

Workshop Supply List

Watercolor Paper:

1 sheet 300# Cold Press 22x30 (This is what I use)
You can tear this into 4- 1/4 sheets

OR

1 Sheet 140# Cold Press (22x30)

OR

You can tear this into 4- 1/4 sheets
16 x 20 and/or 18 x 24 Cold Press Block
(I like Arches the best)

Watercolors: Bring what you have!

**** NOTE:**

I use Holbein Watercolors

I will have these colors with me.

You do not have to have these

Alizarin Crimson

Blue Grey (Holbein)*

Brilliant Orange

Burnt Sienna

Burnt Umber

Cadmium Red Light

Cadmium Yellow Deep

Cadmium Yellow Light

Cadmium Yellow Orange

Cerulean Blue

Raw Sien

Cobalt Blue

Jaunt Brilliant #1

Mars Violet

Naples Yellow

Naples Yellow Italian (Holbein Gouache)

Neutral Tint (Holbein) – Instead of Black

Permanent Red

Permanent Yellow Light

Permanent White Gouache (Large Tube)

Prussian Blue

Sap Green

Sepia

Raw Umber

Ultramarine Blue

Yellow Ochre

Drawing:

Magic Run Eraser

Pencils: 3H

Paintings:

Please bring several of your existing painting for me to review.

Brushes: 1 large round
1 large Flat (3/4" – 1")
1 medium size round
2 or 3 smaller rounds
1 small rigger brush
Several old brushes (All Sizes)

Supplies: Paint Pallet (I use a Butchers Tray, enamel)
Water Bucket (Available at WAS-H)
Natural Sponge
Tooth Brush
Salt packs
Pebeo Drawing Gum (Gray, not the light blue one)
Rubber Cement Pickup

Subjects: I will be bringing image and a projector to project subject onto your paper. It really saves a lot of time.
If you want an 8-1/2 x 11" glossy photo to work from let me know \$5.00 each