

Gouache - The Figure In Context

Course Supply List

For Drawing:

- HB or 2B graphite pencil
- erasure (kneaded recommended)

For Station:

- watercolor palette of your choice, but one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) we will work on a 9 x 12 inch surface.
- Scotch Blue painters tape and board (if not working from a block)
- Plenty of paper towels
- Spray bottle

Brushes: I use Princeton and Winsor & Newton synthetics and hybrids.

- Flat (small and medium)
- Filbert (small and medium)
- Pointed Round (small and medium)

Pigments: Winsor & Newton, M Graham & Co., and Holbein are fine brands. If you want to use exactly what's on my palette see below.

- Zinc White (Winsor & Newton)
- Primary Yellow (Winsor & Newton)
- Spectrum Red (Winsor & Newton)
- Alizarin Crimson (M Graham & Co.)
- Burnt Umber (Winsor & Newton)
- Olive Green (Winsor & Newton)
- Primary Blue (Winsor & Newton)
- Jet Black (Winsor & Newton)

Optional pigments:

- Brilliant Violet (Winsor & Newton)
- Gamboge (M Graham & Co.)

Side notes:

Be prepared to work with your surface on a 30 degree angle.
A small hair dryer will be beneficial.