pay \$10 to attend the three-hour session and visitors pay \$14. The new fees structure will be used to help pay for the escalating costs — the increasing costs of air conditioning being the most important factor. The model session begins each Wednesday at 12:30; the session ends at 3:30. The laboratory meets on the second floor of the WAS-H Building at 1601 West Alabama every Wednesday, including holidays. For more information about the Wednesday Model Laboratory, contact Carol Rensink online at [crensink.art@att.net](mailto:crensink.art@att.net) or call at 713-524-5146. To receive the email reminder and model notices, please send an email to [crensink.art@att.net](mailto:crensink.art@att.net).

— Norm Wigington

Scenes continued from page 7



## Beaumont Art League

### 50th Annual National Exhibition

March 1st - 31st, 2012

**Juried by CD entries. U.S. artists only. Original works in any permanent medium. No copy work or work done under supervision.**

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**BAL will host a Ken Hosmer Workshop February 20th - 24th, 2012**

Ken has been a guest workshop instructor for over 90 art organizations across the United States and in exotic locations such as Italy, Greece and Mexico. The Artist's Magazine and Watercolor Magic have published a number of his articles including, "Four Steps to Creative Color," and "How to Paint Backward." His painting, "Spring Calves," and accompanying article were included in *Splash 4: The Splendor of Light*, published by North Light Books. His art instruction videos include *More Dynamic Color*, *Secrets of Flower Painting*, and *Hosmer's Famous Ink Sketch*.

Ken is a signature member of the Southwestern Watercolor Society.

**for Workshop information call BAL at (409)833 4179 and leave message.**



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