SUPPLY LIST INTRODUCTION TO WATERCOLOR

ALLOW 10 DAYS FOR SHIPPING IF YOU ORDER ONLINE

Below is my list of supplies for the class. Anything with a * is optional and something to consider purchasing in the future. Your paper will be the key to enjoying watercolor and getting the desired results. Cheap paper will only frustrate the beginning painter. We will begin painting with "student grade" paints for economical reasons but if you would prefer to use higher quality (ie higher price, I recommend QOR or Daniel Smith brands).

Everything can be ordered online or purchased at a few stores around the area. For Jerry's, sign up for the savings card, it's FREE.

Art stores -

Art Supply on Almeda Road - 5301 Almeda Rd - great brush selection! (discount for WASH members) Jerry's Artarama - located in the Heights

Texas Art Supply - located in Montrose (gives student discount) Great brush selection Michaels – (good for the Cotman paints, Princeton, Robert Simmons Sapphire brushes) Online (one stop shop) – ALLOW TIME FOR SHIPPING!!!

- www.cheapjoes.com
- www.plazaart.com
- <u>www.jerrysartarama.com</u>
- www.dickblick.com

BRUSHES

Princeton, Robert Simmons brand watercolor brushes are all good brands. You need something with a nice sharp point #12 Round OR #10 Round #8 Round OR #6 Round * 1" Flat (optional)

PALETTE - You will need at least 12-16 spots for paints Large Plastic Palette with cover (here are a few options) (Please ABSOLUTELY NO SMALL TRAVEL PALETTES - Email me or text me 573-433-5976 a photo of your palette if it is questionable)

Here are a few options -

- https://www.plazaart.com/tom-lynch-palette
- https://www.plazaart.com/robert-e-wood-palette
- https://www.plazaart.com/aqua-pro-palette
- http://www.jerrysartarama.com/robert-e-wood-palette
- https://www.cheapjoes.com/robert-e-wood-palette.html

<u>PAINTS</u> – (Cotman <Winsor & Newton's student brand> 8ml size is about \$4–\$5/tube at Michaels and \$3/tube at <u>www.CheapJoes.com</u>)

OPTIONAL - If you prefer to do a higher grade paint and want to spend a bit more - I recommend Daniel Smith or QOR.

Blues -

- Cerulean
- Ultramarine (or French Ultramarine)

Browns -

- Burnt Sienna
- Burnt Umber

Purple –

- Dioxazine Violet
- * Quinacridone Magenta (optional Daniel Smith Brand)

Yellows -

- Lemon Yellow
- Cadmium Yellow (not pale)
- * Yellow Ochre (optional)
- * Quinacronone Gold (optional Daniel Smith Brand)

Orange -

- Cadmium Orange

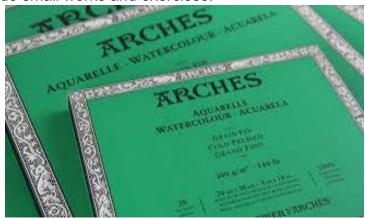
Reds -

- Alizarin Crimson
- Cadmium Red
- Permanent Rose

Greens -

- Intense Phthalo Green or Winsor Green
- Sap Green

<u>PAPER</u> – you decide on which size is better for you. Starting out we will divide the paper to do small works and exercises.



ARCHES – 140lb Cold Press BLOCK (the green block) 12"x16" – (~\$80 at michaels or \$56 at Cheapjoes.com) OR

14"x20" (~\$135 at michaels or \$75 at Cheapjoes.com)

Alternatively, you can get a block of Cold Press Canson https://www.jerrysartarama.com/canson-xl-watercolor-pad-18x24in-30sheet-v03767

ADDITIONAL NECESSARY ITEMS

Masking tape (not blue or green)

Pencils

Eraser

Roll of Paper towels

Large Water container (old yogurt container about 32 oz will work or coffee can)

Water mister

Sketch Book

Ruler

Tracing paper

OPTIONAL ITEMS -

You can wait and see what these are after we begin class

Scrubber - Size 4

Masking Fluid – Grafix Incredible White is my favorite - do not buy the kit, just get the bottle of fluid

Nib or color shaper – taper point 6 soft

Cement Eraser Pick-up to remove masking fluid (it's a square rubber thing, not gray or white)