

August 2010

# Washrag

N E W S L E T T E R

Watercolor Art Society - Houston

## From the President

By Jerrie Gast, *President*

You are going to find a mingling of the new and old this year at WAS-H. Figure Lab will still be on Wednesday afternoon, with Carol Rensink. Martin will still be in the building to greet you. Mary Rustay will still volunteer to teach the seniors on Thursday mornings. Many of our same teachers will be offering some of your favorite classes. At the same time, we welcome several new volunteers who are already hard at work. With new directors, our gallery and receptions will just keep growing. The Board has planned new and exciting events.

Our first Board Meeting was June 14, and what an energetic and enthusiastic Board it is.

Did you know this is WAS-H's 35th year? Well, one of our new members of the Board did. Muriel, our Public Relations Director, has planned a 35th birthday party. Watch for further details, as you won't want to miss it. I think there will be cake involved! Our new Vice President, Linda Vanek, is planning to help the Make a Wish Foundation at our December show and reception. Details to follow.

We have two new Membership Exhibition Co-Chairs this year. Karen Stopnicki will continue as Director with Kathy Farr as Co-Chair, along with our youngest chair, named Ben. Ben is Karen's baby, who attends every Board Meeting and is helping all the way.

Our organization is run by our members, for our members, and our mission is to teach and exhibit watercolor. Our monthly shows are an opportunity to learn the proper ways to exhibit work. Our Gallery Directors, Susenne and Jan,

*(continued on page 2)*



Watercolor Art Society- Houston



## IN THE BEGINNING . . .

### WAS-H was not known as WAS-H.

In 1969, there was no organization in Houston where watercolor artists could meet and network.

Several like-minded artists began to mold the parameters of an organization that would further the cause of and interest in the art of painting using the watercolor medium. Under the guidance of Eldon Sams, who had some experience in similar societies, the following artists (to the best of my knowledge) got to work.

Lucille Brock	Roxanne McMullen
Judy Richardson Gard	Fran Tyler Norman
Dorothy Hargrave	Albert E. Riedel
Edith Kirkpatrick	Eldon Sams
Jean Lewis	Bethea Ward
Dr. Faber McMullen	

They decided that since they were a small group, becoming a chapter of the Southwestern Watercolor Society with headquarters in Dallas, Texas, would be a wise decision. SWS had earned a fine reputation, and their by-laws were in place.

All chapters paid a portion of their dues to SWS. Each chapter had a representative (their President) on the SWS

Board. Members of each chapter were eligible to enter the SWS annual membership exhibitions and SWS open exhibitions. The Houston Chapter also held their own exhibitions, as did the others.

COMING NEXT. The Birth of WAS-H  
— Margaret Bock

Editor's note: Does anyone have paintings made by any of the first WAS-H members that you could lend to them for our November Show, which will honor the original founders? If so, please contact Karen Stopnicki at 713-432-0306 or [khouston006@yahoo.com](mailto:khouston006@yahoo.com).

### Calendar

**Monthly Show Take-In** – Sep. 11, 10 am – 1 pm

**35th WAS-H Anniversary Celebration & Monthly Gallery Reception** – Sep 17, 6-8 pm

**WAS-H Board Meeting** – Aug. 2, 10:00 am

**General Meeting, Paint-Out and Paint-In** – None in the summer

**Wed. Figure Labs** – 12:30-3:30 pm

**Open Studio** – Fourth Friday, 1-3 pm

WAS-H office  
 1601 West Alabama at Mandell  
 Open Tuesday–Saturday  
 10:00 am to 3:00 pm.  
 For information please contact:  
 Martin Butler, Administrative Assistant  
 713-942-9966  
[www.watercolorhouston.org](http://www.watercolorhouston.org)  
 email: [was-h@sbcglobal.net](mailto:was-h@sbcglobal.net)

### WASHRAG INFORMATION

DEADLINE for copy, photographs and advertising for the *Washrag* is 4:00 pm, the 5th of each month except June and December. Material not received by the deadline will appear in the next month's *Washrag*. Please submit items via email or typed.

### ADVERTISING RATES

Effective September 2001

Full page (7.5" by 10") \$75

Half page (7.5" by 4.7") \$50

Quarter page (3.7" by 4.7") \$25

One column (30 words) \$15

Area Teachers Listing \$25 (per year)

Payments for *Washrag* ads must be received no later than the 10th. Please mail check to WAS-H.

Column ads should be typed. All other ads must be print-ready. Photos must be 300 dpi.

Submit material to:

WAS-H 713-942-9966

1601 West Alabama, Houston, TX 77006,

or via email to our newsletter editor, Rosalie Ramsden, [ramsdendesign@earthlink.net](mailto:ramsdendesign@earthlink.net). Please put WAS-H in subject line of your email.

## Wednesday Model Session

The Wednesday Model Lab group will continue to meet every Wednesday, 12:30-3:30 (unless there is a workshop scheduled) at WAS-H. Please email me [crensink.art@att.net](mailto:crensink.art@att.net), and I will let



Recent model for Wednesday model lab group.

you know the model each week before the session. So y'all come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity. Carol Rensink, 713-524-5146.



## Next General Meeting, September 12 No summer meetings for General Meeting, Paint-In, Paint-Out

September 12, 2010, General Meeting and Demo at 1:30 pm

### September 17-18, 2010 Workshop Demo: Margaret Dobbins

Start the fall with an exciting demo from Margaret Dobbins at our General Meeting on September 12, 2010. An award-winning artist, Margaret is a native of Texas whose inspiration comes from her love of deserts, oceans and other elements of the earth. She works in abstract expressionism as well as realism. At our meeting, she will demonstrate her techniques in handling acrylic paints for those who work in transparent or opaque watermedia.

During her workshop on September 17-18, discover the use of dynamic under-

paintings to enhance the depth and design in both realistic and abstract work along with fresh ideas for inspiration. Margaret is currently painting for an exciting show at the Jung Center in May 2011. Visit her Web site at [www.margaretdobbins.com](http://www.margaretdobbins.com).

To sign up for the workshop, contact Martin at WAS-H, 713-942-9966. — Linda Vanek



Red Geode by Margaret Dobbins

(From the President continued from page 1.)

are working all summer planning a variety of monthly shows for the year, and if you are called to help, please say yes.

The July exhibit they have planned is a student/teacher exhibit. This is the only time you may enter a painting that has been painted in a class or under supervision. All other months you are trusted to submit only work painted not under supervision. Your work must also be original, not copied from anyone else's resources, photos, paintings, etc. It is unethical to break these rules, and when they are broken, people notice!

WAS-H is a thriving organization with many wonderful activities, and when you paint, WAS-H benefits. When you take a class or enter a painting in a show, you are not only learning and exhibiting; you are supporting WAS-H, helping to keep our doors open and our lights on. This is our proud, 35-year tradition, a win-win opportunity every time you participate, so come on down, take a class, and enter a painting! ☺

## Annual Membership Show and Workshop in October

We are so excited to have Dale Laitinen as our Juror and Workshop Instructor for the Annual Membership Show in October! He is bringing something new and creative that we have not seen before. The National Watercolor Society featured Dale as one of three nationally known watercolor masters invited to demonstrate painting techniques at their NWS 88th Annual Exhibition.

Dale is a signature member of NWS and Watercolor West, and an active workshop instructor, traveling widely in the U.S. and abroad. His work has been featured in several books, including *The Splash Series*, *Painting with the White of Your Paper* and in many watercolor magazines.

"From Line to Design, the Language of the Landscape," will be his focus in the workshop. He will emphasize line as one of the key elements of design and its

(continued on page 6)

# Jack Bowen, WAS-H's Driving Force

by Susan Giannantonio

Co-Washrag Director



Jack Bowen

More than 10 years have gone by since I met Jack B. He was still officing at Transco Tower (by then, Williams Tower), where he invited just a few of us to sit with him to discuss a matter that seemed to have some urgency. I already knew Jack had been CEO of Transco Energy, and I couldn't imagine what I was doing there as President Elect of WAS-H, but I tagged along as requested. When we arrived, Annabella, his secretary, showed us to his office. None of us was surprised to see the artwork, sculpture and photos of prominent people around his office walls. It was when Jack took us on a tour of special rooms and hallways within the Transco Tower to see the gorgeous paintings of the Transco Collection that I realized how passionate about watercolor Jack Bowen truly was. The paintings, by the likes of Winslow Homer, Milton Avery, Edward Hopper and others, were thrilling to see and an unexpected treat. When we returned to Jack's office, I soon learned he intended to make this visit much more than an art tour.

I had also been told that, back in 1992, Jack was the Honorary Chairman when the Watercolor Art Society-Houston bought the original building and property at 1601 West Alabama. He, with the Capital Campaign Chairman Linda Tibolla and a small fundraising committee (Roy Hughes, Karen George, Doris Childress, Faber McMullen to name a few), quickly retired that mort-

gage in four years.

So in 2000 we found ourselves in his beautiful Transco conference room. Jack, it seems, was ready to raise the bar, and it was obvious he was someone accustomed to getting things done — pipelines, buildings, fundraising. He felt strongly that we should build a new facility so more of Houston's com-

munity could "have state-of-the-art demonstrations, exhibitions, classes, a library." It was his insistence that pushed us to find solutions to the questions and problems as we encountered them, meeting after meeting, for two years while we put our plan together for that new building.

As everyone on the building committee will remember, he wanted this done. He was driven. Determined. I was inspired and learned a great deal, working alongside such a gifted artist and visionary. Just a few years later at the groundbreaking, most of the money had already been raised to build the new facility; the remaining funds would be in hand before the building was complete. At the groundbreaking Jack, was asked to say a few words. He spoke of the history of watercolor painting. A visionary, he could already imagine that building teeming with artists, teachers and students. "If you want to know about watercolor, it will be right here," he said. "All you need is paper, a paint box and a glass of water and you're in business. It is quick, easy, inexpensive and brings many hours of pleasure."

For those new to WAS-H and those who have wondered "Who is this Jack Bowen whose name is on the plaque?" Without Jack Bowen, there would never have been the Jack Bowen Building at the Watercolor Art Society-Houston. ☺

## Member Teachers Listing

### Sallie Anderson Studio

Galveston  
409-763-2265

### Portia Bell, BFA

Beginners to Intermediate at  
WAS-H, 281-530-8999

**Diana Brandt, WAS-H**, NW Houston  
Beginners to intermediate, 713-935-0349  
[watercolor70131@yahoo.com](mailto:watercolor70131@yahoo.com)

### Barbara Jeffery Clay, AWS

Bellaire area, [bclayartist@aol.com](mailto:bclayartist@aol.com)  
713-592-6303

### Pat Conroy, TWS, WFS, WAS-H

Kingwood/Atascocita  
281-852-3062

### David M. Blackwell, WAS-H

Beginners to Intermediate, 832-656-5171,  
[davidmblackwell@earthlink.net](mailto:davidmblackwell@earthlink.net)

### Caroline Graham, WAS-H

Museum District  
713-664-6589, [cgrahamart@msn.com](mailto:cgrahamart@msn.com)

### Joanie Hughes

For Beginners (inside 610), 713-426-6767,  
[joan-hughes@comcast.net](mailto:joan-hughes@comcast.net)

### Nellie Kress, WAS-H, TWS

Katy & Richmond, 281-347-0248  
[nkkress@msn.com](mailto:nkkress@msn.com)

**Gay Paratore, BA, MED, NSA, TWS, WAS-H**, Thursdays - Art Alliance at Clear Lake, 409-316-1005

### Carol Slobin, WAS-H

Bellaire/SW Houston  
281-565-1650

### Shirley Sterling, NWS, TWS, WFS, WAS-H

Clear Lake, 281-474-4214

### Mary Rustay, 713-703-1533 Cell

Watercolor for seniors at WAS-H,  
no charge.

### A.J. Schexnayder, AWS, NWS, WAS-H

N.W. Houston, 281-444-7524  
[ajschexnayder@earthlink.net](mailto:ajschexnayder@earthlink.net)

### Marsha Harris Solomon, TWS-PS, NWO, NMWS, AWA, WAS-H

713-266-917 [louisgsolomon@peoplepc.com](mailto:louisgsolomon@peoplepc.com)

### Mary Wilbanks, NWS, TWS-PS, WAS-H

Workshops and critiques. 281-370-7879 [marywilbanks@gmail.com](mailto:marywilbanks@gmail.com)



# Art on the Go

## THE TROOPER

As you plan your artistic escapes, one of the most trusted necessities is the sketchbook.

Every sketching artist has a favorite traveler. For each away trip, I start with a new black hardcover spiral 9 x 12-inch book. They are all lined up on a bookshelf from various trips. One year, I accidentally bought a 9 x 11-inch size. It's a doable size, because pages can be photocopied easier if needed.

Since I enjoy contour drawing and use a permanent Sharpie pen, the ink bleeds through, so I put a separate paper behind the page when drawing, and use only one side of the page.

Over the years, even with same-name sketchbooks, paper quality has changed. When finding the right type for your drawing or painting, close your eyes and feel the paper. Will it be sturdy enough for the type of sketches you do?

Because of smudging, I try to remember to leave the first page of these sketchbooks blank. On page two, with an attempt at fun creativity, I give each sketchbook a "book jacket" about the trip. These can be done after the trip, and it gives the book a true book authenticity of your travels.

Remember to list dates. On a French trip, I drew a silly banner, with the towns listed.

An Italian trip has a gate and castles and hill drawings. You are the author of this journey.

Nettie Woods brings a Ziplock-type bag for each day of her trip. This way, ticket stubs and brochures are automatically filed. At home, I glue these to the backs of the sketchbook pages.

Even (empty) fancy candy wrappers have made the grade. There's also room for a list of travelers you've met or workshop participants.

If you have ever completely filled one of these sketchbooks on one trip, please let me know. You deserve a prize. ☺

Carpe diem

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## Splashes

### Members' announcements of juried show acceptances and awards

**Marsha Harris's** painting *Moon Music* was accepted in the Louisiana Watercolor Society 40th Annual International Exhibition, giving Marsha her 8th Signature Membership.

**Laurin McCracken**, AWS, NWS has had paintings selected for inclusion in two of the most important art shows in the international market: the Shanghai Zhujiajiao International Watercolour Biennial Exhibition, <http://www.shzjjwatercolour.com/> accepted *Visual Abundance* and *Plymouth Silver* and the 2010 Beijing International Art Biennale (BIAB), <http://www.bjbiennale.com.cn/en/> accepted *Pure Sapphire*.

His painting, *Rooftops New York*, was awarded First Place in the Watercolor Category in the *Artist's Magazine's* On-Line All Media Competition.

Laurin's painting, *Bicycles*, was awarded a Merit Award in the Louisiana Watercolor Societies 40th Annual International Exhibition. His painting, *Magnolia with Silver Crystal* and *Magnolia* received First Place in the Society of Watercolor Artist, Fort Worth, 29th Juried Art Exhibition. *Orangina* received the Purchase Prize in the Tennessee Watercolor Society's 32nd Exhibition.

His paintings have also been included in the following competitive shows: the Bi-State Show of the Meridian Museum in Meridian, MS, and The Pleiades Gallery, New York, NY, 29th Annual Juried Exhibition,

Laurin's paintings will be included in the following publications: *Splash 11* and the upcoming *Splash 12*, *Artistic Touch #4*, *The Best of Watercolor* published by American Artist, and in *Award Winning American Watercolorist* to be published in China in 2012. ☺



Lynn Venier

## It's about the Painting, Not the Presentation

What is the big deal about having strict guidelines for showing your painting? Why do the old fogies want white mats and liners and a narrow, simple frame? Well, the gallery show is about the paintings. If there were no restrictions, then there is no limit to the embellishments or what type of color extremes would be presented. Presumably, our gallery shows are stepping-stones to larger national shows. These shows have strict, simple guidelines. We should not encourage bad directions. We should take pride in having high-quality work on the walls. We do not want to take on the reputation of an artsy-craftsy gallery.

We have a beautiful gallery, very clean and modern. In our shows we have had a variety of presentation guidelines. These range from "experimental" to very standard white mats and liners with a simple narrow frame. There are reasons to value both kinds of guidelines. We must consider what our goals are in presenting our paintings to the public. "Experimental" can be added fun or acquired embellishments. Ornate framing may be combining talents of both the painter and framer. A standard presentation shows one painting against another without the extras. Let's make our gallery shows about the paintings and not about the presentations. — Lynn Venier



## May Paint-In

**Lynn Venier** amazed the class with her many ideas on texture and how to achieve it in our paintings. She experimented with pigments, webbing, graphite and sprays. Lynn encouraged the class to make samples of watercolor textures for future reference. It was a very busy and challenging day. — B. Frost

## June Gallery Show

By Jan Shrader  
Gallery Co-Director

JJuror Glenn Bahm said he had a difficult time choosing the winners because of the exceptional quality of so many of the works that were entered in the June show. The June show was a big show. We had 76 entries. Juror Bahm gave each painting its full due from technical to creative. He looked at each painting several times, remarked on the variety of the paintings, and said that the artist superimposes order over the natural images and imparts to these images order, proportion, unity and drama. Glenn stated art is created only by human beings, that all we perceive is akin to our being. The composition is the most important.

The comments next to the award-winning paintings are from Glenn Bahm's remarks.

### Honorable Mentions

*George Ranch Weathervane*, by **Dave Mahavier**. "This painting is beautifully done. The subject is well placed within the rectangle. It has a crystal clear simplicity. The statement is good."

*White Water Lily*, by **Acree Carlise**. "The spacing is good, the dark and lights work. There is a variety of shapes. There is softness where the light is. There are hard sharp edges at the center of interest."

*Monday Wash*, by **Susanne Telage**. "This painting is delightful. It has a spirit, color and humanness about it. The composition works well."

*Glassy Waters*, by **Cookie Wells**. "This painting has a nice feeling of forms. The color is pleasant. It has a spirit of the waters."

*Out of Africa*, by **Sally Hintz**. "The painting has very nice abstract patterns. It has good harmonious shapes. There is a nice series of vertical shapes."

*Hill Country Sundown*, by **Tim Schneider**. "This painting is a simple landscape that is difficult to create with a small amount of light. Lots of thought went into the painting."



**1st Place – Blue Iris**, by **Susan Tsai**. "An exquisite floral piece. The painting has unity and exquisite colors. The proportions are well divided. This artist has the ability to see the patterns. She emphasized the colors so others could see them. The harmony of the colors is exquisite."



**2nd Place – Untitled**, by **Lynn Venier**. "This painting is a very fine abstract. It is designed to give unity and order. The colors work very well. There is a harmony in the work. It has areas of sharpness and softness. The contrast of these two sends a message. The painting invites the observer to be part of the image process."



**3rd Place – Unfinished**, by **Linda Vanek**. "This work is simple and direct. The color is exquisite."



## Paint-In

Margaret Bock and Betty Frost  
Paint-In Coordinators



**Sam Caldwell – Learn to trust your instincts**  
**Saturday September 25, 9:30 am - 3:30 pm**

Attendees will be treated to a day with Sam Caldwell as the first instructor of our calendar year.

Sam was named Texas State Artist for 2004 by the Texas Commission On The Arts.

He chaired our outreach program at Texas Children's Hospital for several years.

He will demo for us a realistic/impressionistic outdoors scene, sharing his interest and talent in depicting his love of the outdoors. His message to all is "learn to trust your instincts."

Bring your usual supplies. He will be using gouache as well as watercolors on watercolor paper. 📧

## Do You Receive WAS-H Emails?

WAS-H sends two monthly email announcements to members: one with reminders of upcoming activities, and an illustrated invitation for each exhibition opening. If you are not receiving these announcements, contact our email administrator at [WASHscene@gmail.com](mailto:WASHscene@gmail.com) and let us know you would like to receive emails. Incidentally, the invitation is a great way for you to let others know about our openings and our monthly shows. You, as a member, are WAS-H's best ambassador, so when an invitation arrives in your email box, please click "forward" and help to pass the word. 📧



## August Juror is Art Department Chairman

By Susenne Telage  
Gallery Co-Director

WAS-H is fortunate to have as juror for the August Monthly Show James Busby, Art Department Chairman at Houston Baptist University.

Born in Jacksonville, Texas, James spent most of his childhood in the woodlands of East Texas and the wide expanse of the Texas plains country. From his earliest recollections came sights, sounds, smells and emotions that are locked in his memory and provide the inspiration for art that is focused on nature and the landscape.

James earned a Bachelor of Science degree in art from Sam Houston State University and a Master of Art in painting and printmaking from Highlands University in New Mexico. In addition to creating his own art, he has been a professor since 1970 and enjoys sharing his philosophies, experiences and talents with his students.

To see the art of James Busby, visit his Web site, [www.jamesbusby.com](http://www.jamesbusby.com). 📧

*(continued from page 2)*  
importance throughout the painting. Learn how line in edge making will lead to inventive and complex shapes and progress into a dynamic design as a whole. Dale will demonstrate how his work extends from representational to the abstract and how to incorporate elements of both to make your paintings more exciting.

Sign up early to ensure your place in this hot workshop October 11-15, 2010. Member registration and deposits will be accepted July 1 and nonmembers beginning July 15, 2010. The cost of the

## Calling All Current WAS-H Members

by Karen Stopnicki

Annual Members Exhibit Director

The 2010 MEMBERS EXHIBIT is just around the corner! If you don't have your masterpiece ready for entry, you still have some time to get painting. As in the past, the show will be in October. Award-winning artist Dale Laitinen will judge the show, and the Opening Reception will be at the WAS-H building on Friday, October 16, from 6:00 to 8:00 pm. You can check out Dale's Web site at [www.dalelaitinen.com](http://www.dalelaitinen.com).

Entries will be accepted at WAS-H on Friday, October 8, from 10 am until 3 pm and on Saturday, October 9, from 10 am until noon. The Prospectus will be included in the September online Washrag with specific details for entry. To name a few: Only simple frames, white mats only, under Plexiglas (no glass) and strung with wire for hanging. Paintings need to be original compositions, completed within the last two years, not painted under supervision, and not previously accepted in WAS-H-sponsored International or Annual Members Exhibits. Note that previous acceptance in the monthly shows at WAS-H is acceptable. Please pay particular attention to all guidelines in the coming Prospectus to ensure smooth entry.

The Annual Members Exhibit is always an exciting occasion, and I hope that you will join us with your entries and be a part of this show. 📧

Laitinen workshop is \$450 for WAS-H members. A nonrefundable deposit of \$90 will hold your place in the class.

—Linda Vanek, Vice President

## Did You Know Mary Jane Carpenter?

Recently the WAS-H office was contacted by the granddaughter of an Elite Signature Member Mary Jane Carpenter. Mary Jane passed away approximately 15 years ago. Kelly, Mary Jane's granddaughter, wishes to learn more about Mary Jane and her artwork. If you can provide Kelly with any information, please contact the WAS-H office: 713 942-9966 or [WAS-H@sbcglobal.net](mailto:WAS-H@sbcglobal.net).



# September Gallery Show

Questions? Contact: Jan Shrader, Show Director,  
281-578-2921, jshrader1214@sbcglobal.net

## No Theme, Regular Guidelines (white mats, plain frames)

**Take-In: Saturday, September 11, 10:00 am – 1:00 pm**

**(Paintings can be brought in before Saturday.)**

**Reception: Friday, September 17, 6:00 pm – 8:00 pm**

**Pick up Paintings: October 8 or 9, 10:00 am – 3:00 pm**

**Juror:** Bruce L. Williamson is an award-winning representational artist whose oil paintings sell internationally and hang in homes in Europe, North and South America. He is a dedicated and generous teacher, helping countless students to understand the essential elements of painting and pursue their own careers. See his work at [www.WilliamsonArt.com](http://www.WilliamsonArt.com).

## Eligibility and Requirements

- Artist must be a current WAS-H member.
- Up to three entries per artist.
- Fee of \$10 per entry.
- Artwork Regulations:
  - Original composition.
  - Completed in the last 24 months.
  - Not painted under supervision or in a class.
  - At least 80% watermedia.
  - Surfaces: paper, Claybord, or Yupo only.
  - Has not won a WAS-H award.
- Framing Regulations:
  - Frames must be plain, simple grooves only
  - Frame width must not exceed 1½"
  - White or off-white mats and liners
  - Must be strung with wire for hanging.
  - Plexiglas, if glass is needed.
  - Frame not to exceed 48" in height or width.

## Awards

- Cash awards for first \$100, second \$75, third \$50.
- Honorable Mentions awarded a ribbon – no cash.
- Only one award per artist.
- Winners are notified by phone.

## Sales

- WAS-H accepts a 20% donation for sale of artwork.
- All artwork must remain in gallery for duration of the show.
- Artwork price is to include sales tax.
- A 5% fee is taken out of credit card sales.
- All sales include frames.

## Liability

WAS-H will not be liable for damage before, during or after the exhibit. The Director for this show has the right to reject any painting that he or she deems does not adhere to these guidelines or is inappropriate for the venue.

## Abbreviations

**Medium:** WC – watercolor, A – acrylic, G – gouache

**Surface:** P – paper, YP – Yupo, CB – Claybord, C-Canvas

Name \_\_\_\_\_

Email \_\_\_\_\_

Tel. (H) \_\_\_\_\_ (C) \_\_\_\_\_

Title #1 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #2 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Title #3 \_\_\_\_\_

Price \_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

*Submission by the artist constitutes agreement on the part of the artist to the stated regulations.*

Signature \_\_\_\_\_ Date \_\_\_\_\_

Attach this label or a facsimile to the back of each painting.

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_

Name \_\_\_\_\_

Tel. \_\_\_\_\_ Price \_\_\_\_\_

Title \_\_\_\_\_

Framed Size \_\_\_\_\_x\_\_\_\_\_ Medium \_\_\_\_\_ Surface \_\_\_\_\_



A monthly publication of the

**Watercolor Art Society - Houston**

1601 W. Alabama at Mandell, Houston, TX 77006

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**Call for Donated Paintings  
to benefit Make-A-Wish**

We have been invited again this year to donate paintings for the Silent Auction of the Houston CPA Society's 20th Anniversary Golf Classic benefiting the local chapter of Make-A-Wish Foundation, which grants wishes to children with life threatening diseases.

Last year, WAS-H members donated paintings and the Golf Classic committee would like to expand the offering of watercolors at the silent auction. Deadline for receiving paintings is October 18, 2010.

You will find donor forms at WAS-H, or you may email Paul Vanek, Houston CPA Society Golf Classic Chair, at [pvanek@lycos.com](mailto:pvanek@lycos.com) to receive a WAS-H Auction Donor form. You can drop-off your donated paintings at two locations in Houston, which are listed on the donor form.

– Linda Vanek, Vice President

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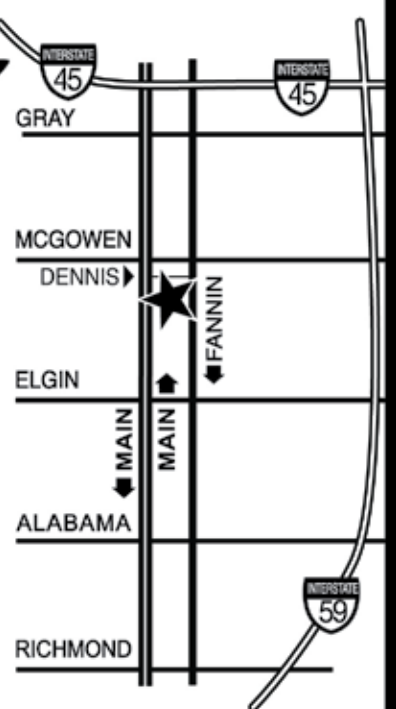
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