

Supply List for "Paint the Light, Not the Details"  
Jean-François Arnaud

Required Materials:

- An inclined board, easel, or drawing board.
- Masking tape, such as automotive or painter's tape.
- A 2B pencil from the Minh brand.
- A white eraser.
- A small water sprayer.
- Absorbent paper or a cloth.
- 100% cotton paper from the preferred brand. A large sheet can be used and cut to smaller sizes on-site.
- Various brushes, some with natural bristles and others with synthetic bristles. It's advisable to have a larger brush with natural bristles.

Recommended Colors:

- Royal blue from Sennelier. (Highly recommended)
- Cadmium Yellow from Winsor & Newton.
- Cadmium Red from Winsor & Newton.
- Indigo Blue from Sennelier. (Highly recommended)
- Neutral Tint from Sennelier.
- Turquoise Blue from Winsor & Newton.
- Cobalt Blue from Winsor & Newton.
- Cobalt Green from Winsor & Newton.
- Quinacridone Gold and Raw Sienna from Daniel Smith.
- Phtalo blue red shade from daniel Smith .
- Titanium White gouache. (Highly recommended)

These are just recommendations; however, royal blue is really crucial in my palette, so I recommend students to get it. Indigo blue and white are also important. Everything else are colors I've taken a lot of time to choose, so the teaching will be better if students can find all these colors, but if not, we'll manage just fine, too