

Supply List

Loose Streetscapes in Watercolors

Vanidas Mangathil

The following materials will be needed during the course for the participant to follow along/practice.

1. Watercolor paper and a supporting board OR Watercolor paper block. Around A4 size (about 9x12"), would do as we will not be working on large sizes. I would suggest taking 300 GSM (140 lb.) cold pressed, 100% cotton watercolor papers.
2. Watercolor Artist quality paints (Standard Set or individual tubes will do). If using individual tubes, try to include the below. All colors are not strictly essential, you can choose your own preferred shades for practice.
 - ● Blues - Cobalt Blue, Ultramarine Blue, Cerulean, Cobalt turquoise etc.
 - ● Reds - Crimson/Scarlet/Vermilion etc.
 - ● Yellows - Raw Sienna/Yellow ochre, Gamboge etc.
 - ● Orange
 - ● Green – Sap green/Olive Green
 - ● Violet (optional, nice to have)
 - ● Browns - Burnt Sienna, Raw Umber
 - ● Payne's grey/Neutral Tint
 - ● White (optional)
3. Brushes: Primarily we will be using a large size, medium size and a small size round brushes with a good tip. As the sizes of brushes vary with brand, I would suggest carrying one big, medium and small size brushes. Big brush may be used for the backgrounds . Carry a liner/rigger brush for details like lines, cables etc.
4. Palette for watercolors – white coloured, with sufficient area for preparing color mixes and washes. It is important to have a good amount of mixing area.
5. Sketch book, loose sheets for sketching/drawing practices.
6. Pencil (preferably 2B or softer – 4B,6B).
7. Masking tape to stick the paper on the board (optional).
8. Water container (preferably two containers or one container with partition) for cleaning brush/for washes etc.
9. Sponge, tissues or paper towels, water spray bottle etc.