

Collage & Sketch the Abstracted Garden

Supplies:

Acrylics: a few tubes of heavy body acrylic, may be student grade

Choose a few of your own landscape colors, for example black, titanium white (or gesso), lemon yellow, yellow ochre, burnt sienna, ultramarine or Prussian blue. A few reds, pinks or oranges. Limit your palette to a few for this workshop.

Brushes: Junky brushes work best

1 or 2 cheap hardware (chip) brushes, 1, 1 ½ or 2"

Old soft bristle mop brush, maybe size 10 or 12

Flat nylon brush, ½ - 1"

Chinese calligraphy brush or rigger

Palette knife

Credit card, spreader, putty knife etc.

Paper: Cheap watercolor paper, 90 lb. or Bristol paper or heavy 90 lb. drawing paper

9 x 12" sketchbook to glue collages into, or 9 x 12" watercolor paper to collage onto

Other tools: a few tools to make marks, i.e.

Watercolor pencils, water soluble pastels, soft pastels, Stabilo woodies, etc

Straight edge ruler—I like to use a metal 12"

PVA glue or mat or gel medium for collage. If your sketches are painted on heavier paper than 90 lb you will need gel medium, otherwise mat medium or PVA glue is fine

For those who wish to take their garden landscapes larger than the sketchbook:

Larger tools (3" brush, larger mop brush, etc.) are helpful but not required. Whatever supports you wish to paint on—1/2 sheet or full sheet watercolor paper, canvas, board, etc. You may paint any size you wish, large or small. Susan will demonstrate on several surfaces and sizes. This is a great opportunity to learn to work larger!