

# The Monochromatic Portrait

## Course Supply List

### For Drawing:

- HB or 2B graphite pencil
- erasure (kneaded recommended)

### For Station:

- watercolor palette of your choice, but one with both large flat mixing surfaces and separated wells recommended
- cold pressed watercolor paper (140 or 300 LB), sheets or block (Arches or Strathmore are fine brands) we will work from a 9x12 inch surface drawn down the middle, one side for practice techniques, and the other for the finished painting.
- Scotch Blue painters tape and board (if not working from a block)
- Plenty of paper towels

**Brushes:** I use Princeton and Winsor & Newton Professional synthetics and hybrids. Utrecht is a fine brand. You don't have to go expensive, but don't buy cheap. Size suggestions below, but remember, numbers and corresponding sizes are NOT consistent across different brands. *Note: It isn't important that you have each brush exactly. If you have a collection of brushes with something similar, those will do!*

- Flat (small and medium) Example: Princeton Umbria size 6 and size 10 or similar.
- Filbert (small and medium) Example: Princeton Umbria size 6 and size 10 or similar.
- Round (small) Example: W & N Professional size 4 or similar.
- Pointed Round (small) Example: W & N Professional size 4 or similar.

**Paint pigments:** I use Winsor & Newton and Daniel Smith. M Graham & Co., and Holbein are fine brands. But you can use whichever pigment you have in your arsenal. We will talk about the right pigment for you to decide on based on its value range.

### Side notes:

Be prepared to work with your surface on a 20-30 degree angle.  
A small hair dryer will be beneficial.