

City Slickin'!

Course Supply List

For Drawing:

- HB or 2B graphite pencil
- erasure (kneaded recommended)

For Station:

- watercolor palette of your choice, but one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) we will work from a 9x12 inch surface drawn down the middle, one side for practice techniques, and the other for the finished painting.
- Scotch Blue painters tape and board (if not working from a block)
- Plenty of paper towels

Brushes: I use Princeton and Winsor & Newton Professional synthetics and hybrids. Utrecht is a fine brand. You don't have to go expensive, but don't buy cheap. Size suggestions below, but remember, numbers and corresponding sizes are NOT consistent across different brands. *Note: It isn't important that you have each brush exactly. If you have a collection of brushes with something similar, those will do!*

- Flat (small and medium) Example: Princeton Umbria size 6 and size 10 or similar.
- Filbert (small and medium) Example: Princeton Umbria size 6 and size 10 or similar.
- Round (small) Example: W & N Professional size 4 or similar.
- Pointed Round (small) Example: W & N Professional size 4 or similar.

Paint pigments: I use Winsor & Newton and Daniel Smith. M Graham & Co., and Holbein are fine brands. But you can use whichever pigment brands you have in your arsenal.

- Winsor or Lemon Yellow
- Quinacridone Red
- Raw Umber
- Sap Green
- Cerulean or Cobalt Blue
- Ivory Black

Side notes:

Be prepared to work with your surface on a 10-20 degree angle.
A small hair dryer will be beneficial.