



Washrag

NEWSLETTER
Watercolor Art Society - Houston

October 2019

Golden 50th Annual Members Exhibit

Congratulations to our winners! The exhibit is on view September 29, 2019 - November 14, 2019

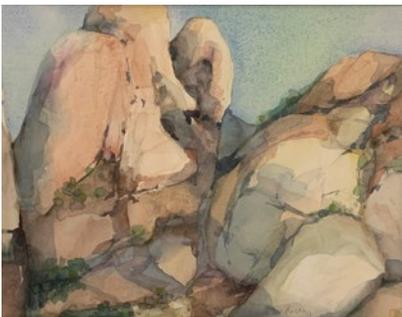


Top Winners (above, from left to right):

1st place - Carla Gauthier "Passing Storm"

2nd place - Daniela Werneck "Spring Solace"

3rd place - Bridgett Vallery "Peaches in Sunlight"



Special Awards (above, from left to right)

Directors Award - Sharyn Richey "Hartman Rocks"

President's Award - Lynda Jung "The Rush"

S. Sterling Award - Keiko Yasuoka "Hill Country Morning"

Golden 50th Annual Members Exhibit

Honorable mentions:

Alison Hendry "Best Legs in the Zoo"
 MohammadAli Bhatti "Endless Shadows"
 Rosemary Massey "Two's Company"
 Susan Giannantonio "Winter Tangles"
 Karen Lindeman "Spring Break"

Merchandize Awards:

Sarah Kitagawa "Patient Strength"
 Paula Fowler "Russian Weaver"
 Jackie Liddell "Ridley Reflection"
 Brenda Emery "Over the Edge"
 Les McDonald, Jr "Our Own Corn"
 Irene Sheytman "Along the River Thames"
 Erik T Sprohge "Moon Shell"
 Angela Casenave-Castro "Summer Delights II"
 Tamara Kontrimas "Well Heeled"
 Robin Avery "Sophie"



Watercolor Art Society - Houston | location and hours:

1601 W. Alabama at Mandell
Open Tuesday – Saturday

10:00 am – 3:00 pm

For information, please
contact:

Martin Butler, Administrative
Assistant **713-942-9966**

www. watercolorhouston.org

email: **admin@**

watercolorhouston.org

Submit Your Article

Did you go on an interesting trip, see a great exhibition, participate in a workshop or class? Please share your experience with Washrag readers!

Do you have an art related question? Would you like to learn more about a certain technique or material? Your art questions will be answered by WAS-H teachers and signature members.

Submit your letters and articles via email only to

washrag@watercolorhouston.org.

Deadline for members to submit articles for the upcoming issue of Washrag is

the 15th of the previous month.

Material not received by the deadline will appear in the next month's Washrag.

Member Teachers Listing

Ksenia Annis, figure sketching, digital art, ksenia@tummyrubb.com
www. tummyrubb.com

Prof. Dr. Mohammad Ali Bhatti, MFA, PhD
Portrait, flower, landscape/cityscape painting - artistmohdali@yahoo.com

Peihong Endris, WAS-H, 713-206-3668
Chinese Brush Painting
Peihong1512@gmail.com

Liz Hill, WAS-H, 713-252-7726,
Mixed Media, lizhill4u@aol.com

Susan Giannantonio, Katy, TX &
Mayville, NY lucholiz@gmail.com,

Les McDonald, Jr., WAS-H, Houston
watercolor techniques, all levels.
(713) 977-4729, les@lesmcdonald.com

Carol Rensink, WAS-H,
Figure Drawing & Anatomy
713-299-4136, crensink.art@att.net

Robert Ruhmann, Watercolor
Landscapes 979-864-0155
raruhmann@gmail.com

Kim Hoerster, Watercolor and drawing
for beginners (Georgetown area)
512-876-909, KimHoerster.com



Wednesday Model Session

The Wednesday Model Session group continues to meet every Wednesday, 12:30 pm – 3:30 pm (unless there is a workshop scheduled) at WAS-H. Please email Carol Rensink at the address below to find out the name of the model each week before the session. Come with your drawing and painting gear and do your own thing for three quiet hours of model time. It is a wonderful opportunity.

Monitor: **Carol Rensink**, 713-299-4136 or **ModelLab@watercolorhouston.org**

Celebrating New WAS-H Members

Christine Berlinson-Esser
Kavita Bhagat
Ronda Brewer
Karen Davis
James Dyke
Deborah Farrell
Lauren Ferrante

Priyanka Garud
Emilie Heath
Barbara Quinn McNutt
Adriana Mejia
Kim Paisley
Robin Perkins
Diana Persia

Ana Maria Rivas
Rebecca Saavedra
Alexandr Sarioglo
Cindy Seale
Kerry Shook
Christine Shook
Cindy Stanley

Nancy Viola
Susan Waggoner
Christina Waggoner
Barbara Williams
Pamela Wilson

Full Service Frame Shop

All frames meet
WAS-H specifications

Top quality custom frames
Plexiglas and acid-free mats
20% WAS-H Member Discount
No Minimum Order

By appointment only – call or email
Les McDonald, Jr.
(713) 977-4729
les@lesmcdonald.com
2623 Stoney Brook Drive
Houston, TX 77063

Starting April 1st, visit our "POP-UP" store at
5221 Alameda, Houston TX 77004
and watch our NEW STORE being built next door!
Same Phone & Email:
713-652-5028 • artsuply@swbell.net

WAS-H Calendar At A Glance

For more information, please visit our website - [https://www.watercolorhouston.org/Calendar of Events](https://www.watercolorhouston.org/Calendar%20of%20Events)
October 2019

- Oct 01-04 Brienne Brown Major Workshop
- Oct 03, 10, 17, 24, 31 Weekday Plein Air
- Oct 09, 16, 23, 30 Model Lab
- Oct 10, 17, 24, 31 Art for Seniors
- Oct 16 Wine Down Wednesdays
- Oct 18, 25 Fall Open Studio for Members
- Oct 19 October Monthly Paint-In
- Oct 26 Art Fair 2019

Donate to WAS-H

Randall's offers 1% of your purchase with their Good Neighbor Program. Register at the courtesy booth with WAS-H's ID #4553. Every time you use your Randall's Remarkable Card, WAS-H will receive a credit. **Amazon** donates \$0.05 to WAS-H for every \$10 you spend! When shopping online, click <https://smile.amazon.com/>

Become Our Sponsor

WAS-H members, friends, businesses, teachers, and organizations have the opportunity to offer your talent or service to 800+ WAS-H members. Our newsletter comes out 10 times a year - your ad could be in it with interactive links to your website!

Please contact via email:
washrag@watercolorhouston.org

and
beverlyaderholt@att.net

Sponsorship rates:

Full page - \$75/issue

Half page - \$50/issue

Quarter page - \$25/issue

1/8 page - \$15/issue

Teachers listing \$25/year (due September 1st)



From the President

“The only work (art) really worth doing — the only work (art) you can do convincingly — is the work that focuses on the things you care about.” David Bayles, Art and Fear

Dear Artists,

Things are popping at WAS-H these days! Our long-awaited new classroom carpet and kitchen flooring have been installed and are fresh and beautiful! The September Show and Reception were a great success thanks to **Paula Fowler**, **Nancy McMillan** and **Susan Bizzell**! Our gallery walls are covered in beautiful art for this short show. At the time of this writing the AME Team is in high-gear preparing to welcome our juror, **Brienne Brown**, for the weekend events and workshop. I want to thank **Karen Capper** and her team for all their careful pre-planning and preparation for this special event.

Additionally, **Theresa Wilson** is putting the final touches on the October 26th Art Fair preparation. She has a waiting list of artists wanting to sell their work. Thank you Theresa! Theresa will be passing the Art Fair torch to a new Team next year. If you would be interested in co-chairing this annual event please let us know. This event runs on the hard work of volunteers; without them we won't be able to continue! If you would like to give back to WAS-H and can't make a regular monthly commitment, this event is for you! It is a great day that provides a lot of joy for the WAS-H community and surrounding neighborhood.

Beverly Aderholt, **Suzi Telage**, **Jan Schrader** and **Nancy Moody** have been busily preparing for the Signature and Signature Elite Show in January. WAS-H has not honored its finest artists since 2012. You can read more about this exclusive event in this edition of the newsletter. Please mark your calendar and invite your friends early to this showcase event.

Please read carefully upcoming changes to our Fall calendar schedule. The AME show will hang for six weeks and our holiday show will go up mid-November and hang for six weeks. **Beth Graham** has recently added four new classes to an already packed schedule. One exciting new addition is a Silk Scarf painting class! Register now! This one is sure to fill-up quickly.

A special thanks to **Ksenia Annis** and **Patty Armstrong**, **Veronica Koenig** and **Karen Stopnicki** who, behind the scenes and with great care, manage the monthly production of this newsletter, the e-blasts and our website. Thank you for your care and hard work!

Finally, this month we say farewell and thank you to **Haley Bowen**, our Development Director who is leaving WAS-H to pursue a full-time art career. The good news is Haley will join the Board as Outreach Director. Please read more about Haley and the newest member of our WAS-H community in this edition.

Kathleen Church, WAS-H President
president@watercolorhouston.org

Art Fair 2019

The 2019 WAS-H Art Fair is coming right up on **Saturday, October 26, from 11 am to 4 pm**. Please mark your calendar for a great opportunity to see lots of wonderful WAS-H artists' work for sale, as well as artist demos all day. It's also a perfect opportunity to bring friends to meet the artists and see all that WAS-H has to offer while the Annual Member Exhibit hangs in the gallery. If you would like to sell your watermedia work at the Fair, or if you would like to spend an hour or two volunteering at the event (much appreciated!), please go to <https://watercolorhouston.org/event-3506783> for complete details and to register.

September Gallery Exhibit

by Paula Fowler, Gallery Co-Director



Mohammed Ali Bhatti,
"White Rose"

In September, the days begin to grow shorter and Houston welcomes the first signs of a changing season. At the WAS-H gallery on one of those early fall afternoons, we welcomed Woodlands artist, Susan Hotard, to judge our show "September Song: Reflections of Change In Our life and Environs". Susan is a signature member of many national oil and acrylic painting organizations and recently won the Top Fifty Award in the Portrait Society of America's International Competition. When judging, Susan said she relies first on her gut reaction to the paintings. She then analyzes those she's attracted to in order to determine the classic artistic elements of the painting that caused that attraction.

In the case of her first place selection, Mohammed Ali Bhatti's "White Rose", Susan was attracted to the complex composition created as the strong light patterns traveled through the painting, from the darkest black and the subtle whites of the fragile rose. Mohammed said he was trying to paint the many shades of white of the flower and contrast it to the luminescent black that he achieved by painting many layers. Interesting note: When Mohammed was a new member, he won the very

first WAS-H exhibit he entered.

For second place, Susan selected another repeat winner, Ruby Allen, and her painting "It's Autumn Again". Susan said that the strong atmospheric effect and the wonderful composition indicated an artist of great skill. Ruby says that she draws inspiration from photos and mental images of her many travels, but that she lets her mind compose the images she paints.

Susan was next moved to select Larry Spitzberg's painting "Generations Pass Each Other By" for the third place award because of his loose, impressionistic style and vibrant colors.

Inspiration came to Larry when he was in Honfleur, France and saw a boat full of tourists pass a young couple pushing a baby in a stroller in the other direction on shore. He said that his dislike of drawing leads to his impressionistic approach.

Congratulations to all our award winners and thanks to all of our September artists and volunteers for making this such an enjoyable show!



Ruby Allen, "It's Autumn Again"



Larry Spitzberg, "Generations Pass Each Other By"

The winners are:

First Place – Mohammed Ali Bhatti, "White Rose"

Second Place – Ruby Allen, "It's Autumn Again"

Third Place – Larry Spitzberg, "Generations Pass Each Other By"

Honorable mentions received:

Philip Weigand, "Modern Vanitas: Glass Half Full"

Liz Hill, "Exotic"

Olga Shotashvili, "Jazzy Mood"

Jackie Liddell, "September Wind-Swept"

September Reception



Winner's Words

Congratulations to Mohammad Ali Bhatti on his Blue Ribbon win in September 2019 show! Here is what he wrote:

“It is indeed an honor and privilege for me to be one of the participants in the monthly exhibitions at Watercolor Art Society Houston. For the last four years, I have been enjoying participating in all art exhibitions organized by WAS-H and of teaching art and sharing my experiences, expertise, skills and techniques of watercolor painting with the amazing community of Houston. During my teaching sessions at WAS-H, such as portrait painting, portrait drawing, landscape painting and flower painting, I encourage our members to develop their painting techniques and skills. I frequently conduct demos in my classes and during the class sessions I do warm up studies.

The first prize winner painting for the month of September 2019 was one of my flower painting class demos and it was never intended to be entered in any of the monthly shows. The interesting story is that I wasn't sure about the theme for September show, so I brought about 6 paintings on different themes. However, on my arrival at the gallery, I came to know that there is a rather broad theme this month, so I randomly picked up two small watercolor paintings that I did in one of my flower painting classes. I chose these two paintings for their dramatic composition, bold and loose brush work, color tones and for subtle values ranging from light to dark.

I am so happy that Judge Susan Hotard, who herself happen to be an outstanding portrait painter, spoke very highly about my painting and gave me extraordinary comments and discussed with the audience the artistic qualities, dramatic composition, colors and the value variation in my winning painting.”

September Demo Report



WAS-H Signature member Peihong Endris delighted us at the September meeting with a wonderful demo of painting peonies with butterflies. Peihong gave us an introduction to her materials and discussed rice paper, Chinese brushes, watercolor paint and ink. She explained that the focus of an artist is the idea and that the artist sees, feels, and then paints. Peihong painted a beautiful painting of peonies and butterflies. Watching her paint was enchanting.

Peihong is from China where she graduated from the Central Academy of Fine Arts and worked as an art editor for the Beijing Review. She has taught classes at WAS-H and numerous other locations. She has had her work exhibited in Houston, Dallas, Beijing, Tokyo and more.

Peihong is teaching two workshops this fall. In October she will teach Chinese Brush Painting: Gong-bi. The class is four Tuesday mornings October 8th through October 29th.

And in November she will teach a weekend class, Chinese Brush Painting: Composition Methods that will meet November 22 through November 24.

September Artist Talk Report

by Haley Bowen, WAS-H Development Director

Our September Artist Talk, “Throughout the Years”, featured Erik Sprohge, WAS-H Signature Elite Member. The talk was very well attended with more than 40 people eager to learn a little bit more about Erik's seemingly surreal body of work. I chose Erik because of the amount of work he has created over the years and also because he could share how history can be viewed through the lens of an artist.

Erik spoke about his professional life as an architect and how sometimes he has to try to steer away from the desire for perfection. His artistry is in his imagined landscapes, where he feels he thrives.

We look forward to the next Artist Talk. Stay tuned for the date and artist, which will be posted on our social media and website in the upcoming weeks.

October Paint-In

by Jan McNeill, Paint-in Coordinator



Creating Landscapes with Acrylics and Sponge Painting

Teacher: Gay Paratore

Class: 9:30-3:00 on October 19, 2019

Jan McNeill (jan.mcneill@att.net), Alice Rogers and David Muegge,
Paint-in Coordinators

9:00-9:30 setup by attendees | 9:30-3:00 class – lecture, demo, and painting | 3:00-3:30 – cleanup

Gay Paratore is a WAS-H Signature Elite member as well as member of NWS, NSA, TWS, and SDWS. She will show us how sponge painting with acrylics can be so easy and so much fun. We will learn how to dab, streak, and smear to create clouds, mountains, rocks, bushes, trees, and flowers in a field.

Each student will create at least one 11x15 (1/4 sheet of Arches paper, any texture). Bring your own photos or magazine clippings that you want to paint. You will be shown how to make good painting sponges – with different shapes to paint different textures. This will be a fun day to get a painting done quickly.

See the website for more specifics about supplies and to register - <https://www.watercolorhouston.org/event-3562517>

Elite Signature Show

by Susenne Telage, WAS-H Elite Signature Member

A call to all Signature and Signature Elite Members: Please save the dates and prepare to submit one of your best paintings. Everyone is eagerly anticipating this major event! The exhibition Take In will be on January 4, 2020 and the General meeting and demo along with the Awards Ceremony and Reception will be January 5th.

WAS-H proudly announces an exceptional new show to kick off 2020: Signature & Signature Elite Exhibition. Signature members are those artists who have demonstrated continued excellence by being juried into three International Exhibitions. Signature Elite members have accomplished that goal five times. The last Signature & Signature Elite Exhibit was held in 2012. It received rave reviews.

We are honored to have Ellen Orseck curate this special exhibition. She is enthusiastic about the collected works of such a group of accomplished artists. Ellen earned her Master's Degree in Painting from New York University, which included one semester in Venice, Italy, and two in New York City. As an undergraduate, Orseck studied painting at the Maryland Institute College of Art in Baltimore and earned a Masters Degree in Museum Education at George Washington University. Her post-graduate education also included four years at The Glassell School of Art. Orseck is an art instructor at Rice University Susanne M. Glasscock School of Continuing Studies. She shows her work at Nicole Longnecker Gallery in Houston, Mother Dog Studios, Caroline Garcia Gallery and Flatland Gallery and works from her studio at 2101 Winter Street.



Now Accepting 43rd IWE Submissions

By Tom Kraycirik, IWE Director

We are now accepting submissions for our 43rd International Watermedia Exhibition!

Which of your works will you enter?

The Watercolor Art Society-Houston opened the entry for submissions to the 43rd Annual International Watermedia Exhibition on Wednesday, September 11, 2019. More than \$7000 in prizes and awards will be granted to the winners. Most importantly, those selected for the month long exhibition will have their works on display for sale in the fourth largest market in the United States.

Artists throughout the country and in many foreign countries are sifting through their portfolios or creating new works to enter into the competition. Please don't hesitate too long, however, as the entry deadline is now December 30, 2019 at 11:59 Mountain Standard Time.

This and other changes have been made for the 43rd IWE to broaden the scope and explain the workings of the exhibition for those new to this level of competition. As in the past, every artist should carefully read and understand the 43rd IWE prospectus before sending in their work. If there are questions, please direct an email to IWE Director Tom Kraycirik, iwe2@watercolorhouston.org or phone 713-907-0012.

Artists can now begin submitting their entries by using the CaFE entry system at: https://artist.callforentry.org/festivals_unique_info.php?ID=6936

Also artists can simply go to the WAS-H International Water-media Exhibition website and click on the links to the CaFE system and as well as the 43rd Prospectus at: <https://watercolorhouston.org/International-Exhibition>.

The most significant change, however, is the announcement of a new IWE juror, Mr. Eric Wiegardt, AWS-DF, NWS. Mr. Wiegardt has been awarded watercolor painting's highest honor: the Gold Medal and Dolphin Fellow from the American Watercolor Society, New York. He is nationally and internationally known as an artist and teacher. He has left an indelible mark on the watercolor art scene with his bold, loose painting style. He has participated in numerous museum exhibitions throughout the US and overseas.

The IWE Exhibition will open Sunday, March 8, 2020 and run through Thursday, April 2, 2020. A reception and awards ceremony will initiate the exhibition at 3:30 pm during which winners will be announced and awards presented.

Condolences

by Carol Rensink, WAS-H member

Polly Hammett was an early member and well known teacher at WAS-H, a signature member of the American Watercolor Society and the National Watercolor Society, and a professional member of the American Art Therapy Association. She designed and conducted workshops for counselors, educators, therapists, and visual artists across the U.S. and Canada. You can revisit and still learn from Polly with her instructional CD, "Design the Figure with Polly Hammett." She is also included in the book, "Watercolor Masters and Legends: Secrets, Stories and Techniques from 34 Visionary Artists."

She is survived by two daughters - Ginna and Nancy, her grandchildren, and sister (abstract artist), Virginia Cobb.

Her Houston friends will miss Polly, her wonderful artwork, her classes, and her critique group. She inspired and encouraged us. Farewell dear friend.

WAS-H Board Announcement

CHANGING OF THE GUARD: MEET KAREN ARMSTRONG

by Kathleen Church, WAS-H President



This month **Haley Bowen** who has served as Development Director at WAS-H for the past three years will be leaving this position to pursue her art career. Haley's generosity and enthusiasm has brought WAS-H into the social media world by updating our Facebook and Instagram accounts and introducing WAS-H to the world of on-line advertising. Haley has monitored the HSPVA scholarship program, organized our libraries, reached out to working millennials with the successful Wine Down Wednesday program, and most recently initiated the monthly Artist's Talk series. Haley has been **Tom Kraycirik's** right hand assistant in coordinating and executing the 2019 and 2020 IWE exhibits. Whenever anybody needed anything Haley has always been on-board to help! The good news is Haley will stay connected to WAS-H as she joins the Board as

Outreach Director. The art muse is calling Haley. You can find her at her studio in Sawyer Yards.

I am delighted to introduce and welcome **Karen Armstrong** to WAS-H as our new PR Coordinator. Karen moved to Houston from Los Angeles one year ago to be closer to her family, especially her daughter Brandi who was recently married. Karen's background is in fitness, marketing and sales. She was very involved in the arts community in Los Angeles and brings to WAS-H her love for the arts, social media experience and a desire to broaden WAS-H's connections in the Houston art community. Already Karen has sampled WAS-H's wonderful class offerings and joined us for several gallery openings and receptions. Please give Karen a warm WAS-H welcome. She will be visiting and attending classes, shows and receptions. This month she is shadowing Haley and learning the ropes. She is thrilled to be a part of our community and to be more involved in the Houston arts community.

Classes Added to Fall Schedule

We have added four more fall classes/workshops!

Robin Avery is offering her very popular workshop, **You've Got Style!**, which really helps you identify your individual style on November 9,10.

Mohammed Bhatti, who took first place in September exhibit with a stunning floral, is again offering his **Floral Paintings** class on Tuesday evenings Oct 22, 29, Nov 5, 12.

New WASH instructor **Ed Pettitt** has agreed to offer his Monday evening class again, **Urban Sketching for Beginners**, Oct 28, Nov 4, 11, 18.

Another new instructor steps up for a Friday Art Jam on Dec 6 - **Betsy Mudra** from Sugar Land presents **Silk Sensations - Water-media on Silk Scarves**, with participants leaving with 4 hand painted scarves.

From Our Members

WAS-H member **Laurie Hammons** has an exhibition "Petits Moments Français" at Alliance Française, located at 427 Lovett. The show is on view October 3 - December 20, 2019. Enjoy a buffet of French wines, cheeses and more during the opening reception on Thursday, October 3 from 6 to 8 pm.

Art on "The Go"

POWER OF WORDS

by Shirl Riccetti, WAS-H member

Artwork by Cori Austin



Even though I have read a few of Frances Mayes' books, beginning with the "Under the Tuscan Sun", her recent book "See You in the Piazza", is a joyous read. Spurred by curiosity, she revels in all of her finds. Her writing presents detailed visits to many almost hidden Italian villages. She finds unknown centuries-old places. Surprisingly, she and her husband head for the local tourist office, doing research and meeting people. Most villages seem to have three major items: first, a Church, with over abundance of craftsmanship, and dramatic paintings. Francis Mayes, in her search, delves into the background of these many painters. Her words describe their colors and compositions.

Second, most villages have some sort of a museum. They are not necessarily large, but interesting. One village had a collection of artifacts in a villa once occupied by two brothers. The artifacts were found on their properties, some possibly Etruscan. Each museum has a keeper, who watches and cares for the

property, often sitting outside the door, with a big key.

Third, in each village is a restaurant, or many trattoria. Her book details her delicious meals, and wine pairings.

Frances Mayes writes in a notebook, sometimes back at her hotel. But, she also commented that between she and her husband, they carry a lot of electronic devices. I am assuming computers and his photography equipment.

Cori Austin draws, paints, writes... in any order. And she journals. "I sketch with a Micron or a Winsor Newton Microliner on a watercolor journal. I have to fight to not try to get every detail, as that's what my hands want to do. If I am only (only?) trying to capture the day's events and the joy of it, I have a favorite signo pen that flows smoothly, so I can write fast. I love to glue in all the brochures, ticket stubs, etc. and write my memories and impressions and my own personal journey. I would call this my travel journal. I find that I'm compelled to try to remember and capture as many details as I can from the trip."

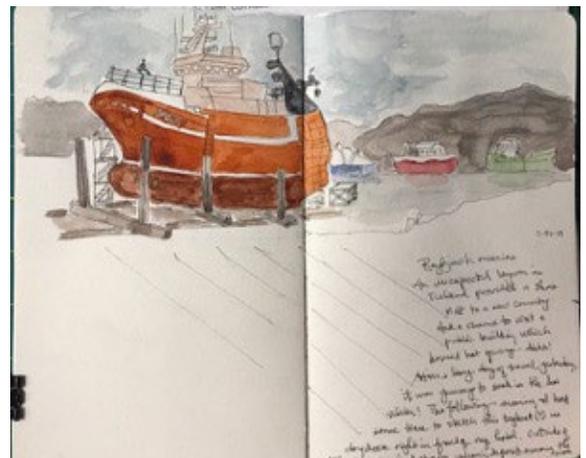
Cori relates a story that while happily sitting on a bench in Monet's garden in Giverny, France, painting shapes and colors, she heard a voice, "Madame, it is forbidden to paint in Monet's garden." She documented this moment. She continues: "I also do visual journaling, but I don't do this while traveling. It is more of an art/intuitive process, combining collage, paint, mark-making, stencils with journaling. I call these my visual journals or art journals." She has a group that meets monthly, her "favorite day of the month".

Robert Straight comments that, when he travels, he "writes with doodles, and turns them into etchings." Of the many classes that he has taken, he mentioned that some classes demand "journaling". Again, it's the words that sometimes bind our experiences. His advice is: "It's important to make your descriptions visual."

Personally, I have my spiral bound sketchbook, in which I draw and write around the sketches. And I carry another small notebook, tucked in my pack. Day one, I am full of words. By day 5, I may do a paragraph. The following week, a word or two appears on each page. After that, Where is that notebook? Truth.

Artists, pick up that pen, fill it with words. It will be an excellent supporting cast member to your work. It's a tool to help you remember, and carry you back to that original artistic moment that captured you. Carpe Diem!

Email me at sriccetti@comcast.net and let me know about your travels.



November Prospectus

Theme: Little Holiday Gems

Take-In: Saturday, November 16, 2019, 10 am - 12 pm
(Paintings may be brought in BEFORE Saturday during regular gallery hours:
from 10:00 am to 3:00 pm Tuesday through Friday)

Reception: Sunday, November 17, 2019, 3:30 - 5:00 pm

Pick up paintings : Friday, January 3, 2020, 10 am - 3 pm

Questions: Paula Fowler, Nancy McMillan,
gallerydirector@watercolorhouston.org

Juror: Susan Giannantonio has been a watercolor artist for 30+ years. Before becoming a full-time artist, she was MFA-H publications coordinator, then worked as assistant to MFA-H director Peter Marzio, and finally as fundraiser for Hospice at the Texas Medical Center. She owns Mayville Watercolors Gallery (NY) and teaches water media in Katy, TX and Mayville, NY.

Eligibility and Requirements:

Artist must be a current WAS-H member.

- Up to five entries per artist.
- Fee of \$5 per entry.

Artwork Regulations:

• *Water soluble media*

At least 80% water media: watercolor, acrylic, gouache, egg tempera, casein, ink.

• *Surfaces*

Paper, Yupo, Clayboard or Gessobord (with or without cradle), paper based board (illustration or art board), canvas is NOT accepted (except in Experimental Show).

• *Originality*

- Photo references allowed:
 - permission granted photos taken by others
 - photos no longer copyright protected
 - purchased photos
- NOT painted from another's painting
- NOT painted under supervision or from teaching DVD or book (except Student Exhibit.)
- NOT won in any monthly exhibit or accepted in AME or IWE exhibit
- NOT repainted from winning image
- Only original artwork (no giclees, copies, etc.)

• *Collage*

Allowed as long as water media is the dominant element, No restrictions on collage source (i.e. Fabric allowed, commercial papers, photos, etc.).

• *Enhancement Media*

Less than 20% watercolor pencils, pastels, wax accents/resists, charcoal, graphite, metallic water based paint, water based iridescent paints.

Pricing

- Paintings will have sales tax added at time of sale.
- Can be for sale or NFS (not for sale).
- Donation to gallery of 20% for cash sales and 25% for credit card sales.

• *Matting and Framing Regulations*

- Must be framed. Only exception is Claybord or Gessobord wood cradle panels.
- No restrictions on frame style or width of edge.
- Any color mat and liner (if used).
- Frame must be strung with wire for hanging. No other hangers.
- All submissions must be protected by glass or Plexiglas except for Claybord and Gessobord.
- No varnished paintings.
- Size not to exceed 16" in height or width, frame included.

• *Unclothed figure*

- Yes.
- WAS-H reserves the right to refuse entries that are obscene, controversial, or in bad taste.

• *Awards*

- Cash Awards for 1st place -\$100, 2nd-\$75 and 3rd-\$50.
- Honorable Mentions awarded a ribbon - no cash.
- Only one award per artist.
- Winners are notified by phone and/or email.

• *Regulation*

- Paintings sold during exhibit may be taken by purchaser on December 6, 2019. Other paintings must remain in the gallery for the entire length of exhibit.
- Any artist or designated agent removing unsold paintings prior to the end of the show is subject to a penalty.

• *Liability*

- WAS-H will not be liable for damage before, during or after the exhibit.
- Artwork that adheres to these guidelines will be accepted with the provision that WAS-H reserves the right to reject any entry that is controversial, obscene or in bad taste.

• *Abbreviations*

Medium: WC-Watercolor, A-Acrylic, G-Gouache
Surface: P-Paper, YP-Yupo, CB-Claybord, GB - Gessobord

Please read the prospectus carefully, as this show's framing regulations and certain other requirements are atypical

Take-In: Saturday, November 16, 2019, 10 am - 12 pm
*(Paintings may be brought in BEFORE Saturday during regular gallery hours:
from 10:00 am to 3:00 pm Tuesday through Friday)*

Pick up paintings : Friday, January 3, 2020, 10 am - 3 pm
Questions: Paula Fowler, Nancy McMillan,
gallerydirector@watercolorhouston.org

Reception: Sunday, November 17, 2019, 3:30 - 5:00 pm

Name _____

Email _____

Tel. (H) _____ (C) _____

Title #1 -----

Price _____ Medium _____ Surface _____

Title #2 -----

Price _____ Medium _____ Surface _____

Title #3 -----

Price _____ Medium _____ Surface _____

Title #4 -----

Price _____ Medium _____ Surface _____

Title #5 -----

Price _____ Medium _____ Surface _____

I grant WAS-H permission to reproduce the artwork for publicity, documentary, or educational purposes. I accept the terms of the prospectus and confirm that the artwork meets the stated regulations, INCLUDING ORIGINALITY AND USE OF REFERENCE PHOTOS.

SIGNATURE _____ DATE _____

Attach this label or a facsimile to the back of each painting.

Name _____
Tel. _____ Price _____
Title _____
Framed Size ___x___ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
Title _____
Framed Size ___x___ Medium _____ Surface _____

Name _____
Tel. _____ Price _____
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