

DON ANDREWS' STUDENT SUPPLY LIST

- Any size sketch book
- Markers or pencils
- Watercolor paper of good quality (Don uses Arches 140# Rough or Cold Press). Students are encouraged to work at any size they wish, but everyone should have plenty of paper on hand.

ONE of the following is recommended:

- 10x14' block (quarter sheet)
- 14x20' block (half sheet)
- 22x30 single sheet (full sheet)
- One table top easel per student (Don uses a French Box easel) as we will be working on a slant. You can also improvise, leaning your board against something, as long as it is secure, and not at too sharp an angle...
- The usual watercolor supplies: palette, paint, brushes, water container, paint board with clamps, paper towels, etc.
- Several photos, sketches or other source material for class study.
- Watercolor brushes needed are: 1 large, 1 medium, and 1 small flat brush, AND 1 large, 1 medium, and 1 large round brush. *NOTE: Don presently uses the Robert Simmons synthetic white sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10. Flat brushes include 2", 1 ½" and 1".*

BELOW is a list of the watercolor paints Don currently uses, though it's not important that students have the same colors. Don emphasizes that you should have 2 light, 2 medium, and 2 dark of all the primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton, Daniel Smith. Don currently uses American Journey watercolors from Cheap Joes Art Stuff. (The colors below are listed from light to dark in each column.) He prefers to mix greens and violets.

Turquoise Blue	Naples Yellow	Red Hot Mama (Scarlet Lake)
Manganese Blue	Lemon Yellow	Fire Engine Red (Cadmium Red)
Cerulean Blue	Aureolin Yellow	Fuschia (Opera)
Cobalt Blue	New Gamboge	Rose Madder
Ultramarine Blue	Raw Sienna	Alizarin Crimson
Peacock Blue	Burnt Sienna	Magenta
Prussian Blue	Sepia	
Hookers Green Dark		